THE NEW YORK DRAMATIC MIRROR

VOL. LIX, NO. 1,539. NEW YORK, SATURDAY, JUNE 20, 1908. PRICE TEN CENTS.

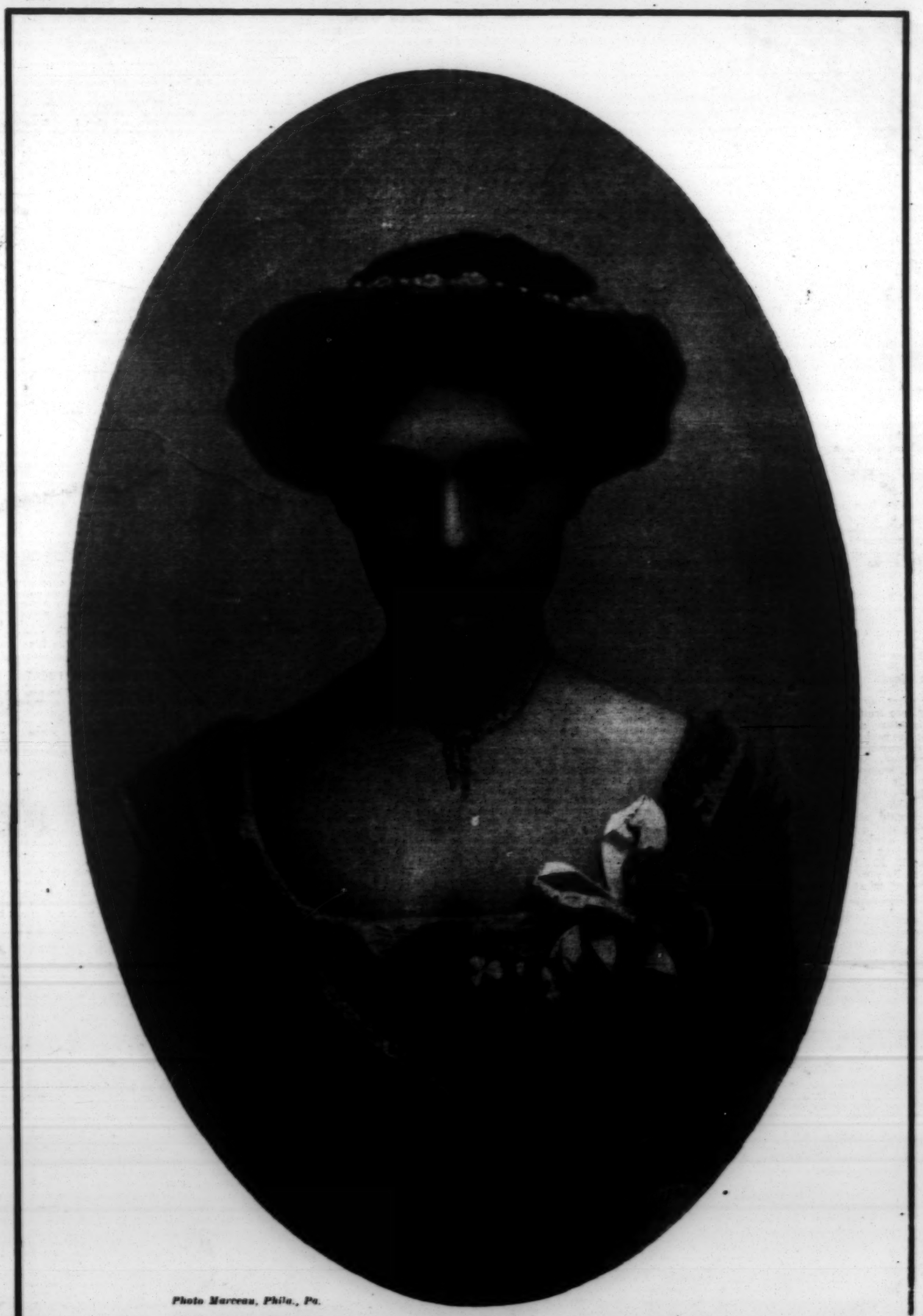

Photo Marceau, Phila., Pa.

COUNTESS OLGA VON HATZFELDT

THE MATINEE GIRL

IT would be small wonder if George Cohan's head were turned. Fears have been expressed that in time it might be turned, but I found it set well and squarely in its proper place while we chatted in the wings at the Knickerbocker Theatre last week.

"I'm going to try to surprise them." He nodded toward the audience. "When the Gaiety opens, I mean."

"Your new theatre—the George Cohan Theatre?"

He shook his head. "Let's call it the Gaiety," he said. "The surprise won't be in the play but in the company. For a couple of years I've been looking up new people. When the theatre opens there will be hardly a person on the stage whose name the audience knows, but the names will become known, and New York will like them. I looked out for clever people. The name's easy enough to make if you have the goods. These people have the goods. Most of them are from the variety houses. They're all excellent in their line. Yes, I'm going to surprise them."

"What is the funniest line you ever wrote?" It was the tittering of the audience at some nonsense George Cohan had put into his father's mouth that suggested the question.

"I don't know what is the funniest line I ever wrote, but I know the one that the audiences laughed at most. That was about the cup of tea. 'You're a fine cup of tea' one fellow said to another.

"I've studied my audiences closely. I had a chance in vaudeville. I always went out front to watch an act. You can't see it as you ought from the wings. That's where I learnt what they like and what they don't like. It's a hard school to go to, vaudeville. They are the hardest people to please. You must make everything plain.

"I never go by what my company think of lines. I would get into trouble if I did. Now the company, for instance, saw nothing in the scene about letting the earl go to Chicago, but the audience did. I gambled on the opinions of my audience and won. My rule in writing lines is to write what seems to me funny. In nine cases out of ten it lands."

"Is there any joke or class of jokes that is sure to please an audience? The mother-in-law joke, or the old maid joke, for instance?"

"There is nothing one can be sure of. I try to let the fun in a play ooze out of the situations. I never drag in a line because I think it is funny in itself. It must grow out of the piece to be really amusing."

"Are your ideas of what constitutes fun changing?"

"Indeed they are. I used to think a song or two made a play. I've found out I'm wrong. To keep up with the taste of the times for musical comedy you must give them a farce with songs sprinkled not too plentifully through it. Richard Carle up here has the right idea. He has a farce with a few songs. You can't keep a farce going, no matter how good it is, without songs."

The complaint that George Cohan is a "fiend about rehearsals" has become a Rialtese maxim. I reminded him of this. His reply was not funny. George Cohan looked grave and fingered the loose ends of his open tie as he answered:

"My success is chiefly due to my constant rehearsals. I believe in them. As long as I have any authority I will insist upon them. I call a rehearsal every Monday night. Two or three times a week we have morning rehearsals. If we need more, we have 'em. Many a musical comedy has failed because after the opening night it had not enough rehearsals. After the opening night the manager, thinking he has a success, goes off to the country, or on his yacht, and leaves the company to take care of itself. There isn't a musical comedy company now on Broadway or anywhere else that wouldn't be better for rehearsals. Nor for that matter any other play. For no play is perfectly acted. They're discovering spots in Ben Hur after the play has been successful for nine years."

"What is your aim?" I shot after Mr. Cohan, as he leaned forward to listen for his cue.

"I will keep on in the same line. That's what they want from me. They won't take anything else; but my aim is to surprise 'em, as I said I was going to surprise 'em at the Gaiety."

And "The Yankee Prince" made a George Cohan entrance upon the stage.

While Cecil Spooner rollicked her way through a gay act of The Girl from Texas I heard a dialogue behind me. The first speaker was a girl, the other her would-be restraining father.

"O, papa, it makes me just wild to see Cecil Spooner dance. I'm crazy to dance, too."

"Yes, there ain't a bit of doubt about it," came the grumbled response. "That girl certainly has the devil in her toes."

Amelia Summerville, looking serener and handsomer than ever, in a mauve gown and hat, moved regally through the rooms of the Friars' headquarters on Ladies' Day. Chesterfieldian Charles Emerson Cook approached, bowing unfriar like.

"Dost approve?" he besought.

"I do. There's only one thing missing."

"What is that? We shall certainly have it."

"An underground passage to our Professional Woman's League."

To open a book at night and dip one's mind in its different current of thought is as good as a cool plunge on a burning day. Both wash away the dust and heal the hurts of the day. Here is what I found in a booklet last night. It is the first three paragraphs of a compiled essay on Patience:

"All human power is made up of time and patience."—Balzac.

"Patience and patience. We shall win at last."—Emerson.

"Love and patience conquer soon or late."—Whittier.

In Mildred Holland's repertoire is a play of old Italy entitled The Paradise of Lies, in which occur these lines on "The Player," which Miss Holland reads by way of answer to the toast "The Stage," whenever it is offered, in her recreative moments:

Lord Kenmore (sneering): A player! A thing that
has to dance or die,
To shrink or swagger, to make people laugh for copper
coin.

A player! A fine thing truly!
Lolita: Is that all you know of him? Listen then
and learn better.
A player? Yes, a player is a fine thing truly!
A thing that reads the poet's words of fire,
So that the humblest heart is all aflame:
A thing that holds people silent, breathless,
Intoxicated with mirth or awe;

A thing by whose appearance alone
The poor can know the follies of the rich;
A thing that brings into the colorless life
The amulet of paradise where glories dwell.
That, sir, is a player!
No wealth, nor title can bring the gift,
God alone can create such an one.

Finding herself without those patented conveniences for fastening a gown in the back, a brother or husband, at the moment, and having given her maid a holiday, Mildred Holland says that she summoned an English maid at the Hotel Cecil to array her for a banquet.

Scattered about the room were divers photographs of Miss Holland in character. The maid, straining at a hook, cast an interested eye upon the pictures.

"Them's of an actress, ain't they, ma'am?"

"Yes."

"I thought so. I always knows an actress as soon as I sees her."

"Do you?"

"O, yes, ma'am. Thank you, ma'am."

"I am an actress."

"You ain't, are you?"

"Yes, indeed, I am."

"And I took you for a lidy!"

THE MATINEE GIRL.

QUICK ACTION ON A PIRACY

On Friday morning, June 5, Arthur C. Alston was notified by a former member of one of his companies that she had seen the William A. Grew company pirate Tennessee's Pardner the night before at Walter Rosenberg's Casino Theatre, Asbury Park, under the title of The Girl of the West.

Manager Alston immediately called up Mr. Rosenberg, who was not aware of the piracy. He offered to close the company up, but preferred to allow them to finish the week with it. On Saturday night Manager Alston forced the company to settle, but learning that the manager had disappeared early in the week, he allowed the settlement to be made on a very nominal basis in order that most of the money would be divided among the actors.

"I am going to fight every piracy of Tennessee's Pardner from now on," said Manager Alston, "and now that the Producing Managers of America have taken it up and propose to weed it out by holding a few of the local managers responsible, I think owners of plays will get protection, if they will only watch their own property. I have two or three cases up now and I am going to fight them to a finish."

Mr. Alston and Mrs. Alston (Estha Williams) sailed June 11 on the White Star liner *Baltic* for Liverpool for a trip of eight or nine weeks to London, Paris, and a short run through Switzerland. Although they will make this their first trip abroad chiefly for pleasure, Manager Alston will in all probability close a deal for the production of Tennessee's Pardner and At the Old Cross Roads in England, as he has practically arranged for it already. He also will keep his eyes open for any new material that looks good to him for use on this side of the water.

COUNTESS OLGA VON HATZFELDT.

Countess Olga Von Hatzfeldt, whose picture appears on the first page of this week's MIRROR, is generally considered the premiere singing soubrette of America in the musical comedy and light opera field. To a fascinating personality is added unusual histrionic and vocal gifts which experience and thorough training have well rounded out. Countess Von Hatzfeldt has appeared in nearly all the prominent musical comedy productions of late years, notable engagements being in The Little Duchess (starring two seasons), The Burgomaster, with Richard Carle in The Stork, The Belle of Mayfair, and others. She made a distinct hit in The Gay Musician at Wallack's this Spring. During the season of 1908-09 Countess Von Hatzfeldt will star in a new musical comedy entitled A Daughter of America, with book and lyrics by John Saunders and music by N. Harris Ware, supported by the strongest cast and chorus to be obtained. Magnificent scenery, gorgeous costumes and special printing will be features of this attraction, the time for which is being booked.

ACTORS' SOCIETY ELECTION.

The twenfth annual meeting of the Actors' Society of America was held at the rooms of the society, 133 West Forty-fifth Street, on June 4. A large gathering of members was present. The following officers were elected for the ensuing year: Thomas A. Wise, President; Fannie Cannon, Vice-President; George D. Macintyre, Secretary; Mark Ellsworth, Treasurer. The following directors were elected: Thomas A. Wise, Harold Hartsell, Stokes Sullivan, Mark Ellsworth, Maida Craigen, H. Nelson Morey, Mary Shaw, Georgia Earle, William McVay, Fannie Cannon. After much discussion a resolution was passed raising the dues from $3 to $5 per year.

AT NEW YORK THEATRES.

ATTRACTIONS AT THE HOUSES WHERE THE BILLS CHANGE WEEKLY.

Edna May Spooner in a Drama of Labor—A Daughter of the People Pleases Blaney Audiences—Adelaide Keim Ends Season—Mildred Holland in East Lynne—The Two Harlem Stock Companies—Next Week's Offerings.

To be reviewed next week:

THREE TWINS.....Herald Square
THE FOLLIES OF 1908.....Jardin de Paris
SKIRI.....Madison Square Roof

Blaney's Lincoln Square—A Daughter of the People.

Drama in four acts, by J. Searle Dawley. Produced June 8, 1908. (Charles E. Blaney, manager.)

Arthur Stillman	Augustus Phillips
Skilley	Thomas Sheeley
"Tangles"	Harold Kennedy
Watkins	William Offerman
Bill Slinger	Ben F. Wilson
Sam Mason	Arthur Evers
John Thornton	Edwin H. Curtis
Old Hamilton	William L. West
George Brannon	Walter D. Nealand
Thomas Thayer	M. J. G. Briggs
Mrs. Fanny Melton	Josephine Fox
Ulria Slinger	Jessie McAllister
Ann	Olive Grove
Dell Hamilton	Edna May Spooner
Lucy	Hal Swearingin
Kate	Brina Carlisle
Pauline	Eleanor Wisdom
Janet	Dorothy Haines

Edna May Spooner resumed her place in the Spooner company last week, assuming the principal role in a new play by J. Searle Dawley. Her interesting work in the part was well received and on the opening night there were numerous curtain calls and floral offerings to express the enthusiastic feelings of her many friends, her brief speech of acknowledgment and thanks being followed by a short talk by Mrs. Spooner herself. The new play, A Daughter of the People, is a fairly successful one, though rather lengthy. It mingles romance and realism, and its scenes are laid in a small factory town in the south of England and its four acts of "love and labor" center around the cotton mills of that town. The mill owner, Arthur Stillman, is trying to "corner" the supply of cotton, and to conceal his design he and his confederates in the attempted manœuvre have closed their mills in order to create the impression that they are all short of the staple. He is aware of the misery and suffering brought upon the mill hands by his action, but disregards their interests and thinks only of the immense profit the "corner" will yield him. With the money thus obtained he purposes to make extensive improvements in the harbor facilities of the town, and thus greatly increase the general prosperity of the place. Of course his factory people are not aware of his intended philanthropy. They are without work, starving, and they look upon him as the cruel tyrant who is causing all their wretchedness. A daughter of the people, Dell Hamilton, a beautiful young woman whose family is among the sufferers, appeals to him to open the mills and relieve the distressed. He is much affected by her beauty, and a strong passion for her so inflames him that he abandons his purpose and turns aside to pluck this wayside flower. He offers to reopen the mills if she will agree to marry him at once. She refuses at first, for she loves Sam Mason, the night engineer of the mills; Stillman, however, assures her that her refusal will cost her loved people dear, so she nerves herself to the sacrifice and consents to become his wife. The mills resume work, the sorrow and hardships disappear, and everybody is happy. The marriage, however, is a mock ceremony, and everybody but Dell herself soon learns the fact. The people despise her, for they do not understand her motives and think she has willingly parted with her self-respect for comfort and fine clothes. Dell at last finds out that her heroic self-sacrifice has made her the victim of a cruel deception, and she flees from her false lover's house, to find refuge among her own people, for whom she has suffered so much and who owe their very lives to her. In vain does she seek for sympathy or charity among them. She is repulsed by her father, her former sweetheart and her former acquaintances. They look upon her as a cast off mistress and revile her. In her wretchedness she tries to end her life by throwing herself into the swiftly moving machinery of the mill, but shattered and bruised she is rescued from death, and Stillman comes upon the scene at that juncture. Her wretched plight arouses his remorse. A purer love takes the place of his former passion, and kneeling beside her apparently lifeless form he vows that if she lives he will repair the bitter wrong done "the daughter of the people."

The first act shows a weaver's cottage, where the starving inmates are supping off empty dishes.

In Act II, by way of emphasis, is pictured the luxury of the rich Mr. Stillman's home. Act III introduces Early cottage, where "Tangles," the idiot boy, lives with Dell and her father. In Act IV the engine room of the mills is represented.

Miss Spooner was very effective in her rather idealized impersonation of Dell, a daughter of the people. Her rendering was a decidedly romantic one, but was consistent and carefully wrought. A fine piece of acting was the "Tangles" of Harold Kennedy. In strong contrast was the direct and natural work of Thomas Sheeley as the attorney, Thomas Thayer. "Old Hamilton" was capitally given by William L. West. The Arthur Stillman of Augustus Phillips was conceived with much incisive force and vigor. Edwin Curtis as John Thornton had the only comedy role in the cast and did excellently, being very amusing as the senior member of "Stillman and Thornton." Ben F. Wilson contributed to the general result by his sketch of the gray-headed mill operative, Bill Slinger. Arthur Evers as Sam Mason was manly and forceful, and Walter D. Nealand pleased in the small role of George Brannon. Jessie McAllister gave her accustomed buoyant and breezy rendition as Ulria Slinger.

This week The Taming of Helen, in which Edna May Spooner and Cecil Spooner appear together for the first time on Broadway.

Hurtig and Seamon's—Mrs. Temple's Telegram.

Paul McAllister and his company appeared last week in Mrs. Temple's Telegram, Mr. McAllister scoring as Frank Fuller. Florence Oakley did excellent work as the young wife, and others in the cast were Verner Clarges, Charles Lane, Paul B. Dickey, Marie Wainwright, Joseph Rawley, Dorothy Deschelle, and Mrs. Lesbia Grealis. The company closed Saturday night, and the house is dark until other arrangements can be made.

West End—The Girl with the Green Eyes.

Clyde Fitch's comedy, The Girl with the Green Eyes, was the offering by the Players' Stock company at the West End Theatre last week. Marie Shotwell played the role of Jimmy Austin, and Thurston Hall had the part of John Austin. Others who scored were Gerald Griffin, Robert Cummings, Nina Tessa, Wallace Erskine, Leslie Morosco, and Ray Beveridge. The part of Maggie was cleverly played by Miss Melville, a daughter of Emilie Melville. This week, Brown of Harvard.

Yorkville—East Lynne.

Mildred Holland and her company pleased large audiences at the Yorkville Theatre last week in East Lynne. In spite of the old-fashioned play the actors were received with much enthusiasm and their work was, without exception, good. Besides Miss Holland as Lady Isabel the cast was as follows: Mr. Dill, George Warrington; Cornelia Carlyle, Anna Barton; Joyce, Viola Crane; Archibald Carlyle, Richard Gordon; Wilson, Jean Macpherson; Barbara Hare, Teresa Dale; Lord Mount Severn, W. H. Pendergast; Sir Francis Levison, Charles Arthur; Richard Hare, Harry Mainhall; Police Officer, Frederick Van Patten; Willie Carlyle, Violet Turner. This week, the last of Miss Holland's engagement, The Power Behind the Throne is the bill.

RALPH ROLLINS.

Above is a portrait of Rollin T. Holden, formerly known professionally as Ralph Rollins, and now acting under his real name. During the past season Mr. Holden played the juvenile lead in the Eastern company presenting Under Southern Skies, and his acting was highly commended by the critics.

Metropolis—Fanchon the Cricket.

For her final week at the Metropolis Adelaide Keim chose Fanchon the Cricket, and appeared with her usual success in the title-role. The remainder of the cast was as follows: Father Barbeaud, George Robinson; Landry, Frederick Sumner; Didier, J. J. Fitzsimmons; Etienne, Chauncey Keim; Pierre, W. F. Arnold; Mathew, Alexander Kearney; Father Cailliard, F. Lyle; Old Fadet, Matilde Deshon; Madelon, Miss McKee Lee; Mariette, Clara Austin; Susette, Ruby Craven; Manon, Kate Claire. Moving pictures will occupy the house for the rest of the Summer.

MITTENTHAL BROTHERS' PLANS.

For next season the Mittenthal Brothers will have a novelty in the production of a new melodrama by Landon McCormick. It will be entitled Money and the Woman, and besides being original it will have something unusual to offer in the way of lithographs. The idea is original with Mr. McCormick, and in his departure from the beaten path he calculates that the public will receive both play and lithographs as a welcome relief. Mr. McCormick will be the star in his own play and will be assisted by Sylvia Bidwell. The play will be produced about Sept. 1.

Another new play by Landon McCormick which will be sent out next season will be entitled Wanted by the Police. Harold Vosburg will be featured in this play.

Joe Morris will be the star in a new musical comedy entitled Too Many Wives, written by Charles Horwitz and Frederick Bowers. The Convict and the Girl will be another new play by Mr. McCormick to go on the road next season.

The plays which Aubrey Mittenthal will individually send out, plays which have had successes last season, will be Custer's Last Fight and The Life of an Actress, and a new play by Hal Reid called The Blackmailers of New York.

PENNSYLVANIA THEATRE CHANGES HANDS.

The Verbeck Theatre, in Oil City, Pa., has passed into the management of Frank S. Frazier, who also conducts the Orpheum Theatre in Oil City. George Verbeck, who has been connected with the playhouse since its erection, has retired. The name of the theatre will be changed, and it is possible the name Oil City Theatre will be decided upon. The house will be booked in connection with the Titusville Opera House, at Titusville, Pa., and Harry Gerson, manager of that theatre, will look after the bookings of both houses. The houses at Mercer, Pa., and Niles, O., will also be booked by the same parties. The theatre in Oil City will be entirely renovated and remodeled, and it is the intention of the new management to have as clean a theatre in every respect, with all improvements for the benefit of the performers, as there is in the State; and with the record Manager Gerson has achieved in the management of the Titusville Opera House this assertion will undoubtedly be fulfilled. The bookings at the Oil City theatre for the coming season made by Mr. Verbeck have not been taken over.

HARRY DOEL PARKER RETURNS.

Harry Doel Parker, who left America last April for a European tour, returned to New York on June 5 on the steamer *Baltic*. Mr. Parker visited seven countries on his trip abroad and spent considerable of his time in Paris, Berlin and London. He says he was not in a critical mood while away, it being the first time in twelve years that he was away from business, and for that reason his time was devoted exclusively to pleasure seeking. Mr. Parker said one of the things he enjoyed most was his trip up the Rhine, and he said he also had the good fortune to be in Paris at the time of the opening of the Salon, which is the greatest art exhibition in the world. He did not care to comment upon the various attractions he saw at the different places. He did feel it an injustice, however, to have to pay for a programme filled up with advertising, which is the custom in most European theatres.

CUES.

A spectacular revival of Richelieu is being planned for Robert Mantell next season.

Elsa Ryan has been engaged by the Shuberts for the new Pixley-Luders operetta, Marcelle.

Adele Rowland has been engaged by the Shuberts for the company that is to support Lulu Glaser next season.

Estelle Wentworth is planning to go abroad for vocal study in Berlin at the conclusion of her engagement with The Yankee Prince.

The new Shubert piece in which Dallas Welford is to appear next season has been named Her Highness Radish.

Elizabeth Brice will have an important part in the Shuberts' new musical play, Her Highness Radish, to be produced in the Fall.

Walter Ridge Paschal has joined Richard Carle's company to play Clyde Wetherbee in Mary's Lamb.

LOCAL MANAGERS TO BLAME?

A TRAVELING MANAGER GIVES A NEW THEORY OF THE DECLINE OF THE POPULAR-PRICE THEATRE.

Too Low a Standard Set and Insisted Upon—What Chance Would the Old Melodramas with Unsensational Titles Have Had in the Sensational Period?—Producing Managers Handicapped Locally by Ingenious Forms of Graft.

"Apropos of the many dissertations published recently in THE MIRROR on the decline in popularity of the so-called popular-priced melodrama, not one has attributed the cause, either in part or full, to the methods of the manager of the popular-priced theatre," said a traveling manager to THE MIRROR. "Appreciating the fact that the quality of melodrama has greatly deteriorated in the past few years, the producing manager is not entirely at fault. A few years ago the head of one of the big booking syndicates told me quite emphatically that the popular-price theatre was not an 'educational institution,' and it would be suicide to give their patrons high class melodrama in low priced theatres.

"This hardly agrees with Howard Hall's discussion in last week's MIRROR, in which he says: 'To think that the standard of plays that have been going the rounds in the popular-priced theatres during the past year has been as high as the intelligence of the patrons of those houses will warrant, is an absurdity.'

"I was compelled to infuse into my plays a liberal amount of blood and thunder and punctuate the action with the so-called 'realistic effects' in order to please the local manager, notwithstanding the fact that the pathos and sentiment were best appreciated by his patrons. One local manager told me that melodrama must appeal to the gallery and not to the plush chairs. Can you wonder then that melodrama failed when we are told it appeals solely to bootblacks and newsboys? In booking my attractions I have experienced many disappointments because the title of my play was not sensational enough to please the local manager of the popular-price theatre. I have often wondered what chance, if first produced in these popular-price theatres, the following plays with poor melodramatic titles would have had, namely: Blue Jeans, Hoodman Blind, Shore Acres, Called Back, The Lyons Mail, The Corsican Brothers, The Two Orphans, The Romany Rye, etc., compared with Nellie, the Beautiful Cloak Model, Parted on Her Bridal Tour, The King and Queen of Gamblers, The Card King of the Coast, the Millionaire's Revenge, The Biddle Brothers, or a Desperate Chance, Convict 999, The James Boys, etc.

"If the mechanically monstrous melodrama with the sensational title made so much money for the popular-price theatre, is it not strange that so many of these theatres will next season be moving picture shops and burlesque houses? The local manager could have better protected his own interests by refusing to book such rot and demanding a higher grade of melodrama for his patrons, and the producing manager would have been only too pleased to comply. It was on his part the fear of competition and opposition that forced him into the enormous expense of elaborate mechanical effects, innumerable scenic sets and large companies of cheap actors of little or no experience.

"Possibly his actors would not have been so cheap and inexperienced were it not for the grafting methods of the local manager, who, in some instances, is as devoid of honor as one of Theodore Kremer's villains. The traveling manager in olden times never knew the meaning of the word 'extras.' Sometimes the representatives of the house and company would get together and say: 'Let us do a little advertising on the outside. I'll stand my share of the expense if you will.' It was optional and seldom done. Now it is in the contract, and the traveling manager must agree to do it and 'be done' or he cannot play the date. As soon as the agent gets to the theatre the local bandit hands him a printed bill of extras. These are printed by the thousand, and every representative in advance is handed one to O. K. without investigation or remark on penalty of being insulted and guyed. He may protest, but it is taken out of the first night's receipts with or without his O. K., for isn't it in the contract?

"The traveling manager pays for the newspaper advertising in the local papers. He pays for the newspaper locals in the suburban papers which the local manager usually gets for 'comps.' He is mulcted for the one-sheet boards, and must provide the extra pictorial paper for them. He must furnish about twice as much pictorial printing as the contract calls for, because the list of paper given on the contract is an old list. The window worker is sold back to him by the friend and partner of the chief bandit at so much a sheet, and most of this paper never left the bill room. He pays for illuminating the exterior of the theatre in electric signs at twice the price per letter the local manager pays. He pays for the 'special' bill boards, the paper that is posted on them, the paste to post them with and the wagon that carries the paste. He is compelled to get out all kinds of block work for posting and shipping, and knows that the local manager stands in with the printing house on the graft. If he is liberal enough to give them a large scenic show, he pays the penalty of this philanthropy by being charged with the expense of extra stage hands, for you must know that many of the popular-price theatres playing these big scenic shows find it necessary to have only one man a side and one man upstairs, besides the property man and the electrician—five workingmen in all.

"The chief occupation of these five is to ridicule and insult the actors and then sell them benefit tickets at the end of the week. The local manager of the popular-price theatre almost invariably stands in with the transfer man and contracts are signed in the office so that the local manager can make ten cents extra for himself on each trunk and $3 a load on the scenery. Now consider the number of managers playing these theatres who are compelled to give up first money or play to an almost impossible sum in order to split even on terms, and if Jesse James was not an amateur in comparison then I have learned nothing of them in my twenty years' experience. Is it then to be wondered at that these local managers preferred the blood and thunder melodrama to the higher grade of plays written by men who could speak and write English? As I have had the distinction of being one of the goats I trust you will pardon me for 'butting in' on the subject."

LOUIS JAMES IN PEER GYNT.

Wallace Munro announces that the entire company to support Louis James in Peer Gynt next season has been engaged. Aphie James, who has been his featured leading woman for several seasons, has decided to play Solveig. James Arthur Young, William C. Andrews, Kraft Walton, Richard I. Scott, Norman Sweet, Alden Jewell, Anne Schaefer, Ida Werner, Laura Frankenfield, Elsie Scharff, Vera Walton and Francis Harcourt are prominently mentioned in the company of forty-two people engaged in addition to twelve coryphees, musicians and stage mechanics, making in all an organization of nearly seventy people, and necessitating a special train of five cars for transportation. The season will open in New Orleans on Sept. 20, and will include a transcontinental tour of thirty-five weeks. George A. Edes has been re-engaged as business manager.

CHORUS GIRL INJURED.

Ada Klein, a member of The Three Twins company, was injured during a rehearsal at New Haven last Friday. The harness she wore in an aerial dance slipped and she fell to the stage, a distance of fourteen feet. Her skull was fractured, and at the hospital her condition was said to be critical.

KIRK BROWN CLOSES A PROSPEROUS SEASON.

Against adverse conditions financially that have prevailed throughout the country, Kirk Brown has enjoyed a long and prosperous season, which closed in St. John, New Brunswick. Mr. Brown will crown his past three successful seasons with a more notable organization of players than he has ever had for the coming season, as well as a more elaborate equipment and repertoire. The plays that he has contracted for thus far include four of the recent great dramatic successes in New York, and everything considered Mr. Brown looks for a prosperous year.

THE PRODUCING MANAGERS.

IMPORTANT MEETING OF THE NATIONAL ASSOCIATION LAST WEEK.

They Resolve to Eliminate Canada as a Field of Operation, Owing to Various Exactions and Inconveniences, and Agree Upon Certain Matters of Mutual Interest—They Have Stopped Many Piracies, and Will Continue the Fight Against Play Thieves.

About one hundred members of The National Association of Theatrical Producing Managers held an important meeting at the Hudson Theatre the afternoon of June 9. Practically all the managers in the city were present, the other members being in Europe and elsewhere on vacations.

Henry W. Savage, president of the organization, presided at the meeting, which was a harmonious one. There were also on the platform General Counsel Ligon Johnson and Secretary Hollis E. Cooley.

The business discussed at the meeting concerned the adopting of uniform contracts—that is, the general body of contracts to be the same for all managers—the agreement not to embrace salaries or the question of furnishing costumes or other equipment for players, which will be left to individual managers; uniform contracts for all managers for one night booking stands, and the abandonment of the Dominion of Canada as a field for American theatrical enterprise at the close of next season, unless needed reforms as to piracy laws and duties exacted are effected.

William A. Brady brought up the Canada matter, and recited in the resolutions he offered a long list of drawbacks to the profitable exploitation of theatrical enterprises in Canada, although the country is almost wholly dependent for theatrical entertainment on the managers and producers of this country.

Mr. Brady also called attention to the customs expenses of playing in Canada. What are known as good towns are so few and far apart in Canada that they may be toured with profit only by going to each in turn from the nearest city on the United States side of the border. Thus, the distance between Montreal and Toronto is so great that it is more economical to return from either to a city or town on this side of the border, visiting the other when in its vicinity. When the different towns are visited in this way it means a second payment of duties on scenery, printing, etc., and the expense is faced again and again in the course of a season by companies seeking to play in Winnipeg, Vancouver, and other territory.

The following is a copy of the preamble and resolution offered and adopted as to Canadian matters.

"*Whereas*, Notwithstanding the fact that the Dominion of Canada is almost if not wholly dependent upon the American dramatic author and producer for its theatrical amusements, such dramatic author and producer are accorded practically no protection under the copyright acts and laws of the Dominion of Canada; and

"*Whereas*, The appropriation of ideas and property of the dramatic author; the taking of plays made valuable by the work, advertisement and investment of the producing manager and general piracy of all dramatic productions are fostered and encouraged under the existing laws of the Dominion of Canada; and

"*Whereas*, By reason of the necessary routing of traveling companies to reach available points in Canada for presentation of theatrical productions, it is often necessary to recross the Canadian border back into the United States, then returning to Canada, in each instance a new and separate assessment of duties and charges being made, thereby laying a heavy burden on the American producer from which the English producer presenting his attractions in the United States is exempt; and

"*Whereas*, The Canadian territory is not essential to the dramatic producers of the United States, is now of but little value to the theatrical author and producr, and until copyright and property rights in dramatic works and productions are duly recognized and protected, can be more profitably abandoned than booked, the pirated version as a rule preceding and destroying the interest in the legitimate productions;

"*Now, Therefore*, Be it resolved by the members of The National Association of Theatrical Producing Managers in meeting assembled that, unless adequate copyright and legal protection be afforded within the Dominion of Canada by the end of the theatrical season of 1908-1909 (May 1, 1909) the members of this association shall from said date and until due copyright and protection is afforded, neither make further booking or present further theatrical attractions at any point within the Dominion of Canada."

Ligon Johnson, general counsel for the organization, said that the Association has been in existence only since Feb. 1 of this year, yet one of its accomplishments has been to reduce the number of members of a company required by the Southern railroads in order to secure a baggage car from twenty-five to eighteen, and in addition a ruling by the Interstate Commerce Commission, through efforts of the association, to the effect that a party may be divided so that the property man, stage carpenter and helper may go with the baggage car on one train and the rest of the company on another. The association has also stopped nearly one hundred piracies in the short time of its existence.

Henry W. Savage was re-elected president of the Association. Hollis E. Cosley, secretary, and Samuel A. Scribner, treasurer. Charles H. Yale was chosen to succeed Charles E. Blaney as vice president. Daniel Frohman, Harry Dole Parker, and John H. Himmelein were elected as new members of the Board of Directors, which otherwise remains practically the same. Ligon Johnson will continue as general counsel for the Association.

RAYMOND HITCHCOCK ACQUITTED.

Raymond Hitchcock was acquitted by a jury in the Criminal Branch of the Supreme Court on June 11 on one indictment obtained by agents of the Gerry Society. He was released on $7,500 bail on the four other indictments pending, but it is unlikely that he will be called to trial again. It was reported that he had been engaged by Felix Isman to appear in The Merry-Go-Round at the Circle Theatre. At Henry W. Savage's office it was said that Mr. Savage held a contract with Hitchcock for two more years, and that he planned to present the comedian in England.

IN CHICAGO THEATRES.

SUMMER ACTIVITIES IN THE WESTERN METROPOLIS NOW UNDER WAY.

A New Music Hall Planned—Stock Company Productions—New One-Act Plays Presented—Charley's Aunt—Actors in Baseball—Colburn's Gossip of Plays and Players.

(*Special to The Mirror.*)

CHICAGO, June 15.—Chicago is to have an exact reproduction of the Casino at Monte Carlo. It will be a music hall seating 800 in the new seven-story structure which is being built for the Chicago Musical College. Work on the excavation for the building, a little south of the Auditorium Annex, on Michigan Boulevard, was begun last week. President William K. Ziegfeld turned the first spadeful of earth, with Carl Ziegfeld, brother of William K. and Florens Ziegfeld, of the Follies of 1907-8 and Anna Held productions, as chief assistant at the ceremony.

The new stock season at Powers' will begin tonight with Cousin Kate, produced by Mrs. James A. Hearne, remembered as the producer of her husband's play, Margaret Fleming, at the New Theatre.

It is announced that the company for The Servant in the House, at Powers', on Aug. 17, will include Tyrone Power, Walter Hampden, Arthur Lewis, Edith Wynne Matthison, Mabel Moore, and Edmund Rann Kennedy, brother of the author of the play, Charles Rann Kennedy. Charles Dalton has been playing the part Mr. Kennedy will play.

Edna Goodrich was a guest at the Auditorium Annex last week with her mother, and interviews appeared in which she was quoted as saying she was to be married to a California millionaire in the Fall and would leave the stage permanently to live in that State. Miss Goodrich was a schoolgirl in this city not many years ago. She said she was en route to Europe.

Walter Damrosch will open the season at Ravinia Park on June 20 with his Symphony Orchestra.

Charles Sinclair, of Henry W. Savage's staff of directors, who acted in a similar capacity with The Gingerbread Man company, directed the production of The Lady from Lane's at the Whitney.

Jules Walters and family, who have been in Europe five months, have returned to Chicago. Mr. Walters is well known here as the man who starred for seventeen seasons in his own play, Sidetracked. He may try vaudeville.

Jack Odell and Inez Gilmore are rehearsing a new sketch entitled Sweet Charity, in which they both sing.

There was an interesting bill at the Olympic last week, with Conroy and Le Maire, Scott and Wilson, and the Dunedins among the successful acts.

The forty-second annual commencement of the Chicago Musical College, which has graduated a large number of talented pupils now holding high positions in the dramatic and operatic world, will take place to-morrow night at the Auditorium. The enrollment this last year was over 3,000 from six foreign countries and thirty-one States.

Alice Lloyd extended her domain as a popular favorite at the Majestic last week, and it now includes Chicago with London and New York. Big audiences were enthusiastic over her all week, fully appreciating her daintiness, skill and thoroughly artistic manner. The McNaughtons were a hit also, and Clifford and Burke were among the most favored with applause. Herr Grais' act of the educated babboons was tiptop among its kind, and a big hit with the audience. Mr. and Mrs. Clark in refined and expert banjo playing were exceptionally successful.

A Night with the Devil, a new playlet by Ulysses Davis of this city, was seen at the Majestic last week with Mr. Davis in the title role. The action is chiefly the production of a quarrel between a young married couple. Somehow in the course of incidents the play becomes a dream play and after a tragic ending of the quarrel the young husband wakes up. Some of the comedy and satire is effective. The remark which seemed to reach over the footlights most swiftly was made by the devil when looking at a bad bust of himself, he said: "Where in h—l have I seen that face before?" There was a good round of applause at the close of the act. George W. Sharp and Rosemary Scully played the young husband and wife. Mr. Davis' acting was rather forced and stilted at times, but often effective.

A theatrical baseball league of clubs from the companies at the theatres has been formed and a long series of games arranged to continue until the middle of July at the West Side Ball Park. Paid in Full will play A Stubborn Cinderella next Friday, and will hit the Honeymoon Trail June 22. The same day The Flower of the Ranch will meet A Stubborn Cinderella.

There is a rumor that George Marion, who produced A Stubborn Cinderella so successfully refused a $500 bill extra. Mr. Marion is at work in New York on the Askin-Singer production of The Girl Question for Wallack's beginning on Aug. 1.

Frank Merriwell has succeeded Fred Stanton as the college president in A Stubborn Cinderella.

George Loane, formerly of the Bush Temple Players, has been engaged for the Frohman production of the Rev. William Danforth's Shaker play, The Gates of Eden.

Charley's Aunt, at the Great Northern last week, introduced a capable group of actors with Etienne Girardot as the fair lady from Brazil, where the nuts come from. Mr. Girardot was seen to be naturally endowed for the part, but not to be burdening it with unction and business. Sol Aiken, on the contrary, did burden Stephen Spettigue with over-elaboration, but too much in this instance seemed better than too little in the other. A. E. Imson was good as Jack, and Charles Walton as Wykeham. Wilfred North made Sir Francis a charming old fellow, and the audience fully appreciated. Harry Lillford was excellent as Brassett. Nina Herbert was a handsome Donna Lucia and played it gracefully. Anna Bronaugh, who was a bright young member of the College Stock last season, played Kitty on short notice and did it rather fetchingly.

Arnold Grazer, a youth of seventeen, is doing the toe dancing in The Flower of the Ranch in place of Adelaide.

Clara Palmer will be the soubrette in The Top o' th' World in place of Anna Laughlin.

Phrynette Ogden has succeeded Clara Weldon in Honeymoon Trail.

The George Evans minstrel production is scheduled for the Auditorium in September. The Passing Show ended its run last week.

Harold De Bray entertained the Chicago Association of Accountants with some of his character impersonations last week. Carrie Borden Stogdill, formerly of the Shubert Symphony company, was the pianist and Paul Menn the soloist.

The bills this week: Grand, Paid in Full; Garrick, The Flower of the Ranch; Chicago Opera House, Girls; Great Northern, Etienne Girardot in Charley's Aunt; Powers', Summer stock in Cousin Kate; Whitney, The Lady from Lane's; Princess, A Stubborn Cinderella; La Salle, Honeymoon Trail; Studebaker, Elsie Janis in The Hoyden; Alhambra, Holden stock in No Mother to Guide Her.

The Marlowe, People's and College stocks may all be under one management next season.

The Passing Show may be resumed at the Auditorium in the near future with Henry Lee's "cyclo-homo" nights. In this Mr. Lee will introduce a score or more of characters.

OTIS COLBURN.

C. B. JEFFERSON'S CONDITION.

The condition of C. B. Jefferson, who was brought to St. Luke's Hospital from his Florida home about two weeks ago, was said yesterday to be unchanged. He is suffering from stomach trouble.

REFLECTIONS

James A. Young, who played last season under the name of J. Arthur Young, next season will be professionally known as Arthur Young, he says, in order that he may not be confounded with James Young.

George Blumenthal, manager of the Harlem Casino, where Die Lustige Witwe is being played, was arrested on June 8 on a charge of giving a theatrical performance. The detectives who caused his arrest were unable to swear that the German words they heard were part of a play, and Mr. Blumenthal was discharged.

Hamlet was presented by the students of the Shaftesbury College of Expression, in Baltimore, on June 5, the first Shakespearean play to be attempted by Miss Youse's pupils.

William A. Tulley, general manager for the Joseph King attractions, announces the removal of the office to 135-136 Knickerbocker Theatre Building, where the booking for attractions for next season are now being made. Mr. Tulley announces a complete new line of paper for next season for Joseph King's new version of East Lynne.

Leonard Shepherd, who has been playing Sir Graham Croft, the English Governor, in O'Neill of Derry, with Chauncey Olcott this season, together with his wife, Helena Head, whose season with E. H. Sothern has just terminated, and who was the Florence Trenchard in his revival of Lord Dundreary, will sail for Europe next Saturday. They expect to be back in New York some time in August.

Edwin C. Barry, through his attorney, Colonel Milliken, obtained a judgment on June 10 in the Municipal Court, Third District, against Albert Handy for $220 for services rendered in securing the Academy of Music, Jersey City, for Summer repertoire.

By arrangement with Jules Murry, Max Zoellner has secured W. A. Whitecar to star under his management in the part of Lord Lumly. Mr. Whitecar has played Lord Lumly for three consecutive seasons under Mr. Murry's direction.

Frances Markham has been secured by Mr. Zoellner to play her original part of Ruth Thornton in The Mummy and the Humming Bird next season.

Charles Edward Wright has replaced Walter Wilson in The Merry Widow.

Peter Pan will be presented in Paris for the first time on June 17, with Pauline Chase in the leading role.

Arthur Deagon is to be starred next season by the Askin-Singer company in a new musical play by Adams and Hogue.

Arthur C. Alston has leased At the Old Cross Roads to William R. Dalley for use on the Pacific Coast as his chief play for May Nannery's tour, which opens in July. Miss Nannery played Parepa an entire season under Mr. Alston's direction, and for that reason an exception was made in her case, as the use of the play next year will be confined to stock companies in week stands and its possible use by a one-night-stand company playing no other piece. Miss Nannery will have the only contract to play it next year with a company in repertoire.

Gus Edwards' song contest has resulted in the award of $250 to Edward Felix of New York city, $125 to George D. Spencer, of Denver, and $75 to Raymond J. Wilhens, of Boston, as first, second and third prizes.

Sam Bernard will end his season in Nearly a Hero next Saturday night. The new revue, The Mimic World, will open on June 22. Mr. Bernard will spend the Summer in Europe, returning in August to begin a tour in his present play.

George M. Cohan has concluded arrangements to go to London in The Yankee Prince next Spring, probably opening in March.

R. W. Vance closed a successful season of forty-two weeks with the As Told in the Hills company (Eastern) in Detroit on May 30.

In addition to his duties as manager of the Garrick Theatre in Chicago, Herbert C. Duce has assumed the management of the Chicago Opera House during the run of Clyde Fitch's Girls in that playhouse.

Charles E. Blaney has engaged Field and Wolley, a team of German comedians, to be featured in a new musical extravaganza, The College Girl and the Teddies, next season.

Lottie Kendall will sing the prima donna role in Skihi, the musical play to be produced at Madison Square Garden Roof, Saturday night.

Belle Palma Marshall, recently with The Red Mill, was granted a decree of divorce from Frank Palma Marshall, at Chicago, on June 9.

During Mrs. Leslie Carter's engagement at London, Ont., Wadsworth Harris was the guest of Sir John and Lady Carling.

Charles Bird of the Shubert forces is ill with an aggravated attack of the grip, and is in a private sanitarium. His condition is not serious.

Jules Murray has obtained the rights to Marrying Mary and Classmates, with the intention of sending both out next season.

The proceeds of the special matinee of the Yankee Prince, given Thursday afternoon for the benefit of the Dominican Homes for the Cancer Destitute, amounted to about $2,000.

H. Coover Cliffe, who is under contract to W. A. Brady, has been loaned to William Faversham to originate an important rôle in El Gran Galeoto.

Grace Cameron and company were engaged for a special performance for the evening of June 5 by the Shriners, at Fargo, N. D., as part of the entertainment provided during the Shriners' annual festivities. Miss Cameron and company appeared in Little Dolly Dimples at the Masonic Auditorium, which has a fully equipped stage. The performance pleased a large audience of Shriners from many different States.

The 275th performance of The Merry Widow at the New Amsterdam Theatre was celebrated last Saturday afternoon by the distribution of Charlotte Corday hats to the women in the audience.

John Murray has been appointed to succeed Wilbur M. Bates as general press representative for Klaw and Erlanger. Mr. Murray is a graduate of Princeton, and was recently on the staff of the New York *World*.

Edwin Gordon Lawrence, director of the Lawrence School of Acting, had a letter in the "Views of Readers" department of the New York *Times* supplement of June 6 taking issue with the theory of Alfred Austin that Shakespeare reveals his own personality in his works.

Otis Harlan has obtained the rights to The Wolf for the South, West and Canada. R. G. Herndon and Arthur G. Williams will have charge of the tour.

William H. Gregory, of Bellows and Gregory, is ill as a result of overwork. He will leave this week for the mountains, where he will rest for about a month.

The Majestic Theatre will reopen early in August with Lil' Mose.

Ralph Yoerg, said to be an actor, was committed to the insane ward at Bellevue Hospital on June 11 for examination.

Gus Hill has decided to produce a four-act play by Colonel J. F. Milliken, entitled The Divorce of the Belmonts, next season. He will also send his extravaganza, Around the Clock, on a tour of burlesque houses.

The second annual pilgrimage of The Elks will take place on June 27 and 28, with Port au Poe, N. J., as the Mecca.

Hubert Neville replaced Charles Wellesley in The Gay Musician at Wallack's last night.

Frank Farrington, Robert Broderick, and Al. Carlton have been engaged to support Lulu Glaser in The Girl Who Dared, at Daly's next Fall.

The Witching Hour will end its season at the Hackett Theatre on June 27, to reopen at the same house with the same company on Aug. 17.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 49th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $65; Half-Page, $90; One Page, $120.

Professional cards, 15 cents an agate line, single insertion; $1.5. a line for three months. Five lines the smallest card taken. Theatre cards, 25 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

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SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.04 per annum. All other foreign countries $5.50, postage prepaid.

Telephone number, 170 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Daw's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lafarche, 18 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - - - - JUNE 20, 1908.

Largest Dramatic Circulation in the World

MIRROR SUBSCRIPTIONS FOR THE SUMMER

Members of the profession may subscribe for THE MIRROR *from this office for June, July and August upon the following special terms: One month, 45 cents; two months, 85 cents; three months, $1.00, payable in advance. The address will be changed as often as desired.*

COMMENDABLE WORK.

THE first regular meeting of the National Association of Theatrical Producing Managers held last Tuesday, after an existence of the organization covering but a few months, developed for publication sufficient facts to demonstrate that this body has entered upon a work which must prove of great benefit and value to its members and to general theatre administration.

During the short period of its existence this association has followed in a business-like manner and with firm purpose a line of inquiry and action that promises to discover and regulate a variety of abuses from which the theatrical profession and the touring manager have long suffered.

The Association has aided materially in the movement to simplify and make more effective the laws of copyright, consideration of which the next Congress no doubt will resume with desired results; its Committee on Arbitration has adjudicated, without loss of time or money, many disputes between managers as well as differences between managers and actors to the complete satisfaction of the contending parties; and by earnest and intelligent effort it has effected a concession from the original rulings of the Inter-State Commerce Commission by which terms and rates on railroads, particularly in the South, have been so amended as to make a large territory, before practically impossible as a touring field, desirable to traveling managers; it has adopted a business-like, practical policy, and it is not theorizing but doing things. In fact, what already has been accomplished by the Association within a short time is but an earnest as to what it will accomplish in the regulation of abuses and establishing a system in the conduct of theatrical business as its power increases and its influence extends.

The action taken by the association in passing a resolution to withdraw from operation in Canada at the close of the season of 1908-9 unless those directly concerned in the theatre of the Dominion shall procure reforms of abuses from which American managers have suffered is wise and must work the reforms needed.

Although American plays may be protected by English copyright, that copyright is ineffectual in Canada, which, though theoretically a "colony" of Great Britain, has its own laws as to most matters, and does not respect those of the mother country as regards plays. Any American play may be pirated in Canada by inferior companies, and where an American play is pirated its value is lost even to a superior American company that may legitimately perform it there. This is an outrageous condition, and the abuse should be reformed. American managers are forced repeatedly during a season, as they play alternately in Canada and the United States in towns on the respective borders, to pay heavy duties on scenery, fittings, etc. Even in the United States, where a tariff exists as to imports, a theatrical manager from Europe may enter scenery, etc., for use here upon giving a bond in a reasonable sum for six months, which bond may be renewed if desirable, and that ends the exaction. In Canada, however, every time an American manager enters in the course of a tour that takes him back and forth from one country to the other he must pay an exorbitant duty upon his theatrical property, which could not be produced in Canada, and the temporary import of which, therefore, does not affect Canadian "industry." Is it any wonder that American managers have determined to abandon Canada in the circumstances and until they can be sure of fair treatment there?

It is high time that the producing or creating element in the managerial branch of the theatrical profession should organize for mutual benefit and protection. Producing managers long have been the victims of every species of "graft" conceivable at the hands of those who prey upon the business while assuming to serve it. The Association already has a large and representative membership, but every reputable producing manager in the country not now a member should become one to the end both that he may personally derive benefit from the Association and strengthen its hands for its work. It is a duty that every member owes to himself and all others in the business.

"GRAFT" THE CHIEF CAUSE?

THE MIRROR of late in interviews has developed many opinions of managers and others as to the cause or causes of the decline of the popular price theatre in this country.

No doubt a deterioration in plays offered—the reason advanced by several persons—has been one of the influences working against success in this class of theatres; and it is probably true, also, to some extent, that there is reason in an explanation offered by others to the effect that cheaper and more attractive offerings, like vaudeville and moving pictures, have combined with hard times toward the decline in patronage.

In this number of THE MIRROR, however, an interview with a traveling manager who is not named, but as to whose knowledge in the premises there is no question, gives still another and a more probable cause for the decline in the popular-price theatres. That cause—so prominent in serious effect in all other branches of business at this time—is simply "graft."

Grafting methods on the part of local managers—in some cases, perhaps, inspired or required by those "higher up"—are set forth in this interview with a detail that carries conviction as to their effect in deteriorating offerings and discouraging production. Graft on advertising, promoted by devious methods and in many ways; graft on printing, through collusion or dishonesty in handling it; graft on stage hands, who themselves assist it; graft on the transfer of scenery or baggage—graft on everything possible—that is the story.

Who can deny that the story is true?

And what will the grafters do when there is no substance left to graft upon?

ROYLE GETS GERMAN INJUNCTION.

The courts at Berlin, Germany, granted on June 12 to Edwin Milton Royle an injunction against Kurt Matull, manager of the Bernhard Theatre, Berlin, barring him from performing Der Cowboy. It is a plagiarism of The White Man, under which name The Squaw Man was played at the Lyric Theatre, London. Matull asked permission to produce the play in Germany, but Royle refused. Nevertheless Matull produced it. A placard was posted on the door of the theatre Friday night, stating that owing to the illness of a member of the company there would be no performance.

H. E. WARNER TO RETIRE.

Henry E. Warner, who has been general press representative for the Shuberts during the past season, will retire from that position at the expiration of his contract. A. Toxen Worm will take charge of the department upon his return from Europe in July. His duties as E. H. Sothern's manager will not begin until November. Mr. Warner's work, it is understood, has been entirely satisfactory.

PERSONAL.

DAVIS.—Dollie Davis has signed a two years' contract with the Veronee Amusement company, to be starred as Bunco in Bunco in Arizona, the play in which Lillian Mortimer starred so successfully last season. Miss Davis will open at Fort Wayne, Ind., on Aug. 9.

GEORGE.—On June 6, Grace George ended a season of twenty-one months, with the single interruption of a hurried trip to London. Next season she will be seen in two new plays in America and in London, but will keep Divorçons in her repertoire.

WORTHING.—Frank Worthing sailed for London last Wednesday to witness performance of Two Pins, a comedy by Frank Stayton, that was produced at the Aldwych Theatre on June 8. Mr. Worthing may appear in that play next season.

SOTHERN.—E. H. Sothern sailed for Europe on the *Teutonic* last Wednesday, to remain until August.

BOURCHIER.—Arthur Bourchier is to present The Man on the Box in London the latter part of this month, at the Garrick Theatre.

GENEE.—Adeline Genee opened her London season at the Empire on June 8, appearing in the ballet of Copelia. The entr'act music was taken from The Soul Kiss.

WARD.—Fanny Ward and an American company appeared in The Three of Us, at Terry's Theatre, London, on June 10. The play and the acting were well received.

LORIMER.—Wright Lorimer has returned to the management of W. A. Brady, and early in the Fall will start on tour in The Shepherd King, with occasional performances of The Wild Duck.

LACKAYE.—Wilton Lackaye will appear next season in New York in Paul Heyse's drama of Saul.

MICHELENA.—Vera Michelena sailed for London on June 11, to appear at the Palace Theatre on June 22. After that engagement she will go to Paris to study for grand opera.

WOODS.—Mr. and Mrs. A. H. Woods (Louise Beaton) went from New York to Cleveland by automobile last week.

STAHL.—Rose Stahl sailed for Europe on the *Baltic* last Thursday for her first rest in ninety-four weeks. She will return early in the Fall to resume the role of Patricia O'Brien.

CLARGES.—Verner Clarges, who fell on the ice last Winter and sustained a fractured arm that kept him from professional activity for months, played with the McAllister stock company in Harlem during its engagement at Hurtig and Seamon's.

GABRIEL.—Master Gabriel has been engaged to play Little Nemo in the dramatization of the "Slumberland" cartoons.

OBER.—George Ober has arranged for a series of open air performances of Rip Van Winkle. The first was given at Milford, N. J., yesterday.

HARE.—Sir John Hare appeared at the Garrick, London, last night in a revival of A Pair of Spectacles.

COQUELIN.—Coquelin will begin his four weeks' engagement in London on June 22, presenting L'Affaire des Poisons for the first week.

CURZON.—Frank Curzon, the London manager, has renewed his lease of the Prince of Wales Theatre for a term of thirty years.

STEWART.—May Stewart, who recently closed a thirty-four weeks' tour in As You Like It, is spending a few weeks in Chicago. Later Miss Stewart, her mother and her manager, J. E. Cline, will go to New York to select her company and make final arrangements for her next season's production of Twelfth Night.

FISCHER.—At the annual meeting of the Society of the Alumni of the American Academy of Dramatic Arts, Alice Fischer was elected president for the ensuing year. The coming season will mark the twenty-fifth anniversary of the Academy's existence, and its graduates are contemplating some form of celebration to mark the event.

TOLER.—Sidney S. Toler has been engaged by Lindsay Morison, of Boston, as leading man in the Summer stock company at the New Keith Theatre, Portland, Me., for ten weeks, opening July 4.

HENNESSY.—Roland Burke Hennessy has a dramatic sketch in one act, On a Raft, in *London Sketches* for June 6.

CHILDREN'S THEATRE INCORPORATED.

The Educational Theatre of New York filed a certificate of incorporation with the Secretary State at Albany on May 11. This is the reorganised Children's Theatre of the Educational Alliance, and in the articles of incorporation its object is stated to be to provide moral training and inculcate in the minds of children and the young people the ideal of life and conduct by the presentation of plays and entertainments of ennobling character, and to maintain reading and class-rooms and lecture and music-rooms. The directors named are Samuel L. Clemens (Mark Twain), the Rev. Percy S. Grant, Otto H. Kahn, Robert J. Collier, Miss A. M. Herts and Charles E. Miner, all of New York.

THE CANADIAN QUESTION.

Many Disadvantages Encountered in a Tour of the Dominion.

Regarding his resolution as to the abandonment of Canada as a field for theatrical enterprise, offered at Tuesday's meeting of the National Association of Theatrical Producing Managers, William A. Brady says:

A remedy for the conditions of which the managers complain had been found years ago were it not for the fact that the Dominion Government does not take the theatrical business seriously. The import revenues are small, indeed, as such things go, from the standpoint of the Ministry of Finance of the Dominion; but they are cruelly excessive when considered in proportion to the possible profits of the limited number of companies of the first class that visit Canada. Nor does there appear to be any standard measure of values as to theatrical properties at the various ports of entry. I have been charged a so-called "nominal" duty of $150 on entering at Montreal, and, a few weeks afterward, have been charged $25 on the same equipment on entering at Halifax. The fact, that I had already paid $150 for a week's use of the scenery, etc., in one city did not operate in favor of the smaller charge at Halifax; for the same equipment was, not long afterward, taxed $75 at Toronto and, still later, $110 at Winnipeg. Yet, I have imported a massive equipment of scenery from London, where it had been used in Drury Lane Theatre, by the simple filing of a bond to take the stuff out of the country in six months, and have been able, at the end of that period, to renew the bond for a second six months.

A flat charge of 15 cents a pound is levied by the Canadian Customs on all printing sent over the border; yet, if a manager from this side of the line seek to save this charge by having the bulk of his show-bills printed in Canada from type, the price is jumped on him to a point just below what the most expensive lithograph printing plus the duty would cost.

But the most costly evil of Canadian theatricals is the Dominion's independence of the obligations of international copyright and its insistence that authors desiring protection must copyright in Canada as well as in England. We have for so long been accustomed to regarding Toronto and Montreal as American cities, because so easy of access, that the wisdom of protecting our plays under the Dominion statutes seldom occurs to us until too late; that is, until after a play has been ruined over the border by a pirate manager. Not long ago the manager of a theatre in an Ontario town wrote to ask if I would keep him in mind when arranging my Canadian bookings. I wrote to ask if he had a certain date open that I might fill with Way Down East, which had never been acted by any of my companies in that territory. He replied to say that he did not want that play, as it had been "done to death" there by other companies. As his letter was a virtual confession that he had not sought to prevent the piracy of the play, we naturally blacklisted him, so that none of the members of the association has any dealings with him.

Even when we go to the expense and very considerable trouble of copyrighting in Canada, it is well-nigh impossible to prosecute successfully when our rights are infringed. As I have said, Canada does not regard the theatrical calling seriously. Indeed, one eminent member of the Canadian Parliament told me, two years ago, when I sought to interest him in the exactions to which we are subjected, that he feared we were still classed, in the general esteem across the boundary line, as "rogues and vagabonds." "Besides," he added, "Canada wants to keep her money in Canada, and there is, among the members of Parliament, a feeling that you theatrical managers come to take from us a great deal of money that never finds its way back into Canadian circulation."

ACTORS' CHURCH ALLIANCE NEWS.

The June service of the Alliance will be held Sunday evening, June 21, at 8 o'clock at St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue; preacher, Rev. W. Everett Johnson. Members and friends cordially welcome. The closing reception will be held on Thursday evening, June 25, in the Parish House of the above church. An interesting programme is in preparation, to be followed by refreshments and dancing. Members and friends cordially welcome.

A euchre will be given by the Ways and Means Committee of the New York Chapter, Mrs. Damon Lyon, chairman, at Hotel Flanders, 133 West Forty-seventh Street, on Friday evening, June 26. Tickets may be obtained from the committee or at headquarters. Prizes for the euchre may be sent to headquarters.

At the first regular meeting of the new National Council, held last Friday, the Rev. T. H. Sill was unanimously elected dean of the Chaplains' Committee; Mrs. William, chairman of the Ways and Means Committee; Samuel Morris, chairman of Chapters Committee; Rev. F. J. C. Moran, chairman of the Law Committee; C. T. Catlin, chairman of the Publication Committee.

AGAINST A PIRACY.

A dispatch from London says that the new British copyright act has won a case for the Samuel French Playwright Owners. They sued the Association of Melbourne for producing A Happy Pair without paying the performing fee. The defence was that the play had often been performed in Australia, and as no proceedings had been taken the defendants concluded that the complainants had no performing right. The judge denounced the defence as monstrous, holding that "the brain work of an author should be properly paid for." He gave damages and costs to the French company.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated with the Secretary of State at Albany the past week: South New York Amusement company, St. George, Richmond County; capital, $100,000; directors, Royal S. Warner, West Brighton, S. I., John J. Dickinson and John J. Dickinson, Jr., New York City. Harrington and Pincus Amusement company, New York; capital, $1,000; directors, Alfred G. Harrington, Edward A. Shafer and Henry Pincus, New York City.

ISAAC B. RICH DIES.

Isaac B. Rich, whose illness was announced in last week's MIRROR in connection with a sketch of his career, died in Boston on June 10. An account of his funeral, which took place on Friday, will be found in this week's Boston letter.

CURRENT AMUSEMENTS

Week ending June 20.

ALHAMBRA—Vaudeville.
ASTOR—Paid in Full—17th week—128 to 135 times.
CASINO—Sam Bernard in Nearly a Hero—17th week—125 to 131 times.
CIRCLE—The Merry-Go-Round—8th week—58 to 65 times.
COLONIAL—Vaudeville.
DALY'S—Girls—13th week—97 to 104 times.
HACKETT—The Witching Hour—31st week—245 to 252 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—1st week—1 to 7 times.
HURTIG & SEAMON'S MUSIC HALL—Closed June 13.
JARDIN DE PARIS—The Follies of 1908—1st week—1 to 6 times.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Four Cohans in the Yankee Prince—9th week—57 to 63 times.
LINCOLN SQUARE—Edna May and Cecil Spooner in The Taming of Helen.
LYRIC—The Wolf—9 times, plus 8th week—57 to 64 times.
MADISON SQUARE GARDEN—International Mining Exposition.
MADISON SQUARE ROOF—Commencing June 20—Ski-hi.
METROPOLIS—The Cameraphone.
NEW AMSTERDAM—The Merry Widow—35th week—275 to 282 times.
NEW YORK—Richard Carle in Mary's Lamb—4th week—25 to 32 times.
SAVOY—Henry Miller Players in The Servant in the House—13th week—97 to 104 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Gay Musician—8th week—33 to 40 times.
WEST END—Players' Stock Co. in Brown of Harvard.
YORKVILLE—Mildred Holland in The Power Behind the Throne.

THE USHER

Mrs. Owen Jones Wister—mother of Owen Wister, the novelist—who died in Philadelphia last week, came from a family particularly distinguished in the theatre.

She was the daughter of the famous Frances Anne Kemble, who delighted playgoers of the last century. Fanny Kemble, as she was known professionally, was the daughter of Charles Kemble and Ellen Tree, both noted in stage annals, and the former a brother of Sarah Siddons, the greatest actress of her time.

Fanny Kemble, mother of Mrs. Wister, retired from the stage at the height of her popularity and married Pierce Butler, of Philadelphia. She was a great Shakespearean reader and an author, with many literary friendships, among which that with Edward Fitzgerald, the translator of Omar Khayyam's philosophic quatrains.

Mrs. Wister was also connected by marriage with the Furness family of Philadelphia—her sister-in-law being Mrs. Annie Lee Wister, a noted translator, and sister of Dr. Horace Howard Furness.

Fanny Kemble's marriage to Pierce Butler was regarded as one of the most brilliant matches of the period. The bride was beautiful, talented and charming, and the groom had social position and ample means. His residence in Philadelphia was one of the finest mansions in the city, he had a great country seat on the York Road, still called "Butler Place," and a plantation in Georgia, where the happy couple repaired, though in two years they separated. The literary result of Mrs. Butler's Southern residence was "Two Years on a Georgia Plantation," which was a terrible arraignment of slavery, and is said to have been greatly influential in stirring up sentiment against that institution, as it was published at the opening of the Civil War.

♣

The death of Frank C. Bangs removes perhaps the last of the old-school players of the legitimate drama that won distinction first in support of noted actors and then as stars.

Mr. Bangs, though of a comparatively minor fame, was a contemporary—and often a companion—player with Booth, Barrett, Davenport and others of renown; he was one of the trio that appeared in a famous production of Julius Cæsar—Davenport, Barrett and Bangs were the chief figures in that production—and his own efforts as a star subsequently in various dramas were applauded. In late years Mr. Bangs had appeared in contemporary plays, and the rare grace of his presence, even with the burden of years upon him, and his splendid voice and exemplary elocution—an art that has almost been lost to the stage—distinguished him.

Personally Mr. Bangs was of a most gentle and amiable disposition. A gentleman born, he carried a gentleman's adorning qualities into all his personal contacts on and off the stage. Most of his old-time friends have preceded him out of the world's activities, yet he left among the present generation friendships that were inevitable to such a man, and his death will be sincerely mourned by many, while that it is a loss to the stage his career will amply testify.

♣

To the management of a local stock company last week it was demonstrated beyond question that at least in New York the newspaper is the most effective medium for theatrical advertising.

This stock company is at Hurtig and Seamon's, Harlem, where the billing places were well supplied with its announcements. In addition to the billboard display, ten "sandwich" men were employed to walk about the streets with placards. Fifteen thousand postal cards were mailed to residents of Harlem and 25,000 handbills were distributed.

Yet that seventy-five per cent. of the patrons of the theatre had been drawn by newspaper announcements of the attraction was shown on a vote of the audiences, recorded on slips of paper handed out to patrons.

♣

Sarah Bernhardt is now in the course of a twenty-day tour of "one-night stands" in Great Britain—that is to say, one-night stands to her at the moment—appearing in such cities as Brighton, Manchester, Liverpool, Dublin, Edinburgh, Newcastle and Birmingham, and playing only La Dame aux Camélias.

Sarah is "accompanied by her usual retinue, M. Ulmann, her general secretary; the inevitable Pitou, her majordomo, and her troupe *au complet*," says a London interviewer, who, catching her on the platform at the Victoria station, says that friends in number awaited her there carrying bouquets of carnations, roses and lilies. To these admirers Sarah held out one hand to be kissed, "in accordance with the etiquette of the *ancien régime*," as with her other arm she enfolded the floral tokens of affection. "In a green and black costume, relieved by a huge bunch of red flowers, a musketeer hat tilted jauntily on one side," says an observer, "Madame looked amazingly youthful as she conversed for a while, prior to her drive in an open landau to the Carlton Hotel."

Wonderful woman—wonderful actress! In the role of Sarah she is as effective as in any other of her repertoire.

F. ZIEGFELD'S PLANS.

On Oct. 5, at the New York Theatre, F. Ziegfeld, Jr., will present Anna Held in a new musical comedy from the French, which is now enjoying a run in Paris. The piece is to be adapted for use on the American stage by a well-known playwright. Miss Held at the present time is in Europe selecting and designing costumes for her new work. The Soul Kiss, with Genee, goes on tour on Oct. 5, opening either in Philadelphia or Boston. Immediately following the Anna Held production, Mr. Ziegfeld will launch his latest star, Alice Lloyd, who will be supported by an unusually large company, which is to be headed by the McNaughtons. Miss Lloyd is to be seen in a new musical comedy by John McNally and George M. Cohan, entitled The Bonnie Belle of Scotland. Later in the season Mr. Ziegfeld will produce plays for Bickel and Watson and Ralph C. Herz. Mlle. Caby Deslys will be seen in America for the first time on Nov. 1, at a New York playhouse, in a typical French musical revue. Julian Mitchell has been engaged for a term of years as general stage director, and will have full charge of Mr. Ziegfeld's productions, while Maurice Levi will be director in chief in the musical department.

WILL M. CRESSY AND BLANCHE DAYNE.

Will M. Cressy and Blanche Dayne, pictures of whom appeared on the front page of the MIRROR last week, are at present playing in vaudeville on the Pacific Coast. About the end of June they will start on a trip that will include the Catalina Islands, Yosemite Valley and a long sojourn in Honolulu. Upon their return they will resume their tour, their time having already been fully booked up for next season. Mr. Cressy and Miss Dayne are known from one end of the country to the other for their delightful performances in sketches of life in New England, written by Mr. Cressy. For a few weeks last season they appeared in a three-act comedy, but after giving the legitimate a short test, they decided to return to the field in which they have made their greatest success. In addition to the sketches that Mr. Cressy has written for his own use, he is the author of dozens of others that have been successfully presented. Notable among them is the series of three Haggerty sketches written for Thomas J. Ryan, all of which have won unstinted praise.

TO HUNT BIG GAME.

Douglas Fairbanks, accompanied by members of the Sully family, left last Wednesday for Denver, en route to the Yellowstone, where the party is to be enlarged next month by Mr. Sully himself, and Harry Woodruff, for the purpose of a big game hunt. Mr. Fairbanks will remain in Denver long enough to play a fortnight's special engagement in support of Catherine Countiss. He will return to this city about Aug. 1, to begin rehearsals of the play in which he will appear as a star under the management of William A. Brady and Joseph R. Grismer. This play, Mr. Brady announced last week, is the work of Mr. Rupert Hughes, the magazine writer and music critic.

THOUGHT TO BE AL CROSBY.

A man who was assaulted and killed by footpads on West Twenty-seventh Street on June 12 is thought to have been Al. Crosby, who played in the road company of The Road to Yesterday for a short time last season. The identification made last Saturday by Crosby's former landlord was not complete. THE MIRROR has been unable to trace the actor or to learn anything about his family.

INJURED IN A CRICKET MATCH.

Francis Dawson, of The Volunteer Organist company, was badly injured Saturday in a cricket match at Chevy Chase, Md., between the Washington and Baltimore clubs. Mr. Dawson, playing on the Washington team, was struck on the head by a swiftly bowled ball and knocked unconscious. He is still in a precarious condition at the home of R. W. Roberts, President of the Washington Cricket Club.

ANOTHER BELASCO STAR.

Florence Oakley, who has been playing leads with Paul McAllister in stock for the last two weeks, has been engaged by David Belasco, it is said, and is to be starred. She is only eighteen years old.

ENGAGEMENTS.

William Pruette has been engaged for one of the principal roles in Algeria.

Harry Conor has been engaged as principal comedian with Blanche Ring in The Wall Street Girl.

Isabel Fletcher has been engaged for the company that is to support Robert Mantell in his Shakespearean repertoire.

Ruth Allen has been engaged by the Shuberts to originate a new rôle in Marcelle.

Ernest Truex, who was with Ezra Kendall last season, is to play the jockey in Wildfire, with Lillian Russell next season.

Harry Harwood has been engaged for the rôle of Alderman Phelan in The Man of the Hour. He will spend the Summer in London, where he will appear with the Vedrenne-Barker company.

Richard Stirling has been engaged to succeed Douglas Fairbanks in The Man of the Hour.

Gertrude Frost has been engaged by the Shuberts for Lulu Glaser's company.

Katherine Tower, now playing ingenue roles with the Catherine Countiss stock company in Denver, will be leading woman in The Traitor next season.

Ethelbert Hales has been engaged to play the old father in Wright Lorimer's production of The Wild Duck next season.

GOSSIP.

Florence Davis has signed a three-year contract with the Garrick management, by which they are to star her in a new play next season, the title to be announced later.

Alice Knowland was matron of honor at the marriage of Maude Ella Knowland and John Duncan Macdonald at Arlington Heights, Mass., on June 7.

Belle Gold, after forty-six weeks with The Ham Tree, returned to New York on June 15. This is Miss Gold's third year in the part of Desdemona, the colored girl, and she has never missed a single performance. She will spend the Summer at her cottage at Atlantic Highlands, N. J.

Besides two or three semi-public rehearsals, three largely attended performances of Ibsen's The Pretenders were given by the Smith College seniors on June 11, 12 and 13. The production aroused a great deal of comment and had many noteworthy features. It was beautifully staged.

Supreme Court Justice Greenbaum has signed the final decree in the divorce suit of Louise Dresser against John Knaupf (Jack Norworth). The petitioner is permitted to resume her maiden name of Louise Dresser.

THE LONDON STAGE.

DISTURBANCES IN VARIETY CIRCLES AND ONE NEW PLAY NOTED.

More About the Shakespeare Memorial—The Matter of Licensing Music Halls—Exciting Times Promised—American Actors in London—Links, a New Dutch Play, Produced—What Is to Be Expected.

(*Special Correspondence of The Mirror.*)

LONDON, June 6.—There has been far less babble concerning theatrical and vaudeville matters this week, owing doubtless to the fact that there has been plenty of other things to babble about.

The only matter of special interest has been the sensible amalgamation of the two long opposing bodies of enthusiasts (and self-seekers) who have so long been clamoring for a memorial of some sort to make William Shakespeare, formerly of Stratford-on-Avon, Warwickshire, and afterward sometime of Bankside on the Surrey bank of the Thames. This amalgamation had long been suggested and advocated by Actor-Manager Beerbohm Tree, who, although inclined to be a little dreamy in some business matters has ever shown the most practical of the many minds engaged in this proposed memorializing. So now, while hoping that this amalgamation may bring not only peace but practicality as to the memorial, be it statue, library, national theatre or what not—I merely murmur that I marvel that among all the faddists of all sorts and conditions concerned in the masses of meetings and the columns of correspondence no sufficiently brainless ass has yet arisen to point out that the memorial should be raised not to W. Shakespeare, gent, but to F. Bacon, afterward Lord Verulam, Viscount St. Albans, Lord Chancellor, etc., etc., and described by Poet Pope as "the greatest, wisest, meanest of mankind."

Among the other matters that have called for some consideration in theatrical circles this week have been two law cases. One was an action brought against the new management of the huge Camden Theatre, Camden Town, for having (it was alleged), run a variety or vaudeville entertainment—not on the now usual London County Council license—but on the Lord Chamberlain's license, which can only be used for strictly dramatic purposes.

The lawyers of the action and the allegers of this alleged law-breach are the proprietors of a local long-established music-hall or theatre of varieties, called The Bedford, which runs on the two shows per night basis. It was asserted in the allegers' evidence that the Camden's new chiefs, headed by the many music-halled Walter Gibbons, had applied for the usual London County Council license and had been refused the same.

Now you are to understand that although at one time all English music-halls (or variety theatres, as they were afterward called), were allowed liquor licenses, and precious pot-houses some of these places were. Of late years, however, the L. C. C. made it a rule that no new music-hall should have a drink license but only a smoking ditto. Now the usual theatre license carries permission to drink but prohibits smoking. A few weeks ago, however, it made a concession as regards smoking in the case of the cheap suburban theatres, which were being hard hit by the increasing number of the vast new two-shows per night variety halls, where smoking is permitted.

So, you see, the Bedford people, although possessing the older fashioned music-hall license—allowing drinking—became alarmed at finding the big Camden just across the road running (as they said) a two-house per night variety show, plus the drinking, which the newer variety license forbids.

To the uninitiated—and certainly to the unconcerned—it may seem a little dog-in-the-manger-ish on the part of the Bedfordians as against the Camdenians, but after all, you must remember, O! my gentle MIRROR, that it is a cold, cruel competitive world—especially in stage circles, and particularly in the music-hall or vaudeville part thereof. At least I am sure it is so in these small islands, whatever it may be in your great continent.

In fact (speaking strictly entre nous), I may here warn you to expect ere long one of the most violent outbreaks ever known even in the variety world. In the meantime we are awaiting the decision of the Camden case.

I rejoice that I have no theatrical deaths to chronicle this week, but I have one interesting marriage—namely, that of the rapidly rising young actor, E. Harcourt William, and the ditto ditto young actress, Jean Sterling Mackinlay, daughter of your late great contralto, Antoinette Sterling. Gawain gives his blessing to the happy pair.

Among the Americans who are achieving popularity on this side is Richard Arthur Brandon, who is touring as Captain Teddy in Hearts Adrift (and is as the author of Hamlet, and thirty-six other plays would say) "gaining golden opinions from all sorts of people." Comic Singer Lecturer R. G. Knowles is winning praise—not to mention Pieces of Eight—in his new tour around the London suburbs. Adeline Pence, best of all the dancers of the day (and night), only re-stepped upon these shores last Monday. La G. (full of joy at her American welcome) resumes terpsichoreansing at the Empire next Wednesday. Yvette Guilbert has just started a so-called farewell engagement at the Palace Theatre, where Maud Allen, the sinuous Salome dancer, is still a big draw.

There has been only one new play of any importance—or indeed of any dimensions—during the past week. That was Links, a four-act drama, written by the clever young Dutch dramatist, Herman Heijermanns, and translated by W. R. Brandt and Howard Peacey. Links was presented by the Independent Stage Society at the Scala Theatre last Sunday night and Monday afternoon. It was a play of length, but by no means without strength, although it was not so good or so useful a play as the same author's coffin-ship drama, The Good Hope! the adaptation of which was toured for some time by Ellen Terry.

Links resembled Pinero's new play, The Thunderbolt, in that its chief dramatis personæ formed a very sordid, snappish, selfish family, the head of which aroused his sons and daughters to frenzy by arranging to marry again. Links also resembled Bernard Shaw's so-called "instructive conversation" entitled Getting Married, in that it was full of anti-matrimonial cackle that kept the story waiting out in the cold.

Still there were some strong scenes in Links, especially those showing how the aforesaid nasty-minded family gave out that their father, who would be re-married, was "off his head," and had been examined by a brain specialist who, together with other oppressive measures, drove him really mad, and left him mooning and mouthing all alone at curtain fall.

The acting in Links was excellent, especially that of Fisher White as the widower who wants to marry again; Edmund Gwenn as that widower's hen-pecked sailor brother, and Edyth Latimer as a persecuted unmarried young mother, whom the widower sought to espouse.

The few tiny playlets of the week were as trivial as they were tiny and really call for no further chronicling. In sum it has, as I indicated above, been a most non-productive week in the play line.

Now, however, we shall be really busy again. To-night, the new drama, the Prince and the Beggar Maid, is to be produced at the Lyceum; Oscar Asche and Lily Brayton produce a new thirteenth century play called Two Pins at the Aldwych on Monday; Fannie Ward presents your popular American play, The Three of Us, at Terry's next Wednesday, and Lewis Waller produces Somerset Maugham's new drama, The Explorer, at the Lyric next Saturday, and, as I said before, there are others!

GAWAIN.

THE STOCK COMPANIES

Leigh De L[illegible] her stock company in Brockton, Mass., [illegible] appearing in high class drama with [illegible] results. Plays thus far produced include [illegible] of Us, When We Were Twenty-one, The Co[illegible] and the Lady, The Reformer, and Her Great [illegible].

Julia Dean is rapidly recov[illegible] twice broken ankle, [illegible] sustain[illegible] ing with the Hun[illegible] Bradford St[illegible] of which she is the leading woman, [illegible].

Josie Robinson Haywood is with Murphy's company at the Orpheum Theatre, Watertown, N. Y., for the Summer.

Alphonz Ethier has joined the Players' Stock company at the West End Theatre opening this week in Brown of Harvard.

Richard Hayden has been engaged for the Casino Stock company at Long Branch, N. J., opening July 2. The Casino is a new theatre, and the Summer season will probably run five or six weeks.

Jane Grey, who recently created such a favorable impression in the Manhattan Stock company, at Yonkers, and with Howard Hall in the title rôle of a sketch called Betty, at Keith's Newark theatre, has been engaged as leading woman of the Belasco Stock company, at Los Angeles, Cal. She is at present taking a flying trip to her home, Ticonderoga, N. Y., to say good-bye to her family. She started for Los Angeles yesterday, and she expects to remain for the Summer and also for the regular season of 1908-1909. The engagement was made through the agency of Bellows and Gregory.

Harry W. De Long, late stage director Keith's Theatre, Pawtucket, will leave the city June 15 to take charge of stage at Lake View Park, Lowell, Mass., for the Summer season.

George Alison added to his long list of successes by his performance of the minister in Lovers' Lane at the Baker, Portland, Ore., last week.

Leona Stater is leading woman for the Oliver Theatre Stock company, Lincoln, Neb., opening in The Charity Ball, followed by Knobs o' Tennessee, Dora Thorne, Resurrection and Sapho. The season is for ten weeks.

The Lyric Theatre at Tyler, Tex., opened on April 28 with permanent stock, featuring Wilbur Higby, and has been doing satisfactory business since.

Grace Henderson has joined the Catherine Countiss Stock company at Denver, Colo.

Pauline Hall is singing with the Aborn Opera company at Rochester, N. Y., appearing this week in Erminie, playing the role she originated.

THE RECORD OF DEATHS.

Alice Treat Hunt.

Alice Treat Hunt, the leading woman of the Belasco Stock company at Los Angeles, Cal., died on June 8, of pneumonia. She contracted a severe cold on the train about six week ago while going from New York to Los Angeles to begin her engagement there. The body will be sent to Warren, Ohio, for burial. She leaves a baby six months old.

She was born in Cleveland, Ohio, her mother, Carrie Treat Hunt, also an actress, dying when she was ten years old. She played as a child actress in The Soudan. Her husband, Lester Lonergan, is now starring in Canada in The Great Divide.

Miss Hunt probably did her most important work on the New York stage during the season of 1900-1901, appearing at the Manhattan Theatre as Rebecca Nevins in Caleb West. Later she replaced May Buckley as leading woman, playing Betty West. The following season she played Madge Brierly in In Old Kentucky, and then came two years of strenuous stock work, playing with such organizations as the Grand Opera House Stock company in New Orleans, the Alcazar company in San Francisco, the Woodward company in Kansas City, and both the Holden and Elysium companies in New Orleans. A year ago she was a member of the stock company at the Colonial Theatre in Cleveland. She first became known to Cleveland theatregoers when she was cast for juvenile parts at the old Academy of Music there. Her mother was leading woman with the stock company, and her little daughter was often called upon to fill minor parts when emergencies arose.

She made a pronounced success through the South and West during the season of 1904-1905 in the title-role in Candida.

She appeared as Lora in The Rebel Prince, a play by her husband, at the Richmond Theatre, Stapleton, Staten Island, on June 10, 1907.

She began her engagement with the Belasco Stock company in Los Angeles on April 6, playing the title-role in The Girl of the Golden West.

"Blind Tom."

Thomas Wiggins, known to the public as "Blind Tom," the negro pianist, died of a second stroke of apoplexy, on Saturday, June 13, at the home of Mrs. Eliza Bethune Lerche, 60 Twelfth Street, Hoboken. Mrs. Lerche was the widow of General Bethune, who owned the slave parents of the prodigy, and who cleared a large fortune by exploiting the peculiar talent possessed by Tom. It is said that he first played the piano when he was two years of age, and when he was only seven or eight could play any piece of music that he had heard once. He never had any teaching, and his peculiar gift caused a sensation wherever he appeared. He was born near Columbus, Ga., on May 25, 1849, and was of pure negro blood. Mentally he was almost an imbecile, which fact made his performances all the more remarkable. After the death of General Bethune, who was his legal guardian, the negro relatives of the pianist took charge of him, thinking that they would make money with him, but he absolutely refused to touch a piano, and he was an expense instead of a source of revenue. Mrs. Lerche has taken care of him for over twenty years. A few years ago he made his reappearance as a vaudeville attraction, and played at the Circle Theatre, then under the management of Percy G. Williams.

There are many people who find it hard to believe that this man is the original "Blind Tom," as they remember him as a middle-aged man forty years ago. Reports of his death have been published at various times; in fact, a man supposed to be him, one of the victims of the Johnstown Flood, was buried, and a headstone placed over the grave containing his name. In the burial certificate issued on Sunday, the age of the deceased is given at fifty-nine years. The funeral took place from an undertaking establishment in this city yesterday afternoon.

William McGann.

William McGann died on June 6, at the home of his brother, Colonel James H. McGann, in Providence, R. I. He had been ill for some time. Death was due to heart trouble.

Twenty years ago the name of "Billy" McGann was well known in the theatrical world. He created the character of Dublin Dan. He was born in Providence, and went on the stage when he was fifteen years old. His first venture was with Owen B. Brady, who billed him as a clog dancer and specialty artist in A Panorama of Ireland. Later he was connected with the McAvoys, McGill and Strong and Howarth's Troubadours. He was also associated with Brian O'Linn, Tim Cohan, John M. Burke, Dr. Hess ey, the Crosby Dramatic company, and other well-known troupes. He is survived by three brothers, Colonel James H., John, and Frank.

Notes.

William James Hurley, who has played Uncle Tom probably more than any other actor, died on June 9, in the New York Hospital of heart and kidney trouble. He was born in Providence sixty-two years ago, and after playing Uncle Tom all over the country took the part of the old negro slave in The Old Homestead. Since then he has been playing with small companies. For the last few years he has lived at the Garden Hotel on Madison Avenue and Twenty-seventh Street. He was taken to the hospital three weeks ago and told there that he had no relatives. He will be buried by the Actors' Fund.

Peter Bowman, bagpipe player, who appeared on the stage in Maude Adams' production of The Little Minister, died on June 7, of a complication of diseases, at his home, No. 215 Reid Avenue, Brooklyn. He was born in Scotland eighty years ago. He was one of the organizers of the New York Caledonian Club. He left two daughters.

Herr Paulus, the famous French comic singer and comedian, died on June 1, at his home, near Paris. He was immensely popular in the music-halls all over Europe and for many years received a very large salary. He was sixty-[illegible].

Mrs. Julia [illegible] Craddock, mother of Mrs. J. M. Pedachek of the Dunbar [illegible] in the Brooklyn Hospital on June 6, of [illegible].

John McCullo[illegible], father of Fred McCullough, died at his home in Portland, [illegible]. He was eighty-one years old. [illegible] was with him at the time of his death.

Mrs. Sarah Butler Wister, mother of Owen Wister, died at Philadelphia, Pa., on June 9. She was seventy-three years old.

Mrs. Josie Lawrence died at the home of her sister, Mrs. George W. Jones, at Buffalo, N. Y., on May 30.

THE MOVING PICTURE FIELD

REVIEWS OF LATE FILMS.

Recent Edison Film a Real Hit—Other Films, Good, Bad and Indifferent.

The Blue and the Gray—(Edison). No film that has been issued by any company in a long time can be classed with the Blue and the Gray for consistent dramatic force, moving heart interest and clearly told story. Not for a single moment is the spectator in doubt as to the import of the thrilling situations and action. The manner, also, in which it is played, costumed and staged, if we may be permitted such a term, is beyond praise. The scenes move rapidly and straight to the point, but not too rapidly for the purpose of the story. Briefly the plot hinges on the love of a young Northern officer in the civil war for a Virginia girl, the daughter of a Confederate general. The young man is carried wounded to her home and nursed back to life. While there, it is made to appear by circumstances that he has assisted in the escape through the Union lines of the girl's brother, a bearer of rebel dispatches, from Gen. Lee. The Union officer is tried, convicted and sentenced to be shot. The girl appeals to Gen. Grant in vain and then rides to Washington and begs a pardon from President Lincoln, securing which, she hastens back in time to save her lover's life. In only one point does the construction of the story appear faulty and that is when the young officer has been stood up to be shot and the command of "fire" is about to be given, the scene is shifted to Washington, where the girl pleads with President Lincoln. The spectator is thus asked to imagine the firing squad suspending the fatal discharge while the girl rides from Washington to the Union camp. It would have been better if the Washington scene had been inserted somewhat earlier. The impersonation of Lee is very good, but those of Grant and Lincoln are hardly mature enough, although they are readily recognised. Photographically the film is a little blurred at times but these are all minor defects and The Blue and the Gray, although it might be called hackneyed on the stage, is such a notable step in advance in dramatic film production that it fully warrants this extended review.

East Lynne—(Selig). Not so fortunate in representing pure picture-drama, is this new Selig production. While the photographing, in the main, is well done and the scenes are excellently placed, the acting is tediously slow, and the action drags painfully. There is none of that snap and go so essential to moving picture stories where there are no spoken lines to help in carrying the effect to the audience. Perhaps, with a well drilled speaking company back of the curtain this film might appear to better advantage.

The Lady Barrister—(Pathe). Not one of Pathe's best, which is perhaps not to be wondered at considering the large number of films turned out each week by this maker. The Lady Barrister, which is an attempt at light comedy, has the slenderest of plots and but little interest.

Tracked by the Police Dog—(Pathe). This is another Pathe failure, which can do the reputation of this maker no good. The story is devoid of dramatic or comedy situations and the plot is so thin as to be hardly discoverable.

The Arabian Dagger—(Pathe). Much better is this film, a melodrama with a simple but thrilling plot. It is cleverly arranged and well acted. The climax, where the enraged father kills his son with the fatal Arabian dagger with which the boy had previously committed a dastardly murder, is startling and original.

A Family of Cats—(Pathe). Another excellent Pathe film, being pictures of a family of very pretty cats and kittens at play, should prove very popular.

Brazil, the Cascades—(Pathe). This is a remarkably striking series of moving picture views of Brazilian cascades. The photography is perfect and the natural beauty of the falls and cascades make the pictures a valuable addition to the long list of Pathe films.

Weird Symphony—(Pathe). This is a fairly good comedy film showing how two musicians by playing a weird composition charmed all the neighbors into hilarious dancing, in which they are joined by the chairs, tables and other furniture.

Joyous Surprise—(Pathe). An insipid love story of ancient times. There is no point to the plot nor any interest in the situations. One wonders why good film is wasted on it.

Marriage of a French Soldier—(Lux). The photography of this picture is only ordinary and the story itself, an attempt at comedy, is worse than ordinary.

Carnival at Nice—(Lux). These are specially interesting moving street views during the carnival at Nice.

A Night of Terror—(Biograph). A very good plot is partly spoiled in this picture by the slow acting of the principals, during a large portion of the time. This is a fault not often to be charged to the Biograph company. Photographically the film is excellent. It tells the story of an attempted robbery of an old farmer who lives alone with his little daughter. The final climax, where the robber is killed, is sufficiently exciting.

The Miner's Daughter—(Lubin). A rather crude melodramatic story is told by this picture, but it holds the interest of the spectators, and that is the main point, it would appear, with most film makers.

Don't Pull My Leg—(Essanay). The S. & A. company has succeeded in this picture in producing a series of very funny episodes based on the efforts of a dealer in cork legs to find the person who has stolen one of the legs from his stock.

Ker-choo—(Essanay). This is another good comedy film depicting the havoc that one small boy can create with a quantity of snuff.

The Rag Picker's Daughter—(Pathe). A melodramatic story, in which virtue triumphs, is told by this picture in the best Pathe style.

When Casey Joined the Lodge—(Vitagraph). Films by this company are distinguished by their rapidity of action and the picture under consideration is no exception. The experiences of Casey and his friend Reiley in joining the lodge are shown in a series of disconnected situations which appear to bear no particular relation to each other and which depend on swiftness of motion for comedy effect. A plot would have improved the film.

Circumstantial Evidence—(Vitagraph). There is a good melodramatic story in this film and the various scenes are vividly portrayed, but the first part of the picture is unnecessary to the plot, while the court scene at the finish exhibits a code of legal procedure of a most astonishing character. There is no reason why picture melodramas should not be constructed with some reference to the possibilities of real life.

Cameraphone Well Received.

The Cameraphone opened at Keith and Proctor's Twenty-third street house June 8, and was well received. The pictures and records were the best THE MIRROR representative has yet seen. Included in the program were: "The Professor and the Musical Tramp," a musical sketch; "Summer Time," solo and chorus; Jessie Brown and Tom Fortune, and Kitts and Kitts, the "Two Rubes," in a comedy sketch. Some of the defects previously noted in Cameraphone exhibitions were entirely absent.

Changing Policy to Moving Pictures.

The Metropolis Theatre, Bronx borough, New York City, changed policy to moving pictures June 14, with the Cameraphone as the feature. The Dewey and Tony Pastor's are now devoted to moving pictures, making in all fifteen large New York theatres now furnishing this sort of entertainment.

TO RUIN THE INDEPENDENTS?

Edison Licensed Film Makers Are Urging the F. S. A. to Assist.

The Film Service Association will hold a special meeting in New York on July 11, when the matter of reducing the schedule of prices for film rental will be taken up. Certain film manufacturers, including the Pathe Freres, licensed under the Edison patents, are urging the reduction of rentals. J. A. Berst, the representative of the Pathe Company in New York, in an interview in "Views and Films Index," is quoted as saying very frankly that the concessions in price to rental firms to 8 cents per foot, which is now the net rate in America, and a reduction which the Pathe Company is about to make in Europe, is for the purpose of ruining the independents in Europe and controlling the situation in America, and that for this reason association film renters ought to co-operate by reducing rental charges.

Latest Offerings of Films.

Biograph.—Invisible Fluid, The Man in the Box, The Outlaw.

Edison.—Honesty Is the Best Policy.

Essanay.—I Can't Read English, Just Like a Woman, The Tragedian, The Little Madcap.

Great Northern.—The Chance Shot, The Automatic Statue.

Kalem.—Sailor in the Philippines.

Kleine (importers).—In Search of a Seat, An Exiled Father, The Detective's Aid, The Enchanted Hat, Furnished Flat to Let, Captivating Music, Child Slave Freed, The Pugilistic Wonder, Picnicers Disturbed, Spectators' Impressions, Home, Sweet Home; Uncle's Legacy, Indiscreet Father and Son, An Ingenious Servant.

Lubin.—An Honest Newsboy's Reward, Two Little Dogs, Mephisto's Affinity, Adventures of Mr. Troubles, Magnetic Vapor, The Hand of Fate.

Melies.—Hunting Teddy Bear, Side Show Wrestlers.

Pathe.—Brazil, the Cascades, A Tiresome Play, Dynamite Duel, Music and Poetry, Misadventures of a Sheriff, Drama in the Tyrol, The Ragpicker's Daughter, Joyous Surprise, Messenger's Mistake, Tracked by the Police Dog.

Society Italian "Cines."

Selig.—The Shadow of the Law, The Hidden Hand, Damon and Pythias.

Vitagraph.—Gratitude, A Noble Jester, When Casey Joined the Lodge, Circumstantial Evidence.

New Process for Colored Moving Pictures.

The London *Lancet* is authority for the statement that an English scientist has perfected a new method of producing colored moving pictures without coloring the film. A film is used that is as sensitive to red, yellow or green rays as the ordinary photograph film is to blue rays. This is run through a kinematograph camera in the usual way, but between the film and the lens is a rotating disk, "part of the annulus of which is composed of a green gelatin screen, or blue plus yellow, and another part of the same annulus of an orange-red screen, or red plus yellow." The developed film shows no color; only the ordinary gradations of black and white. It is claimed that when the film is run through the kinematograph lantern, with the revolving screen between the film and the lens, the color waves are again actuated and the photographs on the film appear on the screen in color.

Film Makers Should Be Careful.

THE MIRROR'S reference last week to Edison and Selig films that apparently had been made with a view to advertising a patent medicine and an automobile, has occasioned considerable comment in film trade circles, and the general opinion is expressed that film makers should carefully avoid even the appearance of selling advertising publicity of this kind.

At one large film establishment the head of the company complimented THE MIRROR highly for taking the matter up.

"I do not believe," said he, "that either the Edison company or the Selig company received any money for the advertising mentioned, but that makes no difference in the effect such incidents must have on the moving picture business. There is no surer way of cheapening and discrediting moving pictures than to have it believed by the public that they can be used for advertising."

Alleged Pirating of Films.

Last week THE MIRROR pointed out the startling similarity of two new films, one by Gaumont, entitled The Red Man's Revenge, and the other by Pathe, entitled Justice of a Redskin. Evidently one was a copy of the other, except as to costumes and scenery, with the presumption that Pathe copied from Gaumont, as the Gaumont film was announced first in this country. THE MIRROR is now informed, however, that a similar film was produced nearly two years ago by the American Vitagraph company of New York, under the title, "The Indian's Revenge," so that if Pathe pirated from Gaumont, Gaumont had previously pirated from the Vitagraph. At the Vitagraph office it was stated that The Indian's Revenge was made in August, 1906, and first exhibited Sept. 20 of the same year.

Film Makers Must "Step Lively."

Film makers must "step lively" these days to keep ahead of the procession. It is said that when the Edison company was producing The Blue and the Gray, two other American firms were at work on war pictures. In the same way Selig beat out at least one firm in the production of East Lynne, and The Hidden Hand, another new Selig film, has caused still another company to discontinue preparations for getting out a film based on the same story.

The Synchroscope Exhibited.

The Synchroscope, a new German machine for operating moving pictures and the phonograph in combination, was exhibited June 8 at the Majestic Theatre, New York, to a select audience of theatrical managers and moving picture manufacturers and dealers. The demonstration was highly successful.

MOVING PICTURE NOTES.

Many Tokens of Great Activity in This Field Throughout the Country.

The Dime Theatre, W. H. Walsh, manager, at Norwich, Conn., continues to draw good business in spite of hot weather. New and attractive pictures are shown weekly and up-to-date illustrated songs are given by Harry Thomas and May Monahan.

The Dreamland (J. L. McClinton, manager), at Waterloo, Ia., offering pictures and spot light solos, is doing good business. The Jewell (Sarah West, manager), moving pictures and illustrated pictures, to good business.

Pottsville, Pa., has three moving picture shows: Columbia, Olympia and Fairyland. All doing good business and pleasing.

At New London, Conn., the Nicol, the moving picture house, featured A Night of Terror last week and pleased good business.

The Theatorium and the Electric, at Urbana, O., are very popular moving picture houses. The new films last week created an excellent impression.

Columbia, Pa., has two moving picture houses; Alvin (Charles Hartnet, manager) and Theatorium (Frank Regner, manager) both enjoy excellent patronage, offering attractive pictures and illustrated songs.

The Orpheum (Harry N. Brice, manager), at Columbus, Ind., closed indefinitely. The Palace (Charles F. Crump, manager), good business. The Theatorium (R. H. Gardner, manager), good business. The Airdome (Harry Bane, manager) continues to draw well.

Business at the Unique, in Marshfield, Wis., has improved so much that an extra performance has been added. The pictures last week were excellent.

At Tamaqua, Pa., there are two moving picture theatres, the Lyric (J. J. McFadden, manager) and the Pass-time (Christian Fearendt, manager), both doing well and giving excellent pictures and illustrated songs.

A post-card announcement of a new Lubin film bears the following odd caption: "Two Little Dogs. Length, 210 feet."

Liederkranz Hall, Louisville, Ky., is now devoted to moving pictures.

Fairyland (W. J. C. O'Neil, manager), the Glens Falls, N. Y., house, continues to draw good business. The house staff consists of W. J. C. O'Neil, manager; Miss Isala Coutu, ticket seller; Miss Mabel Dufault, piano player; Thomas Quinlan, ticket taker; Henry Fenkeese, operator. The house is using one reel of association film and one song. Seating capacity, 198. Wonderland: Moving pictures and illustrated songs draw good business. The house staff consists of Mr. D. E. O'Neil, manager; Mrs. William Brayman, tickets; Miss Eva Threehouse, piano player; Thomas Cronin, ticket taker; Richard Christian, singer; Claude Davison, operator. The house is using one reel of association film and one song. Seating capacity, 198.

The Puritan, Fall River, Mass., is devoted exclusively to moving pictures and is the only picture house in New England that employs a full orchestra. Attendance large. Scenic (Adam Teran, manager). Motion pictures, 8-13, to good attendance. Premier (Louis M. Boas, manager). Bill week, 8-13, Young and Ladell, Frank Kennedy. Illustrated songs and motion pictures presenting East Lynne and Classmates. Satisfaction to good attendance.

The three picture shows, the Unique, the Lyric and the Star, at London, Can., are all doing satisfactory business. They opened in the order named, but the last is doing the best business and gives a good show for the money. W. O. Stevens, orchestra leader at Bennett's for the last two seasons but at present at the Star, has formed the London Symphony Orchestra and has inaugurated a series of Sunday night sacred concerts which are being well patronized. His ability as a musician is unquestioned, and as he is backed up by a good organization his efforts are meeting with well deserved success.

The Star, a new moving picture house which is nearing completion, will be opened in Bristol, Pa., about June 20. The house will be under the management of Edward Super, who conducts a similar enterprise, the Empire, at Trenton, N. J.

The Orpheum, a moving picture house operated by Charles Clagg at Trenton, N. J., has closed. Mr. Clagg is conducting a Penny Arcade at Burlington, N. J.

The Mt. Holly, N. J., Opera House has been leased by Trenton parties, and moving pictures at 5 and 10 cents are being featured with success.

A structure which is to be devoted to moving pictures is in course of erection at Riverside, N. J. When completed the building will be an imposing one and have a seating capacity of 600.

The introduction of moving pictures by Manager Charles Lanning, of the Auditorium, Burlington, N. J., has met with the popular approval of the town. On June 6, 1,815 were in attendance.

The Wonderland and Majestic theatres, at Bucyrus, O., under the management of Hart Brothers, are doing big business. Both theatres have new and attractive fronts.

At Chillicothe, O., the Masonic Opera House, with A. R. Wolfe, manager, offers moving pictures every evening, 7.30 to 11, during this Summer season, with changes twice per week. Dreamland Theatre (Henry Hamm, owner and manager). Moving pictures, with changes three times per week. In connection with the pictures there is a vaudeville act which is changed twice per week. Grand (C. W. Brown, owner and manager). Moving pictures, with changes three times per week and vaudeville at every performance. They are all doing a large business.

Fred Hayes' moving picture house in Camden, N. J., is crowded at every performance. The films are excellent.

The moving picture house in Ottawa, Ill., offers illustrated songs and moving pictures and is drawing crowds.

Richmond, Ind., Arcade (Corwin, Leeds and Hibbard, managers). Illustrated songs and moving pictures, change of bill three times a week, and in addition the lobby is arranged with slot machines. The Arcade is the most up-to-date place in the city. Theatorium (Bloomhall, manager). Illustrated songs and moving pictures change bill three times a week. Star Theatorium (Frank Gerlock, manager). Illustrated songs and moving pictures, change of bill three times a week. Mr. Leeds, of the Arcade, and Mr. Smith have leased a room and will have in operation inside of two months a new house fitted with an up-to-date machine and will give continuous moving picture shows.

All the moving picture houses at St. John, N. B., Can., seem to be doing a good business. They are: Nickel (W. H. Golding, manager), Bijou (C. Kerr, manager), Princess (J. D. Dow, manager), Unique (Fred Trifts, manager), Happy Half Hour (A. K. Mundee, manager), the Cedar (Frank Stanton, manager), the Palace, West St. John (F. G. Spencer, manager). An added attraction at the Princess this week, 8-13, is Fred Howard, Scottish ventriloquist and entertainer.

Three moving picture houses are nearing completion at Petersburg, Va.

Dreamland, at Renovo, Pa., management of Schreck and McFadden; resident manager, Mr. Jesse Travers. This house is playing to capacity at each performance. Owing to the increased business the management has found it necessary to entirely remodel this house, and in about three weeks it will be one of the finest and best equipped moving picture and vaudeville houses in the country, for its size. Seating capacity will be about 350.

The Theatorium (C. M. and C. E. Isenhour, owners; Frank Honeycutt, mgr.), at Concord, N. C. Doing good business nightly. Two reels changing daily. Comet (McConnell & Reed, owners: Ray Lentz, mgr.). Giving good line of films to excellent patronage. Song slides thrice a week. The Theatorium has recently changed hands, W. R. Barr being succeeded by Isenhour Bros. The new management proposes to add new machine and otherwise improve the place.

At Scenic Temple, Portsmouth, N. H., the patrons have the privilege of dancing during the picture programme, the lower floor of the house, which was formerly a dance hall, being kept clear for this purpose. No extra price is charged for dancing. A gallery on three sides of the house furnishes the seating accommodations. Saturday evenings a special orchestra furnishes music for the dancing.

The Nickledom and Theatorium at Terre Haute, Ind., are doing good business and pleasing with a change of new films every day.

Paxtang Park at Harrisburg, Pa. (F. Davis, mgr.), 8-13: Sheppard and Ward, Warren and Brockway, Le Maire and King, Jimmie Cowper, Snasone and Delila; one of the best bills that has been given since the opening of the season. Hippodrome (A. L. Roumfort & Co., inc. mgrs.). The Musical Barrons, Gates and Blake, comedians, and the De Nette Sisters were the vaudeville people at this house week of 8-13 to good business. The usual series of moving pictures were offered. The Lyric Theater (Wm. Daugherty, mgr.). Hattie Dixie, singing comedienne; Ben Reinhold, monologuist; The Great Martelli, musical duo; illustrated songs and animated moving pictures. The attendance at this house has been very good during the week of 8-13.

The Crystal (M. Switow, owner and mgr.), Shelbyville, Ind., is very popular, giving two illustrated songs and two films each evening, with three changes a week. Mr. Switow is now preparing another room, in which he will give vaudeville attractions. The Nickelo (O. L. Stephens, owner, and V. Gray, mgr.). This is the oldest moving picture house in our city, and has always given the best of satisfaction, with the same amount of attractions, as the others. The Dream (J. G. Rush, owner, and Paul Tindall, mgr.). This is one of the coolest places in our city, and the attractions are good, and give satisfaction. Especially is the singing of Mr. Paul Tindall and Miss Nora Washburn Jones exceptionally good.

The Nickle Dome (J. Sackel, mgr.), at Decatur, Ill., pictures changed daily; crowded houses. Lyric (Mr. Wells, mgr.), pictures changed Tuesday, Thursday and Saturday; good crowds. East End Theatre (Tinn and Freund, mgrs.), second week and good business. Nickleodeon, good business; recently remodeled. Bijou (A. Sigfried, mgr.), moving pictures during summer to crowded houses.

The Royal Picture House, at Anderson, Ind., The Lycum Bro. Seneograph, week June 8, giving three sets of pictures to excellent advantage—Ben Hur, Life of Moses and Life of Joseph.

Crystal (W. W. McEwan, mgr.), week 8, Reed and Earl, Van Hooven, Sweeney and Rooney, Blossom Robinson Fiath, Cora Lawton Mitchel & Co., and the Kinodrome. Good satisfaction to good business.

Moving pictures at the Columbia, Bath, Me., continue to draw good houses, with a change of pictures three times a week. Miss Harris (local) is the soloist this week. The Gem Moving Picture Theatre is doing fair business; Delmar the Magician will be the feature week of 15. Manager Buker of Merrying Park, and whose pictures are at the Columbia Theatre, has bought a fine new moving picture machine for use at the park this summer. It will be used for the first time next Sunday evening, 14. Mr. Buker has also made arrangements to furnish the moving pictures at Lake Grove, Auburn.

Engagements through Len Spencer's Lyceum—Georgette Secor, the vocalist, for Tony Pastor's. Lester Corbett, tenor, for Opera House, Chattanooga, Tenn.

The New York Moving Picture Association has been revived by a meeting at Murray Hill Lyceum, June 5. Meetings will be held the first and third Fridays of each month.

Archer and Blake, proprietors of the "Theatorium," at St. Albans, Vt., have made extensive repairs on their house, and now have one of the most attractive moving picture houses in the State. Messrs. Archer and Blake own a theatorium in Swanton, Vt., and Saturday, June 13, they open a theatorium on the Street Railway dock at St. Albans Bay. St. Albans at present is supporting three moving picture houses.

Moving pictures are popular in Fargo, N. D. The Bijou and the Ideal are presenting excellent films, and at every performance the houses are crowded.

At the Bijou, Providence, R. I., in addition to new pictures William G. Morton delivered his lecturette, In the Nick of Time, and songs were given by Murray Bernard, Lillian Leslie and Amelia Blanchard, during the week of 8-13. The Nickel presented Humanova, the talking picture novelty, and songs by Bob Alden and The Nickel Quartette and Rose Carrier. The Scenic Temple is giving a good picture show and vaudeville by the Shirleys, Merrill, the Human Frog; May King and Andy Oakgrove. The Imperial, which a few weeks ago was changed to a moving picture house for the Summer, continues with a pleasing line of pictures.

The Bijou, Star and Comique in Newport, R. I., are all doing good business with moving pictures and illustrated songs.

The moving picture craze has thousands of devotees in Camden, N. J., the latest edition being a tent show, run under the title of The Hippodrome. A full orchestra is in attendance. Gardner and Powell are the managers.

Edwin H. Curtis as the whining, hypocritical senior member of the mill owners gave a capital performance that would win him paragraphs of praise farther down Broadway.—Charles Darnton, *Evening World*.

AT SUMMER PLACES

William R. Randall and Delilah Bryant (Mrs. Randall) have recently purchased an estate of forty acres for a Summer home at Bushnellville, in the Catskill Mountains, where they are spending the Summer.

Jefferson Hall and Gertrude Maitland closed their season on May 23 at Kansas City and have gone to Charlestown, Mass., for the Summer.

Helen G. Judson having finished a successful two seasons' engagement with the Albee Stock company, goes to Block Island, R. I., for the Summer.

Sanford Dodge will close a season of forty-eight weeks in Denver, Col., early in July. A special production of Faust will inaugurate the opening of his eleventh season in August. Mr. Dodge will spend the Summer on his ranch in Denver, where he will complete a new play of American life which he will produce next season.

Delmore and Wilson, who have just closed their season with the Eastern Buster Brown company, will spend the summer at their camp, at Rockaway Beach. They have signed with Cohan and Harris for The Governor's Son for next season.

Lynda Earle is spending the Summer months in the Allegheny Mountains. Miss Earle is under a two years' contract with A. H. Woods, and will head one of his new plays next season.

Frank A. Ferguson has opened his Summer camp, "The Cabins," at Berrien Springs, Mich., for the Summer. James O'Donnell Bennett, of the Chicago *Record-Herald*, and Mrs. Bennett, and Percy Hammond, of the Chicago *Evening Post*, and Mrs. Hammond, passed the last week end days there. Grace Griswold, who has been playing in the London Mrs. Wiggs production, is expected at "The Cabins" in July. Atherton Brownell, of the Century Syndicate, formerly dramatic editor of the Boston *Home Journal*, has been a guest at "The Cabins" for the past week. Alfred G. Walthall has completed the score for Mr. Ferguson's comic opera, Sunny Spain, and two managers are reading the opera with a view to Fall production.

Carletta Nillson is resting at Quogue, Long Island.

Attention
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We furnish everything in the Moving Picture field (except film)—Vocalists, Pianists, Trap, Drummers and Instrumentalists in all lines. Dramatic Pictorial Demonstrators, Lecturers and Vaudeville Acts of merit at salaries commensurate with their ability. Also the Best Song Slide Service obtainable anywhere. Write for terms and particulars.
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Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

FRANK C, BANGS DEAD.

THE VENERABLE ACTOR EXPIRES SUDDENLY OF HEART DISEASE AT ATLANTIC CITY.

His Remarkable Career on the Stage Covering More Than Half a Century—Intended for the Ministry, the Footlights Attracted Him Irresistibly—A Player of Many Parts in Distinguished Company and as a Star.

Frank C. Bangs, whose stage career extended over a period of more than fifty years, died suddenly at the home of his niece, Mrs. May L. Johnston, No. 30 South Vermont Avenue, Atlantic City, on June 12. Death was due to heart failure. A few days previously he fell prostrate while going down the steps from his home, and on Thursday night his niece was awakened by his violent coughing. He died before aid could be given. Here is a comprehensive sketch of his career:

Mr. Banks was born in Alexandria, Va., on Oct. 13, 1833. He was brought up very strictly by his mother who destined him for the ministry. With her, however, at the age of twelve, he moved to Washington, and at the age of thirteen he saw the elder Booth play Richard III. at the Adelphi Theatre there, and from that time his one object was to become a player. When he was fifteen he was obliged to go to work, and his desire for a better education led him to seek a position on a newspaper, where he thought he could learn more than in a store. So he went on the "Southern Press," a paper in Washington managed by Cooper and DeLeon, and was put to setting type. He showed so much interest in his new position that he attracted the attention of his employers, and he was soon allowed to go about after local items and write short articles. For some three years the lad worked on the paper, and then his mother sent him to Philadelphia to study theology. It took but a few weeks to convince his theological tutors that the stage was his vocation.

The story of his various attempts to obtain a footing on the stage would fill columns, but after numerous rebuffs from managers E. O. Marshall engaged him for general utility work at the Old National Theatre, Washington, his salary being $6 a week. He made his first appearance behind the footlights there on Sept. 27, 1851, in support of the Ravels in The Miller and His Men. The novice was to play the part of a young lover, and knew so little about acting or pantomime that Miss Frances took him to the green-room and gave him a private rehearsal, afterwards giving him two or three more, so that he succeeded in getting through his first performance without discredit. After the Ravels, Charlotte Cushman came to the theatre for a week as a star, and then Anna Cora Mowatt filled a week's engagement. Mr. Bangs, who had been engaged for general utility, was given small parts, and went through with them as best he could, and when, a few weeks later, the great Edwin Forrest came to the National Theatre and opened in Pizarro, the young actor was surprised to learn that he was cast for the part of Orano, the flying messenger.

After two seasons in Washington he was engaged as first walking gentleman at Ford's Theatre, Baltimore, remaining there for two seasons. The second season he was promoted to leading juvenile at a salary of $30 a week and intrusted with such roles as Romeo, Horatio and Claude Melnotte. He soon severed his connection with Marshall and joined the company at the Arch Street Theatre in Philadelphia. The leading comedian of this company was the elder John Drew, who, to use the words of Mr. Bangs, was "the best Irish comedian this country has ever seen." Others in the company were Mrs. Drew, Mrs. Kinlock, Mr. and Mrs. Thayer, Olive Logan, Lem Shewell and George Gile, who was afterward a general in the Federal army.

After remaining for two seasons in Philadelphia Mr. Bangs went to Albany, N. Y., where he joined the company at the Greene Street Theatre. His position was leading juvenile, but toward the end of the season the leading man fell ill and young Bangs took his place. He did so well that he was engaged the next season for leading business. After leaving Albany he played short engagements in Washington, Baltimore and Richmond, and then through the influence of Joseph Jefferson was engaged for Laura Keene's company in New York to take the place of George Jordon. He remained with Miss Keene during the season of 1858-59.

He next joined the forces of James W. Wallack, sharing the juvenile roles with Lester Wallack. Then came the Civil War. Mr. Bangs, always a loyal Southerner, immediately resigned his position and joined the Third Virginia. He served in this regiment until the last year of the war, when he was taken prisoner at Hilton's Head. He began as a private and ended his service as a brevet Brigadier-General.

At the close of the war Mr. Bangs was engaged as stock star at the National Theatre, Washington, which was then under the management of Grover and Hess. Feeling ran high and there was considerable antagonism to his acting because of his service in the Confederate army. Before his opening appearance the Washington press entered upon a controversy regarding the propriety of his engagement. The "Globe" and the "National Intelligencer" were in his favor, while the "Star" and the "Republican" were opposed to him. In addition to the opposition of these newspapers he received numbers of letters threatening him with bodily harm should he dare to appear in Washington. He was, however, sustained by army and navy officers and by several members of the Cabinet, as he had taken the oath of allegiance.

Mr. Bangs played at the National till 1867, when, after acting for some time alternately in Washington and Baltimore, he went to New York to play in After Dark, at Niblo's Garden. While the play was in rehearsal George Jamison, who had been cast for the role of Old Tom, was killed by a railroad train and Mr. Bangs was transferred to his part. The piece ran for three months, this being one of the longest runs on the New York stage up to that time. When Fiske and Gould organized a company for the presentation of Sardou's Patrie, at the Grand Opera House, Mr. Bangs was engaged for the part of the Duke of Alva. The cast included Lucille Western as Dolores, Frank Mayo as Karloo, George Clark as Tremouville, and Charles W. Couldock as Count Risor.

At the close of the run he taught the art of reading and oratory in Philadelphia, until in 1871 Edwin Booth engaged him as leading man.

In 1872 came the famous production of Julius Cæsar, in which Edwin Booth appeared as Brutus, Lawrence Barrett as Cassius, and Mr. Bangs as Mark Antony. The play ran for four months, and Mr. Bangs won a triumph, his delivery of the oration over Cæsar's body evoking much applause, both from the critics and the public. During the engagement Booth, Barrett, and Bangs were frequently referred to as the "Three B's." He next toured through the South, playing Mark Antony, Shylock, and Virginius, returning to New York to play Laertes in Hamlet, with Charles Fechter, at Niblo's Garden. He then appeared as Phillip Ray in Enoch Arden, with Lawrence Barrett, and as Pierre Durand in A Lily of France. He next supported Adelaide Neilson in Amy Robsart, playing The Earl of Leicester. After this he starred for a time in Dan'l Druce, and in September, 1874, he opened in The Soldier's Trust, dramatized from the French play, Le Vieux Corporal, which had been written for Frederic Le Maitre. An injury received while playing the part in Cleveland, at the Euclid Avenue Opera House, incapacitated him for further acting for a year.

In 1875 Jarrett and Palmer engaged him to play Mark Antony in Julius Cæsar, E. L. Davenport as Brutus, and Lawrence Barrett as Cassius. In 1876 Jarrett and Palmer presented a stage adaptation of Byron's Sardanapalis, and Mr. Bangs played the title role. In the cast were Agnes Booth and Charles Calvert. The production was one of the most sumptuous ever seen on the New York stage. While at Booth's Theatre Mr. Bangs originated Michael Strogoff, in the play of that name, and M. de Chatau Renaud, in The Gunmaker of Moscow. He then played the title part in Henry Arthur Jones' melodrama, The Silver King, and toured through the country with immense success. He then joined Palmer's Union Square Company, appearing as John Brandon in The Banker's Daughter, James Rainbow in Jim, the Penman, and Colonel Preston in Alabama, playing the latter part on the road for three seasons.

Mr. Bangs next starred in Davenport's play, St. Mars, or the Soldier of Fortune, and then joined the Jefferson-Florence combination, appearing as Lord Dorincourt in The Heir-at-Law, and Sir Anthony Absolute in The Rivals. The more recent of his parts have been Colonel Hannan in A Southern Romance, the Duke of Ventaglio, with Stuart Robson, in Two Roses, and a Summers, General Williamson in The Charity Ball, Master Beebe in The Forest Lovers, Rafael de Castro in The Love Match, Major Gaborin in Notre Dame, the Pope in The Eternal City, the Count of St Magdalen in The Secret Orchard, and Dr. Lavender in The Awakening of Helena Ritchie.

The funeral services were conducted on Sunday afternoon from his residence in Atlantic City. Interment was at Hillside Cemetery, Montgomery, Pa., on Monday.

WASHINGTON

That Little Affair at Boyd's Produced—A One-Act Play—Gossip.

WASHINGTON, June 13.—William Gillette's latest play, entitled That Little Affair at Boyd's, a modern comedy in four acts, had its first presentation on any stage at the Columbia Theatre to-night, with Cecilia Loftus in the stellar role, scoring a pronounced success. The cast was as follows:

Miss Kittie Cameron	Cecilia Loftus
Miss Mary Morse	Mercedita Esmonde
Miss Dora Eaglehart	Irene Moore
Mrs. Boyd	Jeffreys Lewis
Miss Boyd	Leota Moore
Miss Jeanette Boyd	Vira Stowe
Mrs. Grimshaw	Alice Parks Warren
Miss Thorley	Elsie Riser
Miss Blair	Atalanta Nicolaides
Miss Crestun	Gertrude Angarde
Mr. Stephen Boyd	Frederick Lewis
Mr. H. Montagu Wedgeley	Dallas Welford
Mr. Halliday	Joseph Brennan
Mr. Thomas Burnett	Frank Craven
Mr. "Willie" Quayle	Frederick Hand
Mr. Harold Payne Purviance	
Mr. Frederic N. Dickinson	Willard Robertson
Philippe	John Dunan
Augusto	Rob. V. Ferguson
Oscar	Louis La Bay
Willie	Leo W. Carter
Police Officer	Eugene Savoyard
	George Spelvin

The play was produced under the joint management of William A. Page and Winchell Smith. Mr. Gillette's new play is a story of life in London, in which theatrical residents of the Bloomsbury district intermingle. Miss Loftus appears as Kitty Cameron, an actress, who, in order to do a great service to her lover, without letting him realize the assistance she extends, enters his lodgings in Bloomsbury disguised as Ticey, a cockney servant girl. The action of the play centers around her efforts to preserve the secret of her disguise, and, at the same time, accomplish her mission without her real identity being recognized. The several complications are mostly of an amusing nature, but in the third act there is a dramatic climax which is as strong as it is unexpected. A beautiful love story runs through the play. Miss Loftus has a role which gives her the widest range for her sterling dramatic qualities, and for the display of her extraordinary mimetic powers in the delineation of noted stage characters. She was successful beyond measure. An interesting characterization, Mr. H. Montagu Wedgeley, played in the happiest vein by Dallas Welford, contributes largely to the play's success. Frederick Lewis scores strongly as Stephen Boyd, and the rest of the large cast is in adequate hands. The entire scenic investiture, specially built for the production, was brought from New York. The play was staged under the direction of Winchell Smith, the final rehearsals being conducted by Mr. Gillette in person. Never before during the Summer season has an attraction of this importance, combining as it does the return to the legitimate stage of one of America's most prominent actresses, and a new play from the pen of a noted author, been offered at a Washington playhouse. The large advance sale for the week indicates that local playgoers regard the event as one beyond the ordinary. This engagement will close the Columbia's Summer season—in order to make the contemplated improvements previous to next season's opening.

Floradora is the offering this week by the Aborn company at the National Theatre. William J. Carlton appears as Gilfain, and Philip H. Ryley in the leading comedy role of Tweedlepunch, both parts attaining great success. Florence Burdett is a distinctly entertaining Lady Holyrood with other pronounced favorites of the company cast as follows: Jessie Brudbury as Dolores, Agnes Finlay as Angela Gilfain, Edna Reming as Valleda, Trixie Cadis as Consuella, Wilfred Young as Aberceed, Nace Bonville as Leandro, and C. W. Phillips as William. The month of musical comedy will close next week with San Toy, then Erminie, with Pauline Hall.

The third week of Charlotte Walker's engagement at the Belasco Theatre is devoted to Arms and the Man. Miss Walker again shows brilliant attractiveness as Raina Petroff. Sydney Mather rejoins the company as leading man and appears to advantage as Captain Bluntschli. The company is strong in support, with fine performances by Edward Ellis as Nicola, Alfred Hudson, Sr., as Major Petkoff, Ralph Kellard as Major Sergius, Saranoff and Frances Keenan as Louka. Another first production to-night that is given as a curtain raiser to Arms and the Man is a one act play entitled The Vacuum, a dramatic tragedy by Preston Gibson, of this city, in which Miss Walker successfully presented the leading role. She was ably assisted by Edward Ellis and Sydney Mather. Next week, Camille.

The Elks' Rural Jubilee Country Circus and Barn Dance, will have three big days at Bennings Race Course commencing to-morrow, Tuesday afternoon and night.

Murphy's American Minstrels, with Hughy Dougherty is the splendid drawing card this week at popular Luna Park, where the crowds go.

Manager William H. Rapley of the National Theatre, and Mrs. Rapley, sail June 25, on the "Arabic," for Liverpool, to be abroad for two months, visiting London and Paris.

The tenth consecutive season of polite vaudeville at Chase's was concluded Saturday night, which Manager P. B. Chase claims was the most popularly successful in the history of the house.

JOHN T. WARDE.

PHILADELPHIA

Orpheum Players Present Confusion—Keith's Vaudeville—Notes.

PHILADELPHIA, June 15.—Outdoor amusements and moving picture establishments by the hundreds, scattered over every portion of the city, are doing only fairly well.

The Orpheum Players at the Chestnut Street Theatre continue to splendid patronage, giving for week the very laughable farce comedy, Confusion. All the Comforts of Home June 22.

Keith's New Theatre presents a very clever bill with Clayton White and Marie Stuart, Bellclair Brothers, Gallagher and Barrett, Bedini and Arthur, Ralph Smalley, the Kratons, Willa Holt Wakefield, Arlington Comedy Four, Ryan and White, Louis M. Granat, Ryan and White, Harvey and De Voro, Barr and Evans, Williams and Walker Glee Club. Patronage deservedly large.

Burlesque houses open with Summer stock companies, are the Casino, with Fred Irwin's Review; Trocadero, with Sam Watson's company; Gayety, with Jack Reid and associates; Majestic, cheap vaudeville and moving pictures; Bijou, with talking moving pictures.

The Hotel Clerk, that appeared at the Walnut Street Theatre, June 6, closed its register with a bad record. Expenses larger than receipts. Principal and chorus receiving only part of their salaries, but all left satisfied for the Summer recreation.

The Milano Italian Grand Opera company, under the regime of William Rosenbach, of this city, opens at Nixon's Apollo Theatre, Atlantic City, June 29. Edith Helena and Madame Elly Barnato are the principal sopranos.

Wheelock's United States Indian Band will supply the music on the beach front pavilions at Cape May from July 3 to Sept. 10.

All the parks are open with unchanged attractions, but the patronage is not up to previous seasons. So many that formerly took pleasure in this style of entertainment are out of employment, as also out of funds.

Leah Winslow as Camille is the attraction with the Orpheum Players at the Chestnut Street Theatre June 29.

Emile Rose Lewis is now a member of the happy family at the Edwin Forrest Home.

Pollard and Burns will have charge of the Iron Pier for amusements at Cape May. Attraction: Dramatic and vaudeville stock company.

Hasiech and Addicks, managers of the German Theatre Stock company, announce the opening of their Fall season Sept. 12, with Die Rabensteinerin.

S. FERNBERGER.

BOSTON

Stock Companies—Funeral of Isaac B. Rich—A New Theatre—Notes.

BOSTON, June 15.—The Park is now closed for the Summer vacation, and the musical shows go along without any change. Lindsay Morison's Stock company at the Boston goes back to the days of the Hoyt farce comedies, and gives the best and most dramatic of them all, A Texas Steer. Mary Sanders has the best chance that she has had in a long time and plays Busy with a vivacity that carried many back to the days when Flora Walsh, the wife of the author, was in her prime and originated the character. Wilson Melrose is the Maverick Brander, the part played for so long by Tim Murphy.

At the Bowdoin Square the melodrama of the week is The Angel of the Mines, with Charlotte Hunt in the chief role, and a newcomer, Albert Hall, who takes the part of Charles Leonard most effectively.

A Knight for a Day still goes along at the even pace of success at the Tremont. The Summer scale of prices went into effect to-night.

Lil' Mose starts upon the third week of its stay at the Majestic, and the business continues as good at the Summer prices that there seems every reason for a longer continuation of the engagement. There are a number of special features in the production, but probably no one upon which so much ingenuity has been devoted as upon the electric illumination at the end of the second act. Several changes are utilized here on the recalls.

John C. Rice and Sally Cohen and Stella Mayhew are the headline features of the week at Keith's, and a moving picture of special timeliness in display is the presentation of the historical pageant which the teachers of Boston gave at the dedication of the Normal School last week.

The Summer burlesque company at the Palace styles itself the Sporty Widows Burlesquers this week.

Paragon Park is now in full swing for the Summer at Nantasket Beach, with everything new but the style of press work. One of the chief novelties is Oscar Lowrando's one-ring circus. He was the special feature of the late lamented Hippodrome, and since the close of that has been touring the vicinity under tent until time to open here at Paragon Park.

Wonderland, which opened earlier, continues in good favor, and the somersaulting automobile, with Mlle. Mavi, took away so many breaths that it was continued another week.

The Summer theatre at Medford Boulevard opened to-day with excellent vaudeville. Late in the Spring a fire did great damage to this house, but it has been rebuilt again and opened auspiciously.

One of the most notable funerals that Boston has seen in a long time was that of Isaac B. Rich, the manager of the Hollis Street, Park, Colonial, and Tremont theatres, which was held in the Second Church in Boston, Copley Square, last Friday afternoon. The houses left open in town closed their box-offices at that hour, and all came to pay their tribute of respect to the dead manager. Many of his associates were in Europe, but they cabled their instructions for floral tributes, and the result was the most elaborate display that ever was seen in a Boston church. Among those who were thus represented were: Maude Adams, John Drew, Charles Frohman, William Harris, Henry B. Harris, Alf Hayman, Richard Carle, Klaw and Erlanger, George M. Cohan, Samuel Harris, R. H. White, F. C. Webster, of Kidder, Peabody and Company; the Boston Association of Theatre Managers, the Boston Lodge of Elks, the Boston Club, the staff of each of Mr. Rich's theatres, and many individual members. The service was in charge of the Rev. R. A. Horton, who paid a warm tribute of personal friendship to the deceased and also read "There Is No Death." Rev. F. A. Wiggin, a spiritualist clergyman, also spoke, and read "He Who Died at Azan." The ushers were W. D. Andreas, of the Park; T. B. Lothian, of the Colonial, and Vincent T. Fetherston, of the Hollis, and the pallbearers were ex-Mayor Samuel A. Green, John B. Schoedfel, of the Tremont; General C. H. Taylor, John W. Drew, Dr. James M. Daley, Clinton Vites, Captain John J. Hanley, and Thomas J. Barry, the last two representing the Elks. The interment which followed was at Forest Hills, and was witnessed only by the family and closest friends.

When the will of Mr. Rich was filed for probate it was learned that the theatrical interests of the deceased descend to his oldest son, Charles J. Rich, who has been so long his right hand man as acting manager at the Hollis, and whose efficiency has been so thoroughly demonstrated for his ability to continue the great amusement enterprises. The estate is left to his family, consisting of his widow, two sons—Charles J. and Ralph, the latter a young boy—and three daughters—Sarah (Mrs. Edward E. Rice), Abbie and Maude. The executors are Charles J. Rich and Dudley W. Dorr, the lawyer.

It seems that the new theatre that is to be erected on the site of the old Lyceum—before that the Boylston Museum—will be much more elaborate than many had fancied. The property is being torn down, and upon the site the Boylston Market Association is to erect a six-story block from plans by Clarence H. Blackall, already known here from his work for the Colonial, Columbia and Bowdoin Square. The house will be named the Gaiety, and it will have a seating capacity of 700, with large balcony and gallery. The place will be under the management of G. R. Batchelder, the associate manager being Ralph L. Ripley. There will be no wood work in the theatre, and the innovations behind the scenes will be especially appreciated by the actors. Dressing accommodations for 100 will be provided if necessary. The policy of the house will be extravaganza and vaudeville, and an aim will be made to make it especially popular with women, who will have every advantage. The house, it is hoped, will be completed in time for opening on Dec. 1. The remainder of the building will be given over to stores and suites of offices.

Meantime, there is a lack of $24,000 in the guarantee fund for the new opera house at the Back Bay. The architects have completed their drawings of the auditorium.

Bert Young, who has made one of the hits with Lil' Mose at the Majestic, is the brother of Mary Young (Mrs. John Craig) and Pierre and Wilfred Young.

Lindsay Morison, manager of the Boston, and R. L. Snader, his stage manager for the stock company there, played Are You a Mason this evening at Masonic Temple, supported by the members of Massachusetts Lodge, and at the conclusion of the evening they were able to answer the question in the affirmative. There was a great attendance of theatrical Masons in honor of the two.

Georgie E. Porter, who has been visiting friends in Portland, Ore., for some time, has returned to her home in Brookline. Her father, Lina Boyd Porter, the novelist, was among those who went West to attend the Chicago convention.

George E. Lothrop, manager of the Bowdoin Square and Howard Athenæum, and Jay Hunt, his right hand man, sail this week from New York on the "Kaiserin Augusta Victoria" for their Summer trip to Europe to look for new plays and novelties in the vaudeville field. They will return about August 10.

A convention and pleasant outing were combined by the members of the New England Billposters and Distributors' Association at Wonderland last week. President Charles T. Donnelly presided, and 154 cities and towns were represented. President Donnelly and Thomas R. Burrell were elected delegates to the national convention at Detroit, with Maurice Callahan of Pittsfield, and Herbert Fiske of Worcester, as alternates.

Theodore Friebus has resigned from the stock company at the Boston, to take a similar position in an organization at the Pabst in Milwaukee.

The Wellesley College girls were ambitious with their dramatics this year. Last week the seniors played Cyrano de Bergerac and an "al fresco" performance of A Midsummer Night's Dream was given in Rhododendron Hollow. The girls from the Denison House, the college settlement, are going out to Dedham and play Twelfth Night upon the lawn of the estate of General Stephen M. Weld.

The Professional Woman's Club has set aside the proceeds of its recent entertainment for a nucleus for a fund for the erection of a clubhouse.

Lawrence O'Connor, the pianist and composer, was married last week to Anna C. Hanley, daughter of the late Colonel P. T. Hanley, of the old Ninth Regiment. The ceremony was performed at the Mission Church. The bride is a brilliant pianist and a member of the choir of the Church of the Immaculate Conception.

John Slavin, the comedian of A Knight for a Day, has bought an estate at Winthrop, where he will make his Summer home after this.

Elsie Phelan is to make her vaudeville debut at Keith's next week, and in the bill there also will be J. K. Murray and Clara Lane of the defunct opera company at the Castle Square.

Victor de Keraly was in town last week on a brief visit to friends here. He is soon going to Europe, spending most of the time in a visit to Hungary.

The Majestic will have its stage occupied the greater part of August with Sam Bernard, who will return early from Europe to play Nearly a Hero there.

A closing affair of special interest to those in the dramatic class of the Guild of Our Lady, which gave Miss Fearless and company so well, will be a spread given in the Grundmann Studios, by Margaret Curtis, the teacher of the class and manager of the comedy. The author, Mrs. Belle Marshall Locke, will be invited, and a special feature will be the playing of the sketch, Poet Chatterton, by Miss Curtis in the title part, assisted by Catherine Kelley and Mary Gorman. Miss Curtis is a graduate of the American Academy of Dramatic Arts, 1903. J. BENTON.

ST. LOUIS

Amelia Bingham—The Telephone Girl—Stock Productions—Notes.

ST. LOUIS, Mo., June 15.—Amelia Bingham began her annual engagement at Suburban Garden yesterday in The Sporting Duchess, a [illegible] in which she scored a great success at the [illegible] Theatre in New York. A new stage [illegible] for a special scene and the production [illegible] was above the ordinary. Miss Bingham [illegible] popular with St. Louis playgoers and the [illegible] heimer firm took to see her have a [illegible] here this year.

The Telephone Girl was given its [illegible] tion at Suburban Garden yesterday afternoon before a large crowd. John E. Young appears in the leading role and carried off all the honors. The rest of the members of the company were [illegible]

The offering at West End Heights [illegible] Captain Swift, one of the [illegible] Palmer [illegible] of past years. [illegible] Sothern [illegible] the role of Mr. Wilding (Captain Swift), and was well supported. A fine scenic production [illegible] the novelty for by the management. Manager [illegible] reports business as good.

The annual Police Relief Association benefit [illegible] the boards at Forest Park Highlands this week with the following on the vaudeville bill: Nevillos-Hengler Sisters, Roberts, Hayes and Roberts, Warren and Blanchard, Edwards Brothers, and Mlaco and Dobiado's Trained Sheep.

Jacob P. Adler, the famous Yiddish tragedian, appeared at the Olympic Theatre last Thursday and Friday evenings in The Martyr and The Merchant of Venice, respectively. He was supported by his wife, Mme. Sarah Adler, his daughter, Nunia, and Maurice Moskowitz, and an excellent company from the Grand Theatre, New York.

John Dunn, Wilhelma Francis and company, in a comedy sketch entitled The Hold-Up, head this week's bill at Mannion's. Other features are Elliott, Bellaires and Elliott, Lillian Steger, Russell and Church and W. J. Mills.

Billy Watson offered his burlesque stock company in The Last Day of School and Two Old Cronies at the Standard yesterday to a large crowd. A bright vaudeville bill was also presented.

Creatore, the band leader, continues at Jai Alai Garden for this and next week. Miss Harned's playlet, The Idol of the Hour, was not produced at Suburban Garden last week until Saturday. Margaret Gordon, who appeared in it, not arriving until that day.

Oliver J. White, a well-known St. Louis dramatist, is in town sick with stomach trouble.

H. E. Rice's vaudeville theatre, the Majestic, was completely destroyed by fire last Wednesday night.

J. J. Funk will shortly take out of St. Louis one of Cooper Brothers' tent shows. He will produce such plays as Ten Nights in a Barroom, etc.

Large crowds have been attracted to Lemp's Park lately by the minstrels in the pavillion and the band concerts.

J. G. T. SPINK.

BALTIMORE

Divorcons at Ford's—Opera Notes—Amusements at the Parks—Notes.

BALTIMORE, June 15.—Divorcons is the play for the third week of the stock company at Ford's. Willette Kershaw makes a very favorable impression in the role of Cyprienne. Alfred Hudson, Jr., is acceptable as the husband, while Norman Tharp is an ardent lover. Zaza will be the production next week.

The Aborn Opera company concludes its season at the Auditorium, with a production of Carmen. Bertha Shelek makes an excellent Carmen. Blanche Morrison is heard as Micaela. Henri Barron and Harry Davies alternate as Don Jose. Harry Luckstone as Escamillo was excellent. The others of the cast are Richard Ridgly, George Crampton, Sol Solomon, Miriam Norris and Hester Collins. The opera was delightfully presented.

Reed's Band still entertains the patrons of Bay Shore.

Liberati and his Italian Band returns to River View Park.

Electric Park opened last week in a somewhat unfinished condition. Business, however, is very good, and an excellent vaudeville bill is presented at the Casino. The Dancy Dancer Wild West Show is also an attraction.

Talking pictures are still given at the Holliday Street.

The stock company season at Ford's has met with phenomenal success, and nothing but exceedingly hot weather would justify its close.

HAROLD RUTLEDGE.

PITTSBURGH

Benefit for Crippled Children—Luna Park Attractions—Buffalo Bill—Items.

PITTSBURGH, June 15.—A noteworthy event was the presentation of The Pirates of Pensance Saturday night at the Alvin for the benefit of the Industrial Home for Crippled Children. The cast and chorus was composed of well-known society people, and their work was highly praiseworthy. The opera was repeated to-night, and a matinee will be given to-morrow. It is expected that the three performances will net about $10,000.

The Grand offered the following bill to-day: Laddie Cliff, Mason-Keeler company, Kara, Ray and company, Majestic Musical Four, Jacob's dogs, Hafford and Mantell, Marceena-Nevaro-Marceena, Arnold and Felix, Brandon and Wilson, and the Lavells. Good attendance prevails.

The Martyr was given at the Bijou to-night by Jacob P. Adler and company, and The Merchant of Venice will be the bill to-morrow night.

Luna Park retains Origino and his band and Holden in his Dive for Life, which, together with the Bondows, Four Ouatti Sisters, and Maddox, are this week's special features.

Buffalo Bill's Wild West will hold forth at the East Liberty Show Grounds on Friday and Saturday of this week.

John R. (Jack) Reynolds spent a few days at his home in this city last week, and met many of his friends and acquaintances who were, as usual, glad to greet him. He has now left for the Adirondacks to spend his vacation.

ALBERT S. L. HEWES.

CINCINNATI

College of Music Commencement—Moving Pictures with Vaudeville—Opera.

CINCINNATI, June 15.—Lyman H. Howe's series of travel pictures finished an excellent two weeks' engagement at the Lyric Saturday evening. To-night the house is given over to the annual commencement of the dramatic pupils of the College of Music and will then be dark until the regular season opens in September.

The Grand and Columbia continue to present moving pictures with appropriate vaudeville acts as an additional feature to remunerative patronage.

Don Phillipini and his band began a fortnight's engagement at the Zoo last night, succeeding the John C. Weber band, which had large patronage during its three weeks' stay.

The Metropolitan Opera company arrives this week for rehearsals, prior to opening its season at Chester Park next week. Robin Hood will be the first bill, to be followed by Il Trovatore.

H. A. SUTTON.

NOTES OF VARIOUS ACTIVITIES.

Plays of merit are wanted by the American Academy of Dramatic Arts for production next season by the advanced students at their public matinees. The school has during the past years produced not only a large number of notable plays of foreign authorship, which have been presented for the first time in this country, but has also brought forth many plays by American writers, a number of which have afterward been produced professionally with success. Plays submitted should be sent to Carnegie Hall. They will be promptly read, and returned if not suitable for the use of the school.

Walfred Winchester Wilson, the comedian and playwright, has finished a fifty-two weeks' season with The Little Prospector, and returned to New York. Mr. Wilson will devote his time this Summer to writing plays. He has just finished The King's Ward, in collaboration with the author, Ottilie A. Liljencrants, and is writing The Little Lion (with Alexander Hamilton as the hero), in collaboration with Gertrude Atherton.

Thomas Reynolds and Emma Salvatore closed a special engagement of five weeks with the Gregory Stock company at Yonkers, N. Y. Both are at liberty for next season, and will leave about June 18 for a few weeks' visit to Portland, Maine.

Owing to the death of Jim Winterburn, the veteran show printer, his plant, located at 142 Monroe Street, Chicago, Ill., is offered for sale. Particulars may be had by addressing Room 704, 134 Monroe Street, Chicago.

A couple of theatres in a good town are wanted on lease for a term of years by M. Lee & Sons, 130 Bleecker Street, this city, who will furnish bank references if required.

Olive Grove, for several seasons a talented member of the Spooner Stock company, is open for engagement for next season, prefering characters and heavies in stock. She is the possessor of an excellent wardrobe.

THE MOVING PICTURE FIELD

REVIEWS OF LATE FILMS.

Recent Edison Film a Real Hit—Other Films, Good, Bad and Indifferent.

The Blue and the Gray—(Edison). No film that has been issued by any company in a long time can be classed with the Blue and the Gray for consistent dramatic force, moving heart interest and clearly told story. Not for a single moment is the spectator in doubt as to the import of the thrilling situations and action. The manner, also, in which it is played, costumed and staged, if we may be permitted such a term, is beyond praise. The scenes move rapidly and straight to the point, but not too rapidly for the purpose of the story. Briefly the plot hinges on the love of a young Northern officer in the civil war for a Virginia girl, the daughter of a Confederate general. The young man is carried wounded to her home and nursed back to life. While there, it is made to appear by circumstances that he has assisted in the escape through the Union lines of the girl's brother, a bearer of rebel dispatches, from Gen. Lee. The Union officer is tried, convicted and sentenced to be shot. The girl appeals to Gen. Grant in vain and then rides to Washington and begs a pardon from President Lincoln, securing which, she hastens back in time to save her lover's life. In only one point does the construction of the story appear faulty and that is when the young officer has been stood up to be shot and the command of "fire" is about to be given, the scene is shifted to Washington, where the girl pleads with President Lincoln. The spectator is thus asked to imagine the firing squad suspending the fatal discharge while the girl rides from Washington to the Union camp. It would have been better if the Washington scene had been inserted somewhat earlier. The impersonation of Lee is very good, but those of Grant and Lincoln are hardly mature enough, although they are readily recognized. Photographically the film is a little blurred at times but these are all minor defects and The Blue and the Gray, although it might be called hackneyed on the stage, is such a notable step in advance in dramatic film production that it fully warrants this extended review.

East Lynne—(Selig). Not so fortunate in representing pure picture-drama, is this new Selig production. While the photographing, in the main, is well done and the scenes are excellently placed, the acting is tediously slow, and the action drags painfully. There is none of that snap and go so essential to moving picture stories where there are no spoken lines to help in carrying the effect to the audience. Perhaps, with a well drilled speaking company back of the curtain this film might appear to better advantage.

The Lady Barrister—(Pathe). Not one of Pathe's best, which is perhaps not to be wondered at considering the large number of films turned out each week by this maker. The Lady Barrister, which is an attempt at light comedy, has the slenderest of plots and but little interest.

Tracked by the Police Dog—(Pathe). This is another Pathe failure, which can do the reputation of this maker no good. The story is devoid of dramatic or comedy situations and the plot is so thin as to be hardly discoverable.

The Arabian Dagger—(Pathe). Much better is this film, a melodrama with a simple but thrilling plot. It is cleverly arranged and well acted. The climax, where the enraged father kills his son with the fatal Arabian dagger with which the boy had previously committed a dastardly murder, is startling and original.

A Family of Cats—(Pathe). Another excellent Pathe film, being pictures of a family of very pretty cats and kittens at play, should prove very popular.

Brazil, the Cascades—(Pathe). This is a remarkably striking series of moving picture views of Brazilian cascades. The photography is perfect and the natural beauty of the falls and cascades make the pictures a valuable addition to the long list of Pathe films.

Weird Symphony—(Pathe). This is a fairly good comedy film showing how two musicians by playing a weird composition charmed all the neighbors into hilarious dancing, in which they are joined by the chairs, tables and other furniture.

Joyous Surprise—(Pathe). An insipid love story of ancient times. There is no point to the plot nor any interest in the situations. One wonders why good film is wasted on it.

Marriage of a French Soldier—(Lux). The photography of this picture is only ordinary and the story itself, an attempt at comedy, is worse than ordinary.

Carnival at Nice—(Lux). These are specially interesting moving street views during the carnival at Nice.

A Night of Terror—(Biograph). A very good plot is partly spoiled in this picture by the slow acting of the principals, during a large portion of the time. This is a fault not often to be charged to the Biograph company. Photographically the film is excellent. It tells the story of an attempted robbery of an old farmer who lives alone with his little daughter. The final climax, where the robber is killed, is sufficiently exciting.

The Miner's Daughter—(Lubin). A rather crude melodramatic story is told by this picture, but it holds the interest of the spectators, and that is the main point, it would appear, with most film makers.

Don't Pull My Leg—(Essanay). The S. & A. company has succeeded in this picture in producing a series of very funny episodes based on the efforts of a dealer in cork legs to find the person who has stolen one of the legs from his stock.

Ker-choo—(Essanay). This is another good comedy film depicting the havoc that one small boy can create with a quantity of snuff.

The Rag Picker's Daughter—(Pathe). A melodramatic story, in which virtue triumphs, is told by this picture in the best Pathe style.

When Casey Joined the Lodge—(Vitagraph). Films by this company are distinguished by their rapidity of action and the picture under consideration is no exception. The experiences of Casey and his friend Reiley in joining the lodge are shown in a series of disconnected situations which appear to bear no particular relation to each other and which depend on swiftness of motion for comedy effect. A plot would have improved the film.

Circumstantial Evidence—(Vitagraph). There is a good melodramatic story in this film and the various scenes are vividly portrayed, but the first part of the picture is unnecessary to the plot, while the court scene at the finish exhibits a code of legal procedure of a most astonishing character. There is no reason why picture melodramas should not be constructed with some reference to the possibilities of real life.

Cameraphone Well Received.

The Cameraphone opened at Keith and Proctor's Twenty-third street house June 8, and was well received. The pictures and records were the best THE MIRROR representative has yet seen. Included in the program were: "The Professor and the Musical Tramp," a musical sketch; "Summer Time," solo and chorus; Jessie Brown and Tom Fortune, and Kitts and Kitts, the "Two Rubes," in a comedy sketch. Some of the defects previously noted in Cameraphone exhibitions were entirely absent.

Changing Policy to Moving Pictures.

The Metropolis Theatre, Bronx borough, New York City, changed policy to moving pictures June 14, with the Cameraphone as the feature. The Dewey and Tony Pastor's are now devoted to moving pictures, making in all fifteen large New York theatres now furnishing this sort of entertainment.

TO RUIN THE INDEPENDENTS?

Edison Licensed Film Makers Are Urging the F. S. A. to Assist.

The Film Service Association will hold a special meeting in New York on July 11, when the matter of reducing the schedule of prices for film rental will be taken up. Certain film manufacturers, including the Pathe Freres, licensed under the Edison patents, are urging the reduction of rentals. J. A. Berst, the representative of the Pathe Company in New York, in an interview in "Views and Films Index," is quoted as saying very frankly that the concessions in price to rental firms to 8 cents per foot, which is now the net rate in America, and a reduction which the Pathe Company is about to make in Europe, is for the purpose of ruining the independents in Europe and controlling the situation in America, and that for this reason association film renters ought to co-operate by reducing rental charges.

Latest Offerings of Films.

Biograph.—Invisible Fluid, The Man in the Box, The Outlaw.

Edison.—Honesty Is the Best Policy.

Essanay.—I Can't Read English, Just Like a Woman, The Tragedian, The Little Madcap.

Great Northern.—The Chance Shot, The Automatic Statue.

Kalem.—Sailor in the Philippines.

Kleine (Importers).—In Search of a Seat, An Exiled Father, The Detective's Aid, The Enchanted Hat, Furnished Flat to Let, Captivating Music, Child Slave Freed, The Pugilistic Wonder, Picnickers Disturbed, Spectators' Impressions, Home, Sweet Home; Uncle's Legacy, Indiscreet Father and Son, An Ingenious Servant.

Lubin.—An Honest Newsboy's Reward, Two Little Dogs, Mephisto's Affinity, Adventures of Mr. Troubles, Magnetic Vapor, The Hand of Fate.

Melies.—Hunting Teddy Bear, Side Show Wrestlers.

Pathe.—Brazil, the Cascades, A Tiresome Play, Dynamite Duel, Music and Poetry, Misadventures of a Sheriff, Drama in the Tyrol, The Ragpicker's Daughter, Joyous Surprise, Messenger's Mistake, Tracked by the Police Dog.

Society Italian "Cines."

Selig.—The Shadow of the Law, The Hidden Hand, Damon and Pythias.

Vitagraph.—Gratitude, A Noble Jester, When Casey Joined the Lodge, Circumstantial Evidence.

New Process for Colored Moving Pictures.

The London *Lancet* is authority for the statement that an English scientist has perfected a new method of producing colored moving pictures without coloring the film. A film is used that is as sensitive to red, yellow or green rays as the ordinary photograph film is to blue rays. This is run through a kinematograph camera in the usual way, but between the film and the lens is a rotating disk, "part of the annulus of which is composed of a green gelatin screen, or blue plus yellow, and another part of the same annulus of an orange-red screen, or red plus yellow." The developed film shows no color; only the ordinary gradations of black and white. It is claimed that when the film is run through the kinematograph lantern, with the revolving screen between the film and the lens, the color waves are again actuated and the photographs on the film appear on the screen in color.

Film Makers Should Be Careful.

THE MIRROR'S reference last week to Edison and Selig films that apparently had been made with a view to advertising a patent medicine and an automobile, has occasioned considerable comment in film trade circles, and the general opinion is expressed that film makers should carefully avoid even the appearance of selling advertising publicity of this kind.

At one large film establishment the head of the company complimented THE MIRROR highly for taking the matter up.

"I do not believe," said he, "that either the Edison company or the Selig company received any money for the advertising mentioned, but that makes no difference in the effect such incidents must have on the moving picture business. There is no surer way of cheapening and discrediting moving pictures than to have it believed by the public that they can be used for advertising."

Alleged Pirating of Films.

Last week THE MIRROR pointed out the startling similarity of two new films, one by Gaumont, entitled The Red Man's Revenge, and the other by Pathe, entitled Justice of a Redskin. Evidently one was a copy of the other, except as to costumes and scenery, with the presumption that Pathe copied from Gaumont, as the Gaumont film was announced first in this country. THE MIRROR is now informed, however, that a similar film was produced nearly two years ago by the American Vitagraph company of New York, under the title, "The Indian's Revenge," so that if Pathe pirated from Gaumont, Gaumont had previously pirated from the Vitagraph. At the Vitagraph office it was stated that The Indian's Revenge was made in August, 1906, and first exhibited Sept. 20 of the same year.

Film Makers Must "Step Lively."

Film makers must "step lively" these days to keep ahead of the procession. It is said that when the Edison company was producing The Blue and the Gray, two other American firms were at work on war pictures. In the same way Selig beat out at least one firm in the production of East Lynne, and The Hidden Hand, another new Selig film, has caused still another company to discontinue preparations for getting out a film based on the same story.

The Synchroscope Exhibited.

The Synchroscope, a new German machine for operating moving pictures and the phonograph in combination, was exhibited June 8 at the Majestic Theatre, New York, to a select audience of theatrical managers and moving picture manufacturers and dealers. The demonstration was highly successful.

MOVING PICTURE NOTES.

Many Tokens of Great Activity in This Field Throughout the Country.

The Dime Theatre, W. H. Walsh, manager, at Norwich, Conn., continues to draw good business in spite of hot weather. New and attractive pictures are shown weekly and up-to-date illustrated songs are given by Harry Thomas and May Monahan.

The Dreamland (J. L. McClinton, manager), at Waterloo, Ia., offering pictures and spot light solos, is doing good business. The Jewell (Sarah West, manager), moving pictures and illustrated pictures, to good business.

Pottsville, Pa., has three moving picture shows: Columbia, Olympia and Fairyland. All doing good business and pleasing.

At New London, Conn., the Nicol, the moving picture house, featured A Night of Terror last week and pleased good business.

The Theatorium and the Electric, at Urbana, O., are very popular moving picture houses. The new films last week created an excellent impression.

Columbia, Pa., has two moving picture houses; Alvin (Charles Hartnet, manager) and Theatorium (Frank Regner, manager) both enjoy excellent patronage, offering attractive pictures and illustrated songs.

The Orpheum (Harry N. Brice, manager), at Columbus, Ind., closed indefinitely. The Palace (Charles F. Crump, manager), good business. The Theatorium (R. H. Gardner, manager), good business. The Airdome (Harry Bane, manager) continues to draw well.

Business at the Unique, in Marshfield, Wis., has improved so much that an extra performance has been added. The pictures last week were excellent.

At Tamaqua, Pa., there are two moving picture theatres, the Lyric (J. J. McFadden, manager) and the Pane-time (Christine Perreault, manager), both doing well and giving excellent pictures and illustrated songs.

A post-card announcement of a new Lubin film bears the following odd caption: "Two Little Dogs. Length, 210 feet."

Linderkranz Hall, Louisville, Ky., is now devoted to moving pictures.

Fairyland (W. J. C. O'Neil, manager), the Glens Falls, N. Y., house, continues to draw good business. The house staff consists of W. J. C. O'Neil, manager; Miss Inda Coons, ticket seller; Miss Mabel Dufault, piano player; Thomas Quinlan, ticket taker; Henry Fosberg, operator. The house is using one reel of association film and one song. Seating capacity, 196. Wonderland: Moving pictures and illustrated songs draw good business. The house staff consists of Mr. W. E. O'Neil, manager; Mrs. William Brayman, tickets; Miss Eva Threehouse, piano player; Thomas Cronin, ticket taker; Richard Christian, singer; Claude Durison, operator. The house is using one reel of association film and one song. Seating capacity, 196.

The Puritan, Fall River, Mass., is devoted exclusively to moving pictures and is the only picture house in New England that employs a full orchestra. Attendance large. Scenic (Adam Teran, manager). Motion pictures, 8-13, to good attendance. Premier (Louis M. Boas, manager). Bill week, 8-13, Young and Ladell, Frank Kennedy. Illustrated songs and motion pictures presenting East Lynne and Classmates. Satisfaction to good attendance.

The three picture shows, the Unique, the Lyric and the Star, at London, Can., are all doing satisfactory business. They opened in the order named, but the last is doing the best business and gives a good show for the money. W. O. Stevens, orchestra leader at Bennett's for the last two seasons but at present at the Star, has formed the London Symphony Orchestra and has inaugurated a series of Sunday night sacred concerts which are being well patronized. His ability as a musician is unquestioned, and as he is backed up by a good organization his efforts are meeting with well deserved success.

The Star, a new moving picture house which is nearing completion, will be opened in Bristol, Pa., about June 20. The house will be under the management of Edward Super, who conducts a similar enterprise, the Empire, at Trenton, N. J.

The Orpheum, a moving picture house operated by Charles Clagg at Trenton, N. J., has closed. Mr. Clagg is conducting a Penny Arcade at Burlington, N. J.

The Mt. Holly, N. J., Opera House has been leased by Trenton parties, and moving pictures at 5 and 10 cents are being featured with success.

A structure which is to be devoted to moving pictures is in course of erection at Riverside, N. J. When completed the building will be an imposing one and have a seating capacity of 600.

The introduction of moving pictures by Manager Charles Lanning, of the Auditorium, Burlington, N. J., has met with the popular approval of the town. On June 6, 1,815 were in attendance.

The Wonderland and Majestic theatres, at Bucyrus, O., under the management of Hart Brothers, are doing big business. Both theatres have new and attractive fronts.

At Chillicothe, O., the Masonic Opera House, with A. R. Wolfe, manager, offers moving pictures every evening, 7.30 to 11, during this Summer season, with changes twice per week. Dreamland Theatre (Henry Hamm, owner and manager). Moving pictures, with changes three times per week. In connection with the pictures there is a vaudeville act which is changed twice per week. Grand (C. W. Brown, owner and manager). Moving pictures, with changes three times per week and vaudeville at every performance. They are all doing a large business.

Fred Hayes' moving picture house in Camden, N. J., is crowded at every performance. The films are excellent.

The moving picture house in Ottawa, Ill., offers illustrated songs and moving pictures and is drawing crowds.

Richmond, Ind., Arcade (Corwin, Leeds and Hibbard, managers). Illustrated songs and moving pictures, change of bill three times a week, and in addition the lobby is arranged with slot machines. The Arcade is the most up-to-date place in the city. Theatorium (Bloomhall, manager). Illustrated songs and moving pictures change bill three times a week. Star Theatorium (Frank Gerlock, manager). Illustrated songs and moving pictures, change of bill three times a week. Mr. Leeds, of the Arcade, and Mr. Smith have leased a room and will have in operation inside of two months a new house fitted with an up-to-date machine and will give continuous moving picture shows.

All the moving picture houses at St. John, N. B., Can., seem to be doing a good business. They are: Nickel (W. H. Golding, manager), Bijou (C. Kerr, manager), Princess (J. D. Dow, manager), Unique (Fred Trifts, manager), Happy Half Hour (A. K. Mundee, manager), the Cedar (Frank Stanton, manager), the Palace, West St. John (F. G. Spencer, manager). An added attraction at the Princess this week, 8-13, is Fred Howard, Scottish ventriloquist and entertainer.

Three moving picture houses are nearing completion at Petersburg, Va.

Dreamland, at Renovo, Pa., management of Schreck and McFadden; resident manager, Mr. Jesse Travers. This house is playing to capacity at each performance. Owing to the increased business the management has found it necessary to entirely remodel this house, and in about three weeks it will be one of the finest and best equipped moving picture and vaudeville houses in the country, for its size. Seating capacity will be about 350.

The Theatorium (C. M. and C. E. Isenhour, owners; Frank Honeycutt, mgr.), at Concord, N. C. Doing good business nightly. Two reels changing daily. Comet (McConnell & Reed, owners: Ray Lentz, mgr.). Giving good line of films to excellent patronage. Song slides thrice a week. The Theatorium has recently changed hands, W. E. Barr being succeeded by Isenhour Bros. The new management proposes to add new machine and otherwise improve the place.

At Scenic Temple, Portsmouth, N. H., the patrons have the privilege of dancing during the picture programme, the lower floor of the house, which was formerly a dance hall, being kept clear for this purpose. No extra price is charged for dancing. A gallery on three sides of the house furnishes the seating accommodations. Saturday evenings a special orchestra furnishes music for the dancing.

The Nickledom and Theatorium at Terre Haute, Ind., are doing good business and pleasing with a change of new films every day.

Paxtang Park at Harrisburg, Pa. (F. Davis, mgr.), 8-13: Sheppard and Ward, Warren and Brockway, Le Maire and King, Jimmie Cowper, Snasone and Delila; one of the best bills that has been given since the opening of the season. Hippodrome (A. L. Roumfort & Co., inc. mgrs.). The Musical Barrons, Gates and Blake, comedians, and the De Nette Sisters were the vaudeville people at this house week of 8-13 to good business. The usual series of moving pictures were offered. The Lyric Theater (Wm. Daugherty, mgr.). Hattie Dixie, singing comedienne; Ben Reinhold, monologuist; The Great Martelli, musical duo; illustrated songs and animated moving pictures. The attendance at this house has been very good during the week of 8-13.

The Crystal (M. Switow, owner and mgr.), Shelbyville, Ind., is very popular, giving two illustrated songs and two films each evening, with three changes a week. Mr. Switow is now preparing another room, in which he will give vaudeville attractions. The Nickelo (O. L. Stephens, owner, and V. Gray, mgr.). This is the oldest moving picture house in our city, and has always given the best of satisfaction, with the same amount of attractions, as the others. The Dream (J. G. Rauh, owner, and Paul Tindall, mgr.). This is one of the coolest places in our city, and the attractions are good, and give satisfaction. Especially is the singing of Mr. Paul Tindall and Miss Nora Washburn Jones exceptionally good.

The Nickle Dome (J. Sarfiet, mgr.), at Decatur, Ill., pictures changed daily; crowded houses. Lyric (Mr. Wells, mgr.), pictures changed Tuesday, Thursday and Saturday; good crowds. East End Theatre (Tims and Freund, mgrs.), second week and good business. Nickledom, good business; recently remodeled. Bijou (A. Sigfried, mgr.), moving pictures during summer to crowded houses.

The Royal Picture House, at Anderson, Ind., The Lyceum Bro. Scenograph, week June 8, giving three sets of pictures to excellent advantage—Ben Hur, Life of Moses and Life of Joseph.

Crystal (W. W. McEwan, mgr.), week 8, Reed and Earl, Van Hooven, Sweeney and Rooney, Blossom Robinson Plath, Cora Lawton Mitchel & Co., and the Kinodrome. Good satisfaction to good business.

Moving pictures at the Columbia, Bath, Me., continue to draw good houses, with a change of pictures three times a week. Miss Harris (local) is the soloist this week. The Gem Moving Picture Theatre is doing fair business; Delmar the Magician will be the feature week of 15. Manager Buker of Merrying Park, and whose pictures are at the Columbia Theatre, has bought a fine new moving picture machine for use at the park this summer. It will be used for the first time next Sunday evening, 14. Mr. Buker has also made arrangements to furnish the moving pictures at Lake Grove, Auburn.

Engagements through Len Spencer's Lyceum—Georgette Secor, the vocalist, for Tony Pastor's. Lester Corbett, tenor, for Opera House, Chattanooga, Tenn.

The New York Moving Picture Association has been revived by a meeting at Murray Hill Lyceum, June 5. Meetings will be held the first and third Fridays of each month.

Archer and Blake, proprietors of the "Theatorium," at St. Albans, Vt., have made extensive repairs on their house, and now have one of the most attractive moving picture houses in the State. Messrs. Archer and Blake own a theatorium in Swanton, Vt., and Saturday, June 13, they open a theatorium on the Street Railway dock at St. Albans Bay. St. Albans at present is supporting three moving picture houses.

Moving pictures are popular in Fargo, N. D. The Bijou and the Ideal are presenting excellent films, and at every performance the houses are crowded.

At the Bijou, Providence, R. I., in addition to new pictures William G. Morton delivered his lecturette, In the Nick of Time, and songs were given by Murray Bernard, Lillian Leslie and Amelia Blanchard, during the week of 8-13. The Nickel presented Humanova, the talking picture novelty, and songs by Bob Alden and The Nickel Quartette and Rose Carrier. The Scenic Temple is giving a good picture show and vaudeville by the Shirleys, Merrill, the Human Frog; May King and Andy Oakgrove. The Imperial, which a few weeks ago was changed to a moving picture house for the Summer, continues with a pleasing line of pictures.

The Bijou, Star and Comique in Newport, R. I., are all doing good business with moving pictures and illustrated songs.

The moving picture craze has thousands of devotees in Camden, N. J., the latest edition being a tent show, run under the title of The Hippodrome. A full orchestra is in attendance. Gardner and Powell are the managers.

Edwin H. Curtis as the whining, hypocritical senior member of the mill owners gave a capital performance that would win him paragraphs of praise farther down Broadway.—Charles Darnton, *Evening World*.

* * *

AT SUMMER PLACES

William R. Randall and Delilah Bryant (Mrs. Randall) have recently purchased an estate of forty acres for a Summer home at Bushnellville, in the Catskill Mountains, where they are spending the Summer.

Jefferson Hall and Gertrude Maitland closed their season on May 23 at Kansas City and have gone to Charlestown, Mass., for the Summer.

Helen G. Judson having finished a successful two seasons' engagement with the Albee Stock company, goes to Block Island, R. I., for the Summer.

Sanford Dodge will close a season of forty eight weeks in Denver, Col., early in July. A special production of Faust will inaugurate the opening of his eleventh season in August. Mr. Dodge will spend the Summer on his ranch in Denver, where he will complete a new play of American life which he will produce next season.

Delmore and Wilson, who have just closed their season with the Eastern Buster Brown company, will spend the summer at their camp, at Rockaway Beach. They have signed with Cohan and Harris for The Governor's Son for next season.

Lynda Earle is spending the Summer months in the Allegheny Mountains. Miss Earle is under a two years' contract with A. H. Woods, and will head one of his new plays next season.

Frank A. Ferguson has opened his Summer camp, "The Cabins," at Berrien Springs, Mich., for the Summer. James O'Donnell Bennett, of the Chicago *Record-Herald*, and Mrs. Bennett, and Percy Hammond, of the Chicago *Evening Post*, and Mrs. Hammond, passed the last week end days there. Grace Griswold, who has been playing in the London Mrs. Wiggs production, is expected at "The Cabins" in July. Atherton Brownell, of the Century Syndicate, formerly dramatic editor of the Boston *Home Journal*, has been a guest at "The Cabins" for the past week. Alfred G. Walthall has completed the score for Mr. Ferguson's comic opera, Sunny Spain, and two managers are reading the opera with a view to Fall production.

Carletta Nillson is resting at Quogue, Long Island.

Attention Moving Picture Managers

We furnish everything in the Moving Picture field (except film)—Machines, Fixtures, Tents, Decorations and Instructions to all users. Illustrated Descriptive Booklet on Lectures and Vaudeville Acts of merit at reasonable commissions with their agents. Also Chas. Hunt Song Slides for vaudeville entertainers. Write for terms and particulars.

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FRANK C, BANGS DEAD.

THE VENERABLE ACTOR EXPIRES SUDDENLY OF HEART DISEASE AT ATLANTIC CITY.

His Remarkable Career on the Stage Covering More Than Half a Century—Intended for the Ministry, the Footlights Attracted Him Irresistibly—A Player of Many Parts in Distinguished Company and as a Star.

Frank C. Bangs, whose stage career extended over a period of more than fifty years, died suddenly at the home of his niece, Mrs. May L. Johnston, No. 30 South Vermont Avenue, Atlantic City, on June 12. Death was due to heart failure. A few days previously he fell prostrate while going down the steps from his home, and on Thursday night his niece was awakened by his violent coughing. He died before aid could be given. Here is a comprehensive sketch of his career:

Mr. Banks was born in Alexandria, Va., on Oct. 18, 1823. He was brought up very strictly by his mother who destined him for the ministry. With her, however, at the age of twelve, he moved to Washington, and at the age of thirteen he saw the elder Booth play Richard III. at the Adelphi Theatre there, and from that time his one object was to become a player. When he was fifteen he was obliged to go to work, and his desire for a better education led him to seek a position on a newspaper, where he thought he could learn more than in a store; so he went on the "Southern Press," a paper in Washington managed by Cooper and DeLeon, and was put to setting type. He showed so much interest in his new position that he attracted the attention of his employers, and he was soon allowed to go about after local items and write short articles. For some three years the lad worked on the paper, and then his mother sent him to Philadelphia to study theology. It took but a few weeks to convince his theological tutors that the stage was his vocation.

The story of his various attempts to obtain a footing on the stage would fill columns, but after numerous rebuffs from managers E. O. Marshall engaged him for general utility work at the Old National Theatre, Washington, his salary being $6 a week. He made his first appearance behind the footlights there on Sept. 27, 1841, in support of the Ravels in The Miller and His Men. The novice was to play the part of a young lover, and knew so little about acting or pantomime that Miss Frances took him to the green-room and gave him a private rehearsal, afterwards giving him two or three more, so that he succeeded in getting through his first performance without discredit. After the Ravels, Charlotte Cushman came to the theatre for a week as a star, and then Anna Cora Mowatt filled a week's engagement. Mr. Bangs, who had been engaged for general utility, was given small parts, and went through with them as best he could, and when, a few weeks later, the great Edwin Forrest came to the National Theatre and opened in Pizarro, the young actor was surprised to learn that he was cast for the part of Orano, the flying messenger.

After two seasons in Washington he was engaged as first walking gentleman at Ford's Theatre, Baltimore, remaining there for two seasons. The second season he was promoted to leading juvenile at a salary of $30 a week and intrusted with such roles as Romeo, Horatio and Claude Melnotte. He soon severed his connection with Marshall and joined the company at the Arch Street Theatre in Philadelphia. The leading comedian of this company was the elder John Drew, who, to use the words of Mr. Bangs, was "the best Irish comedian this country has ever seen." Others in the company were Mrs. Drew, Mrs. Kinlock, Mr. and Mrs. Thayer, Olive Logan, Lem Shewell and George Gile, who was afterward a general in the Federal army.

After remaining for two seasons in Philadelphia Mr. Bangs went to Albany, N. Y., where he joined the company at the Greene Street Theatre. His position was leading juvenile, but toward the end of the season the leading man fell ill and young Bangs took his place. He did so well that he was engaged the next season for leading business. After leaving Albany he played short engagements in Washington, Baltimore and Richmond, and then through the influence of Joseph Jefferson was engaged for Laura Keene's company in New York to take the place of George Jordon. He remained with Miss Keene during the season of 1858-59.

He next joined the forces of James W. Wallack, sharing the juvenile roles with Lester Wallack. Then came the Civil War. Mr. Bangs, always a loyal Southerner, immediately resigned his position and joined the Third Virginia. He served in this regiment until the last year of the war, when he was taken prisoner at Hilton's Head. He began as a private and ended his service as a brevet Brigadier-General.

At the close of the war Mr. Bangs was engaged as stock star at the National Theatre, Washington, which was then under the management of Grover and Hess. Feeling ran high and there was considerable antagonism to his acting because of his service in the Confederate army. Before his opening appearance the Washington press entered upon a controversy regarding the propriety of his engagement. The "Globe" and the "National Intelligencer" were in his favor, while the "Star" and the "Republican" were opposed to him. In addition to the opposition of these newspapers he received numbers of letters threatening him with bodily harm should he dare to appear in Washington. He was, however, sustained by army and navy officers and by several members of the Cabinet, as he had taken the oath of allegiance.

Mr. Bangs played at the National till 1867, when, after acting for some time alternately in Washington and Baltimore, he went to New York to play in After Dark, at Niblo's Garden. While the play was in rehearsal George Jamison, who had been cast for the role of Old Tom, was killed by a railroad train and Mr. Bangs was transferred to his part. The piece ran for three months, this being one of the longest runs on the New York stage up to that time. When Fiske and Gould organized a company for the presentation of Sardou's Patrie, at the Grand Opera House, Mr. Bangs was engaged for the part of the Duke of Alva. The cast included Lucille Western as Delores, Frank Mayo as Karloo, George Clark as Tremouville, and Charles W. Couldock as Count Risor.

At the close of the run he taught the art of reading and oratory in Philadelphia, until in 1871 Edwin Booth engaged him as leading man.

In 1872 came the famous production of Julius Caesar, in which Edwin Booth appeared as Brutus, Lawrence Barrett as Cassius, and Mr. Bangs as Mark Antony. The play ran for four months, and Mr. Bangs won a triumph, his delivery of the oration over Caesar's body evoking much applause, both from the critics and the public. During the engagement Booth, Barrett, and Bangs were frequently referred to as the "Three B's." He next toured through the South, playing Mark Antony, Shylock, and Virginius, returning to New York to play Laertes in Hamlet, with Charles Fechter, at Niblo's Garden. He then appeared as Phillip Ray in Enoch Arden, with Lawrence Barrett, and as Pierre Durand in A Lily of France. He next supported Adelaide Neilson in Amy Robsart, playing The Earl of Leicester. After this he starred for a time in Dan'l Druce, and in September, 1874, he opened in The Soldier's Trust, dramatized from the French play, Le Vieux Corporal, which had been written for Frederic Le Maitre. An injury received while playing the part in Cleveland, at the Euclid Avenue Opera House, incapacitated him for further acting for a year.

In 1875 Jarrett and Palmer engaged him to play Mark Antony in Julius Cæsar, E. L. Davenport as Brutus, and Lawrence Barrett, Cassius. In 1876 Jarrett and Palmer produced a stage adaptation of Byron's Sardanapalis, and Mr. Bangs played the title role, in the cast were Agnes Booth and Charles Calvert. The production was one of the most magnificent ever seen on the New York stage. While at Haverly's Theatre Mr. Bangs originated Michael Strogoff, in the play of that name, and H. de Cheyne Kemble in The Corsican Brothers. He then played the title part in Henry Arthur Jones' melodrama, The Silver King, and toured through the country with immense success. He then joined Palmer's Union Square Company, appearing as John Burnside in The Banker's Daughter, James Ralston in Jim, the Penman, and Colonel Preston in Alabama, playing the latter part on the road for three seasons.

Mr. Bangs next starred in Davenport's play, St. Marc, or the Soldier of Fortune, and then joined the Jefferson-Florence combination, appearing as Lord Dorlborig in The Heir-at-Law, and Sir Anthony Absolute in The Rivals. The next report of the parts have been Colonel Ransom in A Southern Gentleman, the Duke of Ventagnia, with Stuart Robson, in The Comedy and a Romance, General Williamson in the Cheer Invisible, Master Rubb in The Forest Lovers, Roland de Castro in The Love Match, Major Gabardo in Notre Dame, the Pope in The Eternal City, the Canon of St Magdalen in The Secret Orchard, and Dr. Lavender in The Awakening of Helena Ritchie.

The funeral services were conducted on Sunday afternoon from his residence in Atlantic City. Interment was at Hillside Cemetery, Montgomery, Pa., on Monday.

WASHINGTON

That Little Affair at Boyd's Produced—A One-Act Play—Gossip.

WASHINGTON, June 15.—William Gillette's latest play, entitled That Little Affair at Boyd's, a modern comedy in four acts, had its first presentation on any stage at the Columbia Theatre to-night, with Cecilia Loftus in the stellar role, scoring a pronounced success. The cast was as follows:

Miss Kittie Cameron	Cecilia Loftus
Miss Mary Morse	Mercedita Esmonde
Miss Dora Englehart	Irene Moore
Mrs. Boyd	Jeffreys Lewis
Miss Boyd	Leora Moore
Miss Jeannette Boyd	Vira Stowe
Mrs. Grimshler	Alice Parks Warren
Miss Thorley	Elsie Riser
Miss Blair	Atalanta Nicolaides
Miss Creston	Gertrude Augarde
Mr. Stephen Boyd	Frederick Lewis
Mr. H. Montagu Wedgeley	Dallas Welford
Mr. Halliday	Joseph Brennan
Mr. Thomas Burnett	Frank Craven
Mr. "Willie" Quayle	Frederick Hand
Mr. Harold Payne Purviance	Willard Robertson
Mr. Frederic N. Dickinson	John Dugan
Philippe	Bob V. Ferguson
Auguste	Louis La Bey
Oscar	Lon W. Carter
Willie	Eugene Savoyard
Police Officer	George Spelvin

The play was produced under the joint management of William A. Page and Winchell Smith. Mr. Gillette's new play is a story of life in London, in which theatrical residents of the Bloomsbury district intermingle. Miss Loftus appears as Kitty Cameron, an actress, who, in order to do a great service to her lover, without letting him realise the assistance she extends, enters his lodgings in Bloomsbury disguised as Ticey, a cockney servant girl. The action of the play centers around her efforts to preserve the secret of her disguise, and, at the same time, accomplish her mission without her real identity being recognized. The several complications are mostly of an amusing nature, but in the third act there is a dramatic climax which is as strong as it is unexpected. A beautiful love story runs through the play. Miss Loftus has a role which gives her the widest range for her sterling dramatic qualities, and for the display of her extraordinary mimetic powers in the delineation of noted stage characters. She was successful beyond measure. An interesting characterization, Mr. H. Montagu Wedgeley, played in the happiest vein by Dallas Welford, contributes largely to the play's success. Frederick Lewis scores strongly as Stephen Boyd, and the rest of the large cast is in adequate hands. The entire scenic investiture, specially built for the production, was brought from New York. The play was staged under the direction of Winchell Smith, the final rehearsals being conducted by Mr. Gillette in person. Never before during the Summer season has an attraction of this importance, combining as it does the return to the legitimate stage of one of America's most prominent actresses, and a new play from the pen of a noted author, been offered at a Washington playhouse. The large advance sale for the week indicates that local playgoers regard the event as one beyond the ordinary. This engagement will close the Columbia's Summer season—in order to make the contemplated improvements previous to next season's opening.

Floradora is the offering this week by the Aborn company at the National Theatre. William J. Carlton appears as Gilfain, and Philip H. Ryley in the leading comedy role of Tweedlepunch, both parts attaining great success. Florence Burdett is a distinctly entertaining Lady Holyrood with other pronounced favorites of the company cast as follows: Jessie Bradbury as Dolores, Agnes Finlay as Angela Gilfain, Edna Beming as Valleda, Trixie Cadis as Consuella, Wilfred Young as Abercoed, Nace Bouville as Leandro, and C. W. Phillips as William. The month of musical comedy will close next week with San Toy, then Erminie, with Pauline Hall.

The third week of Charlotte Walker's engagement at the Belasco Theatre is devoted to Arms and the Man. Miss Walker again shows brilliant attractiveness as Raina Petroff. Sydney Mather rejoins the company as leading man and appears to advantage as Captain Bluntschli. The company is strong in support, with fine performances by Edward Ellis as Nicola, Alfred Hudson, Sr., as Major Petkoff, Ralph Kellard as Major Sergius, Saranoff and Frances Keenan as Louka. Another first production to-night that is given as a curtain raiser to Arms and the Man is a one act play entitled The Vacuum, a dramatic tragedy by Preston Gibson, of this city, in which Miss Walker successfully presented the leading role. She was ably assisted by Edward Ellis and Sydney Mather. Next week, Camille.

The Elks' Rural Jubilee Country Circus and Barn Dance, will have three big days at Bennings Race Course commencing to-morrow, Tuesday afternoon and night.

Murphy's American Minstrels, with Hughy Dougherty is the splendid drawing card this week at popular Luna Park, where the crowds go.

Manager William H. Rapley of the National Theatre, and Mrs. Rapley, sail June 25, on the "Arabic," for Liverpool, to be abroad for two months, visiting London and Paris.

The tenth consecutive season of polite vaudeville at Chase's was concluded Saturday night, which Manager P. B. Chase claims was the most popularly successful in the history of the house.

JOHN T. WARDE.

PHILADELPHIA

Orpheum Players Present Confusion—Keith's Vaudeville—Notes.

PHILADELPHIA, June 15.—Outdoor amusements and moving picture establishments by the hundreds, scattered over every portion of the city, are doing only fairly well.

The Orpheum Players at the Chestnut Street Theatre continue to splendid patronage, giving for week the very laughable farce comedy, Confusion. All the Comforts of Home June 22.

Keith's New Theatre presents a very clever bill with Clayton White and Marie Stuart, Bellclair Brothers, Gallagher and Barrett, Bedini and Arthur, Ralph Smalley, the Kratons, Willa Holt Wakefield, Arlington Comedy Four, Ryan and White, Louis M. Granat, Ryan and White, Harvey and De Voro, Barr and Evans, Williams and Walker Glee Club. Patronage deservedly large.

Burlesque houses open with Summer stock companies, are the Casino, with Fred Irwin's Review; Trocadero, with Sam Watson's company; Gayety, with Jack Reid and associates; Majestic, cheap vaudeville and moving pictures; Bijou, with talking moving pictures.

The Hotel Clerk, that appeared at the Walnut Street Theatre, June 6, closed its register with a bad record. Expenses larger than receipts. Principal and chorus receiving only part of their salaries, but all left satisfied for the Summer recreation.

The Milano Italian Grand Opera company, under the regime of William Rosenbach, of this city, opens at Nixon's Apollo Theatre, Atlantic City, June 29. Edith Helena and Madame Elly Barnato are the principal sopranos.

Wheelock's United States Indian Band will supply the music on the beach front pavilions at Cape May from July 3 to Sept. 10.

All the parks are open with unchanged attractions, but the patronage is not up to previous seasons. So many that formerly took pleasure in this style of entertainment are out of employment, as also out of funds.

Leah Winslow as Camille is the attraction with the Orpheum Players at the Chestnut Street Theatre June 29.

Emile Rose Lewis is now a member of the happy family at the Edwin Forrest Home.

Pollard and Burns will have charge of the Iron Pier for engagements at Cape May. Attention: Dramatic and vaudeville, short comedy.

Hamlin and Mahlon, managers of the German drama, have engaged, amongst the opening of their Park season Sept. 12, with the Rosenthal-Martin.

E. FEINBERGER.

BOSTON

Stock Companies—Funeral of Isaac B. Rich—A New Theatre—Notes.

BOSTON, June 15.—The Park is now closed for the Summer vacation, and the musical shows go along without any change. Lindsay Morison's Stock company at the Boston goes back to the days of the Boy Tars' exercises, and gives the best and most complete of them all, A Texas Steer. Mary Saunders has the best chance that she has had in a long time and plays Daisy with a vivacity that carried many back to the days when Flora Walsh, the wife of the author, was in her prime and originated the character. Wilton Lackaye is the Maverick Brander, the part played for so long by Tim Murphy.

At the Bowdoin Square the melodrama of the week is The Angel of the Mines, with Charlotte Hunt in the chief role, and a newcomer, Albert Hall, who takes the part of Charles Leonard most effectively.

A Knight for a Day still goes along at the even pace of success at the Tremont. The Summer scale of prices went into effect to-night.

Lil' Mose starts upon the third week of its stay at the Majestic, and the business continues so good at the Summer prices that there seems every reason for a longer continuation of the engagement. There are a number of special features in the production, but probably no one upon which so much ingenuity has been devoted as upon the electric illumination at the end of the second act. Several changes are utilized here on the rounds.

John C. Rice and Sally Cohen and Stella Mayhew are the headline features of the week at Keith's, and a moving picture of special timeliness in display is the presentation of the historical pageant which the teachers of Boston gave at the dedication of the Normal School last week.

The Summer burlesque company at the Palace styles itself the Sporty Widows, but appears this week.

Paragon Park is now in full swing for the Summer at Nantasket Beach, with everything new but the style of press work. One of the chief novelties is Oscar Lowande's one-ring circus. He was the special feature of the late lamented Hippodrome, and since the close of that has been touring the vicinity under tent until time to open here at Paragon Park.

Wonderland, which opened earlier, continues in good favor, and the conversulting automobile, with Mlle. Mori, took away so many breaths that it was continued another week.

The Summer theatre at Medford Boulevard opened to-day with excellent vaudeville. Late in the Spring a fire did great damage to this house, but it has been rebuilt again and opened auspiciously.

One of the most notable funerals that Boston has seen in a long time was that of Isaac B. Rich, the manager of the Hollis Street, Park, Colonial, and Tremont theatres, which was held in the Second Church in Boston, Copley Square, last Friday afternoon. The houses left open in town closed their box-offices at that hour, and all came to pay their tribute of respect to the dead manager. Many of his associates were in Europe, but they cabled their instructions for floral tributes, and the result was the most elaborate display that ever was seen in a Boston church. Among those who were thus represented were: Maude Adams, John Drew, Charles Frohman, William Harris, Henry B. Harris, Alf Hayman, Richard Carle, Klaw and Erlanger, George M. Cohan, Samuel Harris, R. H. White, F. G. Webster, of Kiddey, Peabody and Company; the Boston Association of Theatre Managers, the Boston Lodge of Elks, the Boston Club, the staff of each of Mr. Rich's theatres, and many individual members. The service was in charge of the Rev. E. A. Horton, who paid a warm tribute of personal friendship to the deceased and also read "There Is No Death." Rev. F. A. Wiggin, a spiritualist clergyman, also spoke, and read "He Who Died at Azan." The ushers were W. D. Andreas, of the Park; T. B. Lothian, of the Colonial, and Vincent T. Fetherston, of the Hollis, and the pallbearers were ex-Mayor Samuel A. Green, John B. Schoepfel, of the Tremont; General C. H. Taylor, John W. Drew, Dr. James M. Daley, Clinton Vitus, Captain John J. Hanley, and Thomas J. Barry, the last two representing the Elks. The interment which followed was at Forest Hills, and was witnessed only by the family and closest friends.

When the will of Mr. Rich was filed for probate it was learned that the theatrical interests of the deceased descend to his oldest son, Charles J. Rich, who has been so long his right hand man as acting manager at the Hollis, and whose efficiency has been so thoroughly demonstrated for his ability to continue the great amusement enterprises. The estate is left to his family, consisting of his widow, two sons—Charles J. and Ralph, the latter a young boy—and three daughters—Sarah (Mrs. Edward E. Rice), Abbie and Maude. The executors are Charles J. Rich and Dudley W. Dorr, the lawyer.

It seems that the new theatre that is to be erected on the site of the old Lyceum—before that the Boylston Museum—will be much more elaborate than many had fancied. The property is being torn down, and upon the site the Boylston Market Association is to erect a six-story block from plans by Clarence H. Blackall, already known here from his work for the Colonial, Columbia and Bowdoin Square. The house will be named the Gaiety, and it will have a seating capacity of 700, with large balcony and gallery. The place will be under the management of G. R. Batcheller, the associate manager being Ralph L. Ripley. There will be no wood work in the theatre, and the innovations behind the scenes will be especially appreciated by the actors. Dressing accommodations for 100 will be provided if necessary. The policy of the house will be extravaganza and vaudeville, and an aim will be made to make it especially popular with women, who will have every advantage. The house, it is hoped, will be completed in time for opening on Dec. 1. The remainder of the building will be given over to stores and suites of offices.

Meantime, there is a lack of $24,000 in the guarantee fund for the new opera house at the Back Bay. The architects have completed their drawings of the auditorium.

Bert Young, who has made one of the hits with Lil' Mose at the Majestic, is the brother of Mary Young (Mrs. John Craig) and Pierre and Wilfred Young.

Lindsay Morison, manager of the Boston, and E. L. Snader, his stage manager for the stock company there, played Are You a Mason this evening at Masonic Temple, supported by the members of Massachusetts Lodge, and at the conclusion of the evening they were able to answer the question in the affirmative. There was a great attendance of theatrical Masons in honor of the two.

Georgie E. Porter, who has been visiting friends in Portland, Ore., for some time, has returned to her home in Brookline. Her father, Linn Boyd Porter, the novelist, was among those who went West to attend the Chicago convention.

George E. Lothrop, manager of the Bowdoin Square and Howard Athenæum, and Jay Hunt, his right hand man, sail this week from New York on the "Kaiserin Augusta Victoria" for their Summer trip to Europe to look for new plays and novelties in the vaudeville field. They will return about August 10.

A convention and pleasant outing were combined by the members of the New England Billposters and Distributors' Association at Wonderland last week. President Charles T. Donnelly presided, and 154 cities and towns were represented. President Donnelly and Thomas R. Burrell were elected delegates to the national convention at Detroit, with Maurice Callahan of Pittsfield, and Herbert Fiske of Worcester, as alternates.

Theodore Friebus has resigned from the stock company at the Boston, to take a similar position in an organization at the Pabst in Milwaukee.

The Wellesley College girls were ambitious with their dramatics this year. Last week the seniors played Cyrano de Bergerac and an "al fresco" performance of A Midsummer Night's Dream was given in Rhododendron Hollow. The girls from the Denison House, the college settlement, are going out to Dedham and play Twelfth Night upon the lawn of the estate of General Stephen M. Weld.

The Professional Woman's Club has set aside the proceeds of its recent entertainment for a nucleus for a fund for the erection of a clubhouse.

Lawrence O'Connor, the pianist and composer, was married last week to Anna C. Hanley, daughter of the late Colonel P. T. Hanley, of the old Ninth Regiment. The ceremony was performed at the Mission Church. The bride is a brilliant pianist and a member of the choir of the Church of the Immaculate Conception.

John Slavin, the comedian of A Knight for a Day, has bought an estate at Winthrop, where he will make his Summer home after this.

Elsie Phelan is to make her vaudeville debut at Keith's next week, and in the bill there also will be J. K. Murray and Clara Lane of the defunct opera company at the Castle Square.

Victor de Keraly was in town last week on a brief visit to friends here. He is soon going to Europe, spending most of the time in a visit to Hungary.

The Majestic will have its stage occupied the greater part of August with Sam Bernard, who will return early from Europe to play Nearly a Hero there.

A closing affair of special interest to those in the dramatic class of the Guild of Our Lady, which gave Miss Fearless and company so well, will be a spread given in the Grandmann Studios, by Margaret Curtis, the teacher of the class and manager of the comedy. The author, Mrs. Belle Marshall Locke, will be invited, and a special feature will be the playing of the sketch, Poet Chatterton, by Miss Curtis in the title part, assisted by Catherine Kelley and Mary Gorman. Miss Curtis is a graduate of the American Academy of Dramatic Arts, 1908. J. BENTON.

ST. LOUIS

Amelia Bingham—The Telephone Girl—Stock Productions—Notes.

ST. LOUIS, Mo., June 15.—Amelia Bingham began her annual engagement at Suburban Garden yesterday in The Sporting Duchess, a racing play in which she scored a great success at the 44th Avenue Theatre in New York. A new stage has to be built for a special scene, and the production given the play was above the ordinary. Miss Bingham has always been popular with St. Louis playgoers, and the Oppenheimer Bros. look to see her have a prosperous season here this year.

The Telephone Girl was given its annual production at Delmar Garden yesterday afternoon before a large crowd. John E. Young appeared in the leading role and carried off all the honors. The rest of the members of the company were also creditably cast.

The offering at West End Heights yesterday was Captain Swift, one of the late A. W. Palmer successes of past years. Frederick Montague played the role of Mr. Wilding (Captain Swift), and was well supported. A fine scenic production was also provided for by the management. Manager Russell reports business as good.

The annual Police Relief Association benefit holds the boards at Forest Park Highlands this week, with the following on the vaudeville bill: Nevilles, Bangler Sisters, Roberts, Hayes and Roberts, Warren and Blanchard, Edward Brothers, and Misco and Dobiado's Trained Sheep.

Jacob P. Adler, the famous Yiddish tragedian, appeared at the Olympic Theatre last Thursday and Friday evenings in The Martyr and The Merchant of Venice, respectively. He was supported by his wife, Mme. Sarah Adler, his daughter, Nunia, and Maurice Moskowitz, and an excellent company from the Grand Theatre, New York.

John Dunn, Wilhelma Francis and company, in a comedy sketch entitled The Hold-Up, head this week's bill at Mannion's. Other features are Elliott, Bellaires and Elliott, Lillian Sieger, Russell and Church and W. J. Mills.

Billy Watson offered his burlesque stock company in The Last Day of School and Two Old Cronies at the Standard yesterday to a large crowd. A bright vaudeville bill was also presented.

Creatore, the band leader, continues at Jai Alai Garden for this and next week. Miss Harned's playlet, The Idol of the Hour, was not produced at Suburban Garden last week until Saturday. Margaret Gordon, who appeared in it, not arriving until that day.

Oliver J. White, a well-known St. Louis dramatist, is in town sick with stomach trouble.

H. E. Rice's vaudeville theatre, the Majestic, was completely destroyed by fire last Wednesday night.

J. J. Funk will shortly take out of St. Louis one of Cooper Brothers' tent shows. He will produce such plays as Ten Nights in a Barroom, etc.

Large crowds have been attracted to Lemp's Park lately by the minstrels in the pavilion and the band concerts.

J. G. T. SPINK.

BALTIMORE

Divorcons at Ford's—Opera Notes—Amusements at the Parks—Notes.

BALTIMORE, June 15.—Divorcons is the play for the third week of the stock company at Ford's. Willette Kershaw makes a very favorable impression in the role of Cyprienne. Alfred Hudson, Jr., is acceptable as the husband, while Norman Tharp is an ardent lover. Zaza will be the production next week.

The Aborn Opera company concludes its season at the Auditorium, with a production of Carmen. Bertha Shelek makes an excellent Carmen, Blanche Morrison is heard as Micaela. Henri Barron and Harry Davies alternate as Don Jose. Harry Lockstone as Escamillo was excellent. The others of the cast are Richard Ridgly, George Crampton, Sol Solomon, Miriam Norris and Hester Collins. The opera was delightfully presented.

Ricci's Band still entertains the patrons of Bay Shore.

Liberati and his Italian Band returns to River View Park.

Electric Park opened last week in a somewhat unfinished condition. Business, however, is very good, and an excellent vaudeville bill is presented at the Casino. The Dazzy Dozer Wild West Show is also an attraction.

Talking pictures are still given at the Holliday Street.

The stock company season at Ford's has met with phenomenal success, and nothing but exceedingly hot weather would justify its close.

HAROLD RUTLEDGE.

PITTSBURGH

Benefit for Crippled Children—Luna Park Attractions—Buffalo Bill—Items.

PITTSBURGH, June 15.—A noteworthy event was the presentation of The Pirates of Penzance Saturday night at the Alvin for the benefit of the Industrial Home for Crippled Children. The cast and chorus was composed of well-known society people, and their work was highly praiseworthy. The opera was repeated to-night, and a matinee will be given to-morrow. It is expected that the three performances will net about $10,000.

The Grand offered the following bill to-day: Laddie Cliff, Mason-Keeler company, Kara, Ray and company, Majestic Musical Four, Jacob's dogs, Hafford and Mantell, Marcena-Navaro-Marcena, Arnold and Felix, Brandon and Wilson, and the Lavelle. Good attendance prevails.

The Martyr was given at the Bijou to-night by Jacob P. Adler and company, and The Merchant of Venice will be the bill to-morrow night.

Luna Park retains Origino and his band and Holden in his Dive for Life, which, together with the Bendows, Four Onetti Sisters, and Maddox, are this week's special features.

Buffalo Bill's Wild West will hold forth at the East Liberty Show Grounds on Friday and Saturday of this week.

John R. (Jack) Reynolds spent a few days at his home in this city last week, and met many of his friends and acquaintances who were, as usual, glad to greet him. He has now left for the Adirondacks to spend his vacation. ALBERT S. L. HEWES.

CINCINNATI

College of Music Commencement—Moving Pictures with Vaudeville—Opera.

CINCINNATI, June 15.—Lyman H. Howe's series of travel pictures finished an excellent two weeks' engagement at the Lyric Saturday evening. To-night the house is given over to the annual commencement of the dramatic pupils of the College of Music and will then be dark until the regular season opens in September.

The Grand and Columbia continue to present moving pictures with appropriate vaudeville acts as an additional feature to remunerative patronage.

Don Phillipini and his band began a fortnight's engagement at the Zoo last night, succeeding the John C. Weber band, which had large patronage during its three weeks' stay.

The Metropolitan Opera company arrives this week for rehearsals, prior to opening its season at Chester Park next week. Robin Hood will be the first bill, to be followed by Il Trovatore. H. A. SUTTON.

NOTES OF VARIOUS ACTIVITIES.

Plays of merit are wanted by the American Academy of Dramatic Arts for production next season by the advanced students at their public matinees. The school has during the past years produced not only a large number of notable plays of foreign authorship, which have been presented for the first time in this country, but has also brought forth many plays by American writers, a number of which have afterward been produced professionally with success. Plays submitted should be sent to Carnegie Hall. They will be promptly read, and returned if not suitable for the use of the school.

Wolfred Winchester Wilson, the comedian and playwright, has finished a fifty-two weeks' season with The Little Prospector, and returned to New York. Mr. Wilson will devote his time this Summer to writing plays. He has just finished The King's Ward, in collaboration with the author, Ottilie A. Liljencrants, and is writing The Little Lion (with Alexander Hamilton as the hero), in collaboration with Gertrude Atherton.

Thomas Reynolds and Emma Salvatore closed a special engagement of five weeks with the Cregan Stock company at Yonkers, N. Y. Both are at liberty for next season, and will leave about June 18 for a few weeks' visit to Portland, Maine.

Owing to the death of Jim Winterburn, the veteran show printer, his plant, located at 142 Monroe Street, Chicago, Ill., is offered for sale. Particulars may be had by addressing Room 704, 134 Monroe Street, Chicago.

A couple of theatres in a good town are wanted on lease for a term of years by M. Lee & Sons, 130 Bleecker Street, this city, who will furnish bank references if required.

Olive Grove, for several seasons a talented member of the Spooner Stock company, is open for engagement for next season, preferring characters and heavies in stock. She is the possessor of an excellent wardrobe.

SAN FRANCISCO.

Robert Mantell's Final Week—Effie Shannon as Alice—Vaudeville—Interesting Items.

Robert Mantell completed a successful engagement of three weeks at the Van Ness June 6. The plays presented during the last week of his stay were all productions, except Richelieu, in which character he achieved a great triumph. William Collier in Caught in the Rain opens 8.

Herbert Kelcey and Effie Shannon opened their summer season with the stock company at the Alcazar 1 in Alice-Sit-by the Fire. Miss Shannon made a delightful Alice, and shared honors with Effie Bond who made a sweet and precocious Amy. Mr. Kelcey played the part of Colonel Grey naturally, and Ernest Glendenning as Cosmo was amply boyish. Howard Hickman as Stephen Rollo and Louise Brownell as Leonora Dunbar met the requirements of their respective roles. The stars were warmly received at the opening performance. A big week's business was done. Next week, Zaza.

The Tar and the Tartar opened a two weeks' run at the Princess 8. The opera is tuneful and was cleverly interpreted. Christina Nielsen and Virginia Cameron, two new comers, immediately established themselves as favorites. Edwin Stevens, who is in the last two weeks of his engagement, had a congenial role as Muley Hassan, the tar, and Arthur Cunningham as the Arab Chief, was happily cast. The other characters were in good hands, and the chorus was a feature of the production. The same bill will be continued next week, to be followed by The King Maker, the product of four local artists, whose names were mentioned in last week's letter.

Frank Brothers' Yiddish Players in their second week of repertoire at the Novelty enjoyed good patronage. The pieces presented were Two Little Vagrants, The Dummy, Ben Shomron, The Sacrifice of Isaac, and Shulamith. The same company remains another week.

The Orpheum bill was headed by Willy Pantzer and company. Other new arrivals were Felix, Barry and Barry, DeWitt, Burns and Torrance, and Harris and Uther. The holdovers were Madame Mauricia Morichini, Keane-Briscoe company, Dixon Brothers, and Salerno.

The week's attraction at the American was furnished by a competent company of players, headed by William Bernard and Margaret Snow, in Mrs. Temple's Telegram. The attraction is under the direction of L. R. Stockwell and Norval MacGregor. Business was satisfactory. Next week, darkness will prevail and Richard Hose follows, opening 15.

A Wife's Secret was the Central's thriller for the week. All of the favorites were in the cast, and the attendance was good. Next week, The Boy With the Boodle.

An excellent revival of East Lynne was given by Walter Sanford and his players at the Mission Theatre during the week to good patronage.

Lee Cooper and company headed the week's bill at the Chutes Theatre during the week in The Price of Power.

Great interest is already being evinced here in the forthcoming engagement of Mrs. Fiske and the Manhattan company in Rosmersholm, which takes place at the Alcazar in July.

The Mrs. Temple's Telegram company closes 13 when William Bernard joins the James Neil company for a season of stock in St. Paul. The Neil company will remain there until September, and will then leave for an extended tour of Australia and the colonies.

Francis McGinn, the leading support of the Robert Mantell company, is a native of San Francisco. Being again among his relatives, his engagement of three weeks here has been almost a vacation to him.

Bertram Lytell, the Alcazar's popular leading man, is spending his vacation among the vineyards of Napa, Cal. HARRY E. DE LABAUX.

MILWAUKEE.

Stock Companies—Jacob Adler's Performance—Interesting News—Vaudeville.

The offering of the Boyle Stock company at the Shubert this week, is a very ambitious one, and great credit should be given all connected with the production of The Suburban, which opened June 8 to a large house. This is the first time this play has been produced in stock in Milwaukee, and the Boyle Stock company must have labored hard in order to produce it so well, artistically as well as scenically. Frank LaRue plays the leading part in a finished and manly style, but probably the most appreciated part was that played by Morris McHugh, who is renewing old friendships and making new ones in well played comedy parts. John T. Dwyer, as the villain, Joseph E. DeVal and Fraunie Fraunholz contribute excellently acted parts. The women of the company do not have much to do, but take advantage of every opportunity. Thais Magrane, Mabel Estelle and Maude Hillman being the only ones in the cast. Giunio Socola, the stage manager, offers a very clever character study. Hal Castle and Charles D. Herman play conventional parts in a finished manner. Week 15, The Heir to the Hoorah.

Severin DeDeyn, new leading man of the Boyle Stock company, will make his appearance 15 in The Heir to the Hoorah. Mr. DeDeyn was recently with Joseph Howard at the Garrick Theatre in Chicago. Joseph DuVal, new leading juvenile man, will make his first appearance with the company in the same play. Morris McHugh will celebrate his fifteenth anniversary on the stage 18. Mr. McHugh has played in stock almost continuously, and has the remarkable record of having played over six hundred different parts in that time.

The Walls of Jericho is well presented this week by the Sherman Brown Stock company, and opened 8 to good audience. The leading parts are all well taken care of by Edward Mackay, Mary Hall, W. H. Tooker, Robert McWade, Dudley Hawley, Louise Butler, Walter Hitchcock and Ethel Clayton. Week 15, Salomy Jane.

The Mummy and the Hummingbird is the current attraction at the Pabst Theatre, and received an excellent presentation by the English Stock company, the opening performance 8 being greeted by a large audience. George Farren in an Italian character study was excellent. Christine Norman plays a semi-emotional part. Robert Conness, as usual, did convincing work. Jack Standing was a good villain. The other roles were excellently played by George LeGuere, Edward Poland, Helen Strickland, Helen Ashley and W. N. Bailey. The performance 9 was given as a testimonial to the popular business manager of the company, Bernard Rosenow, and it was gratifying to note the large attendance who showed their appreciation of Mr. Rosenow's uniform pleasant and courteous services, he having been connected with the Pabst Theatre for the past fourteen years.

Theodore Friebus, one of the most popular members of last year's company at the Pabst, just arrived at Milwaukee to rehearse for his reappearance 15 in The Second in Command. The Second in Command week 15.

Lovers of the Yiddish drama, as played by an artistic company of actors, have more than shown their appreciation of the excellent offering at the Alhambra Theatre 8-10, where Jacob P. Adler and company are playing. The Martyr, a drama in four acts, was the opening play 8, and was greeted by a large audience. The Merchant of Venice was presented 9, 10, and the critics unite in proclaiming this one of the best performances they have ever seen. Mr. Adler's company is commendable.

Claude L. Norrie, former Mirror correspondent in this city, has just returned from a good season with the College Boy. The very favorable notices of Mr. Norrie's work show that he has been making good.

The Ham Tree, with McIntyre and Heath, played a one-night engagement at the Davidson 7 to only a fair sized audience.

On the Bridge at Midnight opened a week's engagement at the Bijou 7, to large crowd. The Denver Express week 14. The Bijou will close 20, having had a very good season.

The vaudeville offering at the Majestic are as attractive as ever, and this week's bill, opening 7, is no exception. The entertainers are Flo Irwin and company, Sie Hassan Ben Ali's Tooscoolin Arabs, Baptiste and Francon, Bernard and Seely, Ida O'Day, Murray K. Hill, and Boot Black Quartette.

The bill at the Crystal opened 7 to crowded house: Schutta and Lewis, Fern and Gollata, Johnston and Cooke, Jeannette Harrar, Galetti's monkeys, and the Crystalgraph.

The weather has been very unsatisfactory for open air amusements, with the exception of one or two days, when large crowds visited Wonderland and appreciated the open air acts of Do Bell, the marvelous high wire runner, and Provost and Prevost, comedy acrobats.

The business at Pabst Park is steadily increasing, and the Circle D Ranch Wild West Show attracts large crowds. A. L. ROBINSON.

MONTREAL.

The Season Ended—Parks Well Attended—Light Opera

All the regular theatres are closed. Parisiana, a small theatre on St. Catherine Street, near the Nouveautes, has been opened by a French co. composed of several artists from the regular French theatres now closed and headed by Mlle. Lucie de Mantha. They are presenting comedies and operettas.

We have had quite a hot wave and consequently the parks, Sohmer and Domin, are both doing a good business. There are clever bills at both places.

Mrs. Leslie Carter opens to-night, 11, for three nights, at His Majesty's in Du Barry and Zaza.

W. A. TREMAYNE.

PROVIDENCE.

Erminie at Keith's—The Empire Stock Company—Interesting Items.

The revival of the popular opera Erminie by the Albee Comic Opera Stock co. at Keith's 8-13 was enjoyed by good houses. It was a difficult production for a stock organization, but the various roles were well taken. Magda Dahl as Erminie and George Kunkel and Frank Wooley as the two thieves won new honors. The Chimes of Normandy 15-20.

At the Empire 8-13 the stock co. presented The Toll Gate Inn. This play proved to be one of the best given by the co., and exceptionally good work was done by Rodgers Barker and Grace Hopkins. Moving pictures and illustrated songs by Willard Dyer continue to be special features between the acts. Up York State 15-20.

The Providence Opera House was reopened the past week for local attractions. On evening of 3 the pupils of Isabella Ahearn O'Neil gave an elocutionary recital. On 9 Professor William B. Ramsdell's pupils gave their fifth annual dancing review, and on 11 the Providence Opera Society gave two operas, The Blind Beggars and The Sorceress.

The Barnum and Bailey Circus gave performances here 8 and 9 and attracted very large crowds. All pronounced the show great.

William Ingersoll, Helen Reimer, Harry McRae Webster, and John Flemmings retire this week from the Orpheum Stock co., at Philadelphia, to take a week's rest before coming to this city to join the Albee Stock co. at Keith's.

T. P. Donnelly, a former Providence resident, appeared with the Albee Comic Opera Stock co. at Keith's 8-13 as Simon in Erminie.

The Empire Theatre Stock co. have in preparation for early production several big dramatic successes. This co. will continue at the Empire until the first of August. The house will then close for two weeks, during which time extensive alterations will be made in the lobby and auditorium, and the regular season will be inaugurated about Aug. 17. It is stated on good authority that "blood and thunder melodrama" will be eliminated next season and that the Empire will present an entirely different line of attractions.

William Wolff has been specially engaged to appear in the Albee Comic Opera co.'s production of The Chimes of Normandy at Keith's 15-20.

Manager Lovenberg, of Keith's, has announced the engagement of Clara Knott for the Albee Stock co.

Vanity Fair Park opened for the season Memorial Day and presented for the first week The Fall of Babylon. The chief feature 8-13 was Fleyru's Spectacular Military Band.

Crescent Park and Rocky Point are open Sundays, under R. A. Harrington's management. The Banda Napoli is playing at Crescent and the Imperial Band at Rocky. The regular opening at the Forest Casino at Rocky Point will occur June 28. Vaudeville will be given as usual.

William McGann, the well-known Irish comedian and clog dancer, died at the home of his brother Colonel J. H. McGann, in this city, 6. Death resulted from a long illness and was due to dropsical and heart trouble. Twenty years ago the name of "Billy" McGann was well known in the theatrical world. He created the character of Dublin Dan. He had been connected with Owen B. Brady, the McAvoys McGill and Strong, and Howarth's Troubadours. Brian O'Linn, Tim Cohan, John M. Burke, the Crosby Dramatic co. and other well-known troupes. He had also written several songs.

The Eloise Theatre Co., which has secured an option on the well-known assembly hall, the Eloise has announced plans for a roof-garden, to open in September. A theatre is to be arranged, and it will be possible to clear the hall for dancing.

HOWARD C. RIPLEY.

LOS ANGELES.

William Collier—The Belasco Company in Comedy—The Orpheum Bill.

Willie Collier in Caught in the Rain has been running the week of 1-6 at the Mason to rather poor attendance. Robert Mantell in Shakespearean roles will play the coming week, 8-13, and then Henry Miller in The Great Divide will follow.

After eight weeks of The Girl of the Golden West the Belasco forces have returned to their senses and will again give the patrons a change of bill weekly. Two months is a long run for a stock co. in any city, and especially here, where people enjoy going each and every Monday evening to see a new play. Before and After held the boards 1-7 to excellent houses. Joseph Galbraith and Mr. Barnum again returned to the cast, each giving a finished performance. Alice Treat Hunt, the leading woman of the co., who made such a hit for the first few weeks of her appearance in the Golden West play and then had to retire on account of serious illness, is now reported much improved by her physician and practically out of danger. Commencing 8, The Girl and the Judge will be the bill.

At the Burbank May 31-6 Mistress Nell proved good entertainment. Blanche Hall creating quite a stir in the part of Nell Gwynn to William Desmond's King Charles the Second; also was the role of the Duke of Buckingham capitally assumed by A. Byron Beasley. The piece was elaborately staged and handsomely costumed; in fact, everything in splendid taste. The Wrong Mr. Wright will follow.

Bessie Bulpin, a pretty Los Angeles girl, made her debut at the Orpheum the past week, 1-7, and received very high compliments. She possesses a pleasing dramatic soprano voice. The Six Rocket is a decidedly English team, with a British act novel in its style and interesting. Others are Avery and Hart, the Bedouin Arabs, and Shields and Rogers. The rest were holdovers.

How Baxter Butted In opened at the Los Angeles for the week of 1, gathering a few stragglers at each and every performance. The members of the co. have been chosen locally, gathered as it were from the ranks of the Ulrich Stock co., which has been a feature at the Grand for a number of seasons past until the house closed on June 1. It is the intent to place the piece on the road immediately.

Ellen Beach Yaw gave a very highly successful concert at the Auditorium 5 to a magnificent audience. Her tour will now begin, and her Southern California friends wish her every success.

DON W. CARLTON.

KANSAS CITY.

The Summer Season—Parks Crowded—Bands—Vaudeville—Items.

All of the theatres are now closed for the Summer and the parks hold full sway in the local amusement world.

At Electric Park 7-13 Sorrentino and his Banda Rossa played before good sized crowds nightly. The new Sea Lion Farm and Tickler continue to please, while the many other attractions also come in for their share of patronage.

The Banda Blanca continued to please at Carnival Park 7-13, drawing big crowds when the weather was fair. A strong vaudeville bill in the Wigwam was headed by the Lamant Trio of gymnasts, whose novel and interesting turn was enthusiastically applauded. Other acts were Elliott, Belair and Elliott, La Tosha, Lillian Seiger, and La Pine and Dries, all of whom pleased. The numerous park amusements came in for the usual liberal share of attention.

Colonel John D. Hopkins, of St. Louis, the principal stockholder in the Park Circuit and Realty company, which owns Forest Park and other parks, was a visitor 7.

The balloon race scheduled for the afternoon of 7 at Fairmount Park, was postponed on account of the high wind, but the crowds found plenty to amuse them in the many attractions offered. The boating and bathing were extremely popular, while Wheeler's American Band pleased with two splendid concerts in the amphitheatre. A vaudeville show in the theatre also came in for a large share of attention.

At last the Sunday theatre cases are to come to light again, the week of 7-13 being set for their hearing, although it is not expected that they will be heard before the very last of the week. There are ninety cases set for trial, the first being against Joseph B. Donegan, manager of the Century Theatre.

Arthur Fabish, the Chicago representative of William Morris, the vaudeville manager and agent, was in the city 9 and completed arrangements with M. G. Helm, manager of Electric Park to re-establish vaudeville at that resort. The show will consist of five acts, and will be given as before in the German Village. D. KERRY CAMPBELL.

TOLEDO.

The Undertow—A Good Bill at the Farm—Item.

The Undertow was the second weeks' bill given by the stock company at the Casino. Several of the situations must have been taken from happenings that actually took place in this city and they were true to life. Austin Webb gave a strong performance as the reformer, Wells, and Mr. Seymour did a superb piece of acting as Whitelaw. The ladies of the co. had little to do but look pretty. The staging was excellent.

At the Farm a fine vaudeville bill was given, made up of Apdale's animal circus, Charles H. Burke, Pat Touhey and co., Gray and Graham, Lewis and Young, Big City Quartette, Frank McCree.

All the downtown houses are still running the picture shows, with vaudeville sprinkled in and illustrated songs, and business continues good.

C. M. EDSON.

Margaret Anglin

LOUIS NETHERSOLE, Manager

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OMAHA.

Mrs. Fiske at the Burwood—An Intellectual Treat—The Woodward Company.

The dramatic event of the season was the appearance at the Burwood of Mrs. Fiske and her excellent company in Rosmersholm, June 4-6. The interest in the engagement was intense, and the mere announcement that this distinguished artist was to present Ibsen's wonderful drama has set us all to studying weeks in advance. All copies of the work were eagerly withdrawn from the book shelves of the local stores, as well as the Public Library, and the result was that those who gave the piece the most careful attention enjoyed it profoundly. Too much praise for Mrs. Fiske and her powerful support cannot be given.

With the closing of this engagement, the house is turned over for the Summer season to the moving picture machines, opening 7 to capacity.

At the Boyd, the Woodward Stock company is appearing for week of June 7 in The Mummy and the Humming Bird, and all members of the company are happily cast. Business is excellent.

JOHN R. RINGWALT.

SEATTLE.

John Drew—Light Opera—Earl Burgess—Luna Park.

At the Moore, the offering was My Wife, with John Drew June 1-3, which played to large houses. Billie Burke won favor in the title role. The Seattle Choral Symphony Society gave a concert 4, which pleased a medium house. The House that Jack Built 5, 6, a local attraction, with many juvenile characters in the cast, drew large audiences, which enjoyed the performances. Dark 7-13.

The San Francisco Opera company, with their usual snap and vim gave a good presentation of The Nightingale 31-6 before medium and large houses. In the cast were Amy Leicester, Daphne Pollard, Georgia Campbell, Robert Lett, Teddy Webb and other favorites. The Girl from Paris 7-13. Dolly Varden 14-21.

The offering of the Earl Burgess company at the Seattle was Tracked Around the World 31-6, which drew audiences that averaged good business. The thrilling situations in this exciting melodrama were to capable hands. William Morris, as usual, was strong and effective in the heavy role. James G. Morton showed his versatility to good advantage by appearing in several roles during the progress of the play. In the cast were Caroline Morrison, Lillian Evans, Eva Sargent, George J. Morgan and other talent. Emma Bunting will appear with this company in the Princess of Patches. Miss Bunting has been ill during the past few weeks, but has now fully recovered.

One of the best plays presented at the Lois for some time was A Girl of the Golden West 31-7, which drew capacity houses. T. Daniel Frawley in the leading role was strong and realistic in his delineation. Aileen May in the title role appeared at her best, and invested the character with considerable humor as well as skill and finish. William Jossey, F. C. Huebner, Fred Manley, H. C. Lonsdale, Phillip Sheffield, H. C. Cummings, Frances McLeod and the other members of the cast rendered good support. It has been decided to repeat the play 7-13.

Luna Park, at West Seattle, with its many attractive features, is drawing good patronage, and promises to be a favorite resort throughout the season.

BENJAMIN F. MESSERVEY.

NEWARK.

Proctor's Bill — Parks Drawing Well — Opera — Items.

The patrons of Proctor's enjoyed the very amusing farce, The Battle of Too Soon, presented by Gallagher and Barrett, and Mrs. Maurice E. Howlett and William H. Sams in A Savage Encounter. The most acceptable act was Joseph Hart's Crickets, with Katherine Bunn and W. H. Cripps. Little Florence Mascotte, Black and Jones, and Rose Berry, all in all a very good programme.

Electric Park is drawing the usual big crowds. John Frederick's Trio of Acrobats, Pauline Slosson, Mrs. Jules Levy's Musical Trio, Ardo and Ardo, and Humes and Lewis. Preparations are being made for travestying The Merry Widow.

The Olympic Park are receiving their share of the pleasure seeking crowds. The Aborn Opera co. begins its fourth Summer season 15 with Robin Hood. Magda Dahl, formerly the soprano soloist in a prominent church choir here, will appear as Maid Marian.

Hillside Park has the usual attractions.

Henry A. Rabke, the young and gifted baritone, who has been studying in London during the past two years, has made a success, and expects to spend the month of August at his home in this city.

The funeral of Frederick L. Wood, the young balloonist, who was drowned 7 in the Passaic River, was held in Nutley 9, and attended by the members of the Hillside Park co., Indians, riders, and all the attaches, many of whom followed the remains to the Ridgelawn Cemetery. The pallbearers were four cowboys, Sergeant Howard Starret, of New York; Milton Brown, of Texas; Charles Aldrich, of Arizona; Robert Swain, of Oklahoma, and Charles Denicke, of Medora, N. D. Among the others representing the co. were Charles Hunton, of California; Frank Henny, of South Africa, and Charles Brown, of Texas.

GEORGE S. APPLEGATE.

TORONTO.

Opera at the Royal Alexandra—The Press Club—Ben Greet.

Only one local theatre remains open, and the Imperial Opera continues to draw large audiences to the Royal Alexandra Theatre. The latest musical comedy revived was The Geisha, which has always been a drawing card in Toronto. Adelaide Manola made the hit of the piece as Mollie Seymour, and Elgie Bowen filled the role of O Mimosa San. The comedy parts were well taken by Clarence Harvey and Hallen Mostyn. Next week, by special request the co. will repeat San Toy.

The Press Club held the final luncheon of the season on June 12, and entertained the local amateurs who took part in the production of The Three Little Maids. The guest of the evening was W. Lascelles, who has charge of pageants which will be held in July to celebrate the Quebec Tercentenary. Mr. Lascelles designed the great pageants held in England last year.

Scarboro Beach and Hanlan's Point, the two Summer amusement parks, are now open for the season.

The Ben Greet co. was in the city for the three days of the convocation at the University of Toronto and gave a series of pastoral plays in the dean's garden. Among the dramas presented were The Tempest, Midsummer Night's Dream, Two Gentlemen of Verona, As You Like It, and Twelfth Night. The picturesque surroundings of the stage beneath the elm trees make these plays much more attractiv than when produced here in the Winter without stage settings.

J. ALEXANDER McNEIL.

PORTLAND, ORE.

Stock Companies Active—Vaudeville—A New Play Promised.

The Blundall-Atwood company opened in the Australian play, entitled, The Bushranger, at the Lyric. Business was good.

A trip to Coney Island at the Star played to well crowded houses. The bill opened with Wilfred and Lottie, Rachel Acton, Jack Kloville and Walter MacAdams in a skit called The Nightingale. Magdaline Holly and Ethel Davis were the principals. Brown's Vacation 7-14.

The Pantages presented a fairly good bill at the Marquam. The Three Juggling Cannons were very good. The Gotham Comedy Four, a quartette, made quite an impression. Rialto Duo in a dancing act, the Crawford Brothers in a little comedy, and Del-a-Phone, the imitator, were very clever.

George Wilson was the principal attraction at the Grand. The Pekin Zouaves were of considerable importance, and also the American Newsboys Quartette. Nellie Revelle in a dancing act was very clever.

Lew Dockstader and his minstrel company was the attraction 6, 7, at the Heilig, and, as usual, drew well and pleased.

The Halfbreed, at the Baker, drew very well. George Allison and Isetta Jewel played the leading roles very effectively. Robert Homans appeared as the Halfbreed, and did full justice to it. Donald Bowles, Howard Russell, William Welbert, Earl D. Dwire and Edward Lawrence handled the male characters while Louise Kent and Maribel Seymour played the girl types. Little Mamie Haslam was the boy. Lovers Lane 7-14.

The premiere production of a new play written by Howard Russell, who has been a member of the Baker Theatre Stock company since its beginning, will be given week starting 14. The play is called The Swindler, and contains very strong characters and dramatic situations. It is a society play.

JOHN F. LOGAN.

BUFFALO.

The Bonstelle Company—Ben Greet—Shea's Bill—Items.

The Bonstelle Stock company at the Star offered The Wilderness week June 8, and this was the best play given by the company so far this season. The work of Julius MacVicker and A. H. Stuart deserve special mention.

Ben Greet and his players gave three outdoor performances here 8, 9, presenting A Midsummer Night's Dream and The Tempest, before large and fashionable audiences.

Mrs. Leslie Carter-Payne and her husband were in town for a few hours 7, en route to New York.

The White Rats tendered Bert Leslie, who was one of the hits at Shea's last week, a banquet at the Hotel Goetz 5.

Luna Park has opened up and the large and spacious grounds is crowded nightly. Mr. and Mrs. Harry Thorne headed an excellent bill week 3.

Knights of Pythias Indoor Circus, under the direction of Manager White of the Garden Theatre, packed Convention Hall week 8.

At Shea's, week 8: Louise Dresser, Midgley and Carlisle, Alcide Capitaine, Bedini and Arthur, Binns, Binns and Binns, Harry Tighe, Melville and Higgins, the Picquays, and kinetograph.

John Grieve's California Girls, headed by Matt Kennedy and John G. Hart, have opened a season of stock at the Lafayette, and business so far has been excellent. There is every assurance of a successful season, as the company is composed of clever comedians, singers, and a good looking chorus.

P. T. O'CONNOR.

SALT LAKE CITY.

The Earl Burgess Company—A Local Author Entertained—A New Theatre?

The Salt Lake Theatre had a week of darkness, illuminated only by the rehearsals of Harold Orlob's new comic opera, The Merry Grafters. Much interest is manifest in this work, and Salt Lake will no doubt be out en masse to hear it. Walter Damrosch and the New York Symphony Orchestra 10. By special request, Mr. Damrosch will play Arthur Sheppard's Paderewski prize overture (Overture Joyeuse) as a compliment to a Utah boy who had the distinction to win this prize. Henry Miller in The Great Divide, to follow.

The Grand has given its patrons good melodrama, interpreted by the Earl Burgess Stock company, presenting all the week, Nellie, the Beautiful Cloak Model, to fair business. This company remains one more week, following which the house will turn to moving pictures for the Summer season, using the actograph.

The Lyric opened its new cameraphone 31, and has been packed and turning people away ever since. Salt Lake now has a large number of these houses, all doing wonderful business, viz.: The Elite, the Empire, the Crescent, the Crystal, the Majestic, the Electric, the Isis, and the Cameraphone. In addition to this, there will be one of these theatres at the Salt Palace, at Saltair Beach, at Wandamere and at Lagoon Park.

The continued rainy weather has considerably retarded business at all the pleasure resorts.

Harold Orlob, the youthful Utah composer, was entertained with the principals of his opera company by the copper magnate, Samuel Newhouse.

There is a well founded rumor that the Auerbach Family, who are now erecting a large building near the Isis Theatre, will make a first class theatre of it. The great and permanent building growth of Salt Lake City gives much good reason why this should be the case. The further fact that these men, who have been many years located here, are workers and not talkers, and that this building was so quietly began and carried along and that they refused to talk about it, looks good for an independent theatre here.

C. E. JOHNSON.

DENVER.

Catherine Countiss—White City Very Popular—Vaudeville at the Tuileries.

In the Bishop's Carriage was well presented at the Tabor by the Catherine Countiss co. Miss Countiss, Edward Arden, Harry Hilliard, and Donald Meek won much favor. At Yale next week.

The Girl of the Golden West drew large crowds to Elitch's Gardens. La Belle Marseillaise is the next offering.

The most popular Summer amusement place is the new White City at Lakeside Park. It resembles the St. Louis World's Fair Grounds on a miniature scale. It is beautifully situated and commands a wonderfully fine view of the Rocky Mountains. The Dante Italian Band gives daily concerts.

The William G. Stewart Opera co. opened at Manhattan Beach 7 in The Mikado. Arthur Wooley, Herbert Ballinger, Mr. Stewart, John N. Phillips, Anna Lichter, Marie Hargan, Marie Dupuisa, and Hattye Fox appeared to advantage in the principal parts. Robin Hood next.

There is a large demand for seats for the two performances of Rosmersholm to be given by Mrs. Fiske at Elitch's 12.

On June 15 Katherine Grey and an excellent co. will open a four weeks' engagement at the Orpheum.

Walter Damrosch's Orchestra will give two concerts at the Broadway 13. For the benefit of the Day Nursery two performances of Yankeeland were given at the Broadway by prominent society people. It is a comic opera in two acts, book and lyrics by J. Meredith Woodward and music by Gaston Otey Wilkins, both of Denver.

The Tuilleries opened 6 with the following vaudeville features in the Airdome: Loretta Twins, Southern Jubilee Singers, Jack Symons, St. Onge, McGoian and Sulley, Lander and Leslie.

The Crystal offers Frans Rainier, Jack Symonds, Lois Fuert, Gahan and Spencer, McCloud and Kinney.

The Summer symphony concerts will open at Elitch's 19, under the direction of Rafaello Cavallo.

MARY ALKIRE BELL.

DETROIT.

A Strong Bill at the Temple—Vaughan Glaser—Burlesque.

Eva Taylor and co. in the New York "Herald" prize playlet were responsible for many laughs at the Temple Theatre 8-14. The Quaker City Quartette sang in well blended voices and responded to numerous encores. Six Little Girls and a Teddy Bear was a neatly costumed act. Others on the bill were Carlotta, Raymond and Caverly, Raffin's monkeys, Arthur Rigby, and Griff Brothers. Next week Trixie Friganza is underlined.

Before and After was essayed by Vaughan Glaser and co. at the Lyceum Theatre 7-13. Of course most of the work falls upon Mr. Glaser, ably assisted by Fay Courtenay, and mention should also be made of the creditable work done by Frederick Kerby, Frank E. Camp, James A. Hester, Harrison Stedman, William Deming, Wayne Campbell, Lucius Fairchild, Kate Blancke, Belle D'Arcy, Corinne Cantwell, and Florence Templeton. Next week In the Bishop's Carriage.

Aza, a Himalayan adept, is one of the season's mystifying vaudeville acts, and was seen at the Avenue Theatre 7-13 as the principal feature in the olio of The Troubadours.

Nate Leipsig (Leipsiger), a Detroit boy, who has been the recipient of numerous compliments abroad during the past three years, is spending a few days at home. He will probably go on the bill at the Temple Theatre next week, opening on the Orpheum circuit at San Francisco on June 28.

In conjunction with a local automobile concern, an electric novelty has been placed on the roof of the Temple Theatre. A full sized auto is shown going at an apparent speed of from forty to sixty miles an hour. The illusion is perfect and is attracting the attention of both the public and electrical experts. A line at the top reads, "To the Temple."

ELYP A. MARGNI.

LOUISVILLE.

Parks Benefited by Fine Weather—Vaudeville at Fontaine—Items.

Magnificent weather enabled immense crowds to enjoy the attractions offered at the various parks week of May 7.

Appearing in vaudeville at Fontaine Ferry are Anita Primrose, the Willard and Bond co., Muller, Chunn and Muller, Keno, Welch and Melrose, and Barry and Halvers. Harry Cook's Band concerts were on the usual high order and Emma Partridge continues a favorite as soloist.

At the White City the special attractions are the Tivoli Quartette, Cameroni, the strong man; Wade and Reynolds, Fox and Foxey, the Beanos, and Alta Yolo, while Morton Shaw's sketch, Ten Minutes in a Box Office, proved a big hit. The season at the White City is steadily improving.

William Reichman, formerly of Hopkins' and Fontain Ferry Park, and his associates, opened Liederkranz Hall 9 with a high-class picture show, called The World in Motion. Mr. Reichman is a man of experience in managing amusement places for Louisville people and his venture will doubtless prove a success.

H. V. Cohn, the new manager of the Masonic, is now in the East, arranging the booking for that house for the coming season. Friends of the enterprising young newspaper men who have taken the lease of the Masonic are interested and will aid them in making the theatre under the new management a success. The place is admirably located and will cater to a large clientele at the so-styled popular prices.

Katheryn Shay, a Louisville girl, has been engaged to play the leads in stock at Rochester, N. Y., during the Summer.

CHARLES D. CLARKE.

CLEVELAND.

Maude Adams as Viola—Summer Opera—Vaudeville—Items

Maude Adams gave four performances of Twelfth Night at the Euclid Avenue Opera House June 11-13. The Viola of Miss Adams was well received, and the supporting company was a good one.

The Summer opera season at the Euclid Gardens opened 8, with a fine presentation of Lucia Di Lammermoor. The opera was well staged and the company heard to advantage. Daughter of the Regiment 15-20.

Keith's show at the Colonial Theatre continues to be popular, and the bill 15-20 will include Julie Ring and company, Mlle. Irma Orbassany's operatoon, Jack Wilson and company, Arthur Rigby, M. Chafalo and Coparetta, Alcide Capitaine, Lotta Gladstone, and Binns, Binns and Binns.

The Star Theatre will have the Dainty Widows for its fourth week of Summer burlesque.

Lyman H. Howe's moving pictures will be at the Euclid Avenue Opera House 15-27.

Tharin's Band is proving a popular attraction at Luna Park. Steve Mineo is pleasing the crowds at the Hippodrome. Ben Dillon is at the Sceniterium Theatre, and the Italian Troubadours continue at the Bijou Theatre.

Buffalo Bun's Wild West Show is drawing crowds to White City-by-the-Lake.

WILLIAM CRASTON.

INDIANAPOLIS.

The Holden Company—Vaudeville at Fair Bank—Lyman Howe's Pictures.

The Belle of Richmond, the current offering of the Holden Stock co. at the Park 8-13, is drawing a fair attendance and pleasing the regular patrons of the house because of its melodramatic nature. Rodney Ranous and Marie Curtis made a favorable impression in the leading roles and were well received. T. Hayes Hunter as Moss, John G. King as Mr. Osmond, Hugh Dillman as Charlie Lee, Frances Brandt as Rose Mason, and Margaret Hagen as Winnie Mason pleased. Thelma 15-20 will close the season.

The introduction of vaudeville at Fair Bank 8-13 met with popular approval and was well received. Gargiulo's Band remained over from last week for two concerts 8. Ostendorf's Orchestra will replace the band the balance of the week. The acts included Howard Brothers, Flora Davis, a local magician and entertainer; Hughes and Mazie, the Valde Trio, and Garcia.

For the first three days of the week 8-12 the moving pictures at the Grand are showing the visit of the American battleship fleet to San Francisco and drawing good houses.

Lyman H. Howe's world travel pictures will be given at the Empire 15-20, with two performances daily. The Empire management has secured the pictures as a special attraction during the week of the National Saengerfest.

Spellman's bears and Anna Goldie, comedienne, are the special attractions at Wonderland. White City offers Swan's performing alligators, Ansel and Dorian, equilibrists, and concerts by the White City Band, under the direction of Professor Krumme.

Buffalo Bill's Wild West Show will give two performances at the West Washington Street show grounds 15.

The Thirty-second National Saengerfest will be held in the Coliseum at the State Fair Grounds 17-19. This is the second saengerfest ever held here; the first was in September, 1867.

PEARL KIRKWOOD.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Youngstown, O., 17, Detroit, Mich., 18-20, Indianapolis, Ind., 24, Columbus, O., 25.

COLLIER, WILLIAM (Charles Frohman, mgr.): San Francisco, Cal., 8-20.

DENVER EXPRESS (Harry Rowe, mgr.): Milwaukee, Wis., 14-20.

DON'T TELL MY WIFE (Richard J. Jose, mgr.): San Francisco, Cal., 28-July 4.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Albuquerque, N. M., 16, El Paso, Tex., 17, Bisbee, Ariz., 18, Tucson 19, Phoenix 20, Los Angeles, Cal., 22-24, San Diego 25, Bakersfield 26, Fresno 27, San Francisco 29-July 4.

GRAEH EDWIN: Gisborne, New Zealand, 15-20.

GIRARDOT, ETIENNE (Hasleton and North, mgrs.): Chicago, Ill., 7-20.

GIRLS (Shubert Brothers, mgrs.): Chicago, Ill., June 1—indefinite.

GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.

GREET PLAYERS (Ben Greet, mgr.): Columbus, O., 22, 23.

INVADER (Sol. Litt, mgr.): Chicago, Ill., June 21—indefinite.

KNIGHT, JULIUS: Christchurch, New Zealand, 17-30, Timaru July 1, Omaru 2, Dunedin 3-16, Invercargill 17, 18.

LACKAYE, WILTON (William A. Brady, mgr.): Hancock, Mich., 19.

LOFTUS, CECILIA (Will A. Page, mgr.): Washington, D. C., 15-20.

MISSOURI GIRL (Merle H. Norton, mgr.): Montello, Wis., 16, Grand Rapids 17, Amherst 18, Waupaca 19, Chilton 20.

PAID IN FULL (Wagenhals and Kemper, mgrs.): Chicago, Ill., May 10—indefinite.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.

PICKERTS, FOUR (Willie Pickert, mgr.): Port Hope, Ont., 15-17.

ROBSON, MAY (E. R. Sire, mgr.): Victoria, B. C., 16, Vancouver 17, 18, Bellingham, Wash., 19, Everett 20, Seattle 21-27, Portland, Ore., 28, Sacramento, Cal., July 2-4.

SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.

THIEF (Daniel Frohman, mgr.): Colorado Springs, Colo., 18, San Francisco, Cal., 22-July 4.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 19-June 27.

WOLF (Sam S. and Lee Shubert, mgrs.): New York city April 13—indefinite.

STOCK COMPANIES.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BAKER THEATRE: Rochester, N. Y., May 18—indefinite.

BAKER THEATRE (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.

BARLOW-LOVETT: Newark, N. J., May 11—indefinite.

BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BELLOWS: Denver, Colo., May 29—indefinite.

BIJOU THEATRE: Birmingham, Ala.—indefinite.

BIJOU THEATRE: Fall River, Mass.—indefinite.

BINGHAM, AMELIA: St. Louis, Mo., June 15-July 11.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BONSTELLE, JESSIE: Buffalo, N. Y., May 18—indefinite.

BOSTON (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BOYER PLAYERS (Mrs. A. R. Boyer, mgr.): Lowell, Mass., May 2—indefinite.

BRISSAC, VIRGINIA: Spokane, Wash., May 10—indefinite.

BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.

BROWNING, EDITH (Goodman and Conoly, mgrs.): Troy, N. Y., May 18—indefinite.

BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

BURGESS, EARL: Salt Lake City, U., May 7—indefinite.

BURKE, J. FRANK (George Fenberg, mgr.): Fall River, Mass., April 27—indefinite.

BURWOOD: Omaha, Neb.—indefinite.

CASINO THEATRE (Casino Amusement Co., mgrs.): Toledo, O., May 24-June 20.

CONNERS AND EDWARDS: Portland, Me., May 25—indefinite.

COUNTISS, CATHERINE (E. D. Price, mgr.): Denver, Colo., May 17—indefinite.

DE LACY, LEIGH: Brockton, Mass., May 11—indefinite.

DORSET-HOWARD (Howard Benton, mgr.): De Soto Park, Rome, Ga., June 8-July 25.

ELITCH GARDENS: Denver, Colo., May 29—indefinite.

ELLIOTT (Charles P. Elliott mgr.): Oklahoma City, Okla., April 22—indefinite.

EMPIRE THEATRE Spitz and Nathanson, mgrs.): Providence, R. I., May 4—indefinite.

ERLANGER'S (Max C. Elliott, mgr.): Center Square, Pa., June 8-Sept. 10.

FANNING-HOWARD: Oakland, Cal., June 8—indefinite.

FERRIS: Minneapolis, Minn., May 29—indefinite.

FLEMING, MAMIE: Atlantic City, N. J.—indefinite.

FORD'S (William A. Page, mgr.): Baltimore, Md., June 1—indefinite.

FOREST PARK: Kansas City, Mo., May 4—indefinite.

FRENCH, H. E. (Dick French, mgr.): Tacoma, Wash.—indefinite.

GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.

GARRICK: San Jose, Cal.—indefinite.

GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.

GIFFEN (R. L. Giffen, mgr.): Atlanta, Ga., May 4—indefinite.

GIRTON: Tacoma, Wash.—indefinite.

GLASER, VAUGHAN: Detroit, Mich., April 19-June 27.

GREW: Asbury Park, N. J.—indefinite.

HARRIS-PARKINSON: Bloomington, Ind., May 18—indefinite.

HATHAWAY'S STOCK: New Bedford, Mass., May 4—indefinite.

HERNE, CHRYSTAL (Will A. Page, mgr.): Chicago, Ill., June 15—indefinite.

HOLDEN: Indianapolis, Ind., May 4—indefinite.

HOLDEN, W. C.: Bergen Beach, Brooklyn, June 8—indefinite.

HOLLAND, MILDRED (Edward C. White, mgr.): New York city April 20—indefinite.

HOWARD (Lorin J. Howard, mgr.): Aurora, Ill., May 11—indefinite.

HOWARD (Lorin J. Howard, mgr.): Joliet, Ill., April 12—indefinite.

HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.

HUNTER-BRADFORD PLAYERS: Hartford, Conn., May 11—indefinite.

HUNTINGTON, WRIGHT (Barry Scanlon, mgrs.): Dubuque, Ia., May 18—indefinite.

HYPERION (David Eldredge, mgr.): New Haven, Conn., May 25—indefinite.

JACKSON, ISABEL C. (Percy H. Levin, mgr.): Piqua, O., May 25-Aug. 1.

KERFF, LORAINE (H. L. Lawrence, mgr.): York, Neb., 15, 16, Hastings 17, 18, Grand Island 19, 20, York 22, 23, Hastings 24, 25, Grand Island 26, 27.

KELCEY HERBERT AND EFFIE SHANNON: San Francisco, Cal., June 1—indefinite.

LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.

LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.

LORCH, THEODORE: Denver, Colo., May 10—indefinite.

LYCEUM (Frank Gray, mgr.): Memphis, Tenn., May 11—indefinite.

LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.

LYRIC: Lancaster, Pa., May 30—indefinite.

MAC HUGH: Springfield, Mass., June 1—indefinite.

MACK-LEONE: Duluth, Minn.—indefinite.

MAJESTIC (M. Appel, mgr.): Utica, N. Y., May 25—indefinite.

MANHATTAN: Yonkers, N. Y.—indefinite.

McRAE, HENRY: Vancouver, B. C., May 25—indefinite.

MOROSCO: Los Angeles, Cal.—indefinite.

NEILL, JAMES: Minneapolis, Minn., June 15—indefinite.

OLIVER: Lincoln, Neb., May 18—indefinite.

ORPHEUM: Mansfield, O., May 25-June 20.

ORPHEUM: Philadelphia, Pa., Sept. 16—indefinite.

O'NEIL NANCE: Oakland, Cal., May 18—indefinite.

PABST ENGLISH: Milwaukee, Wis., April 27—indefinite.

PANTAGES (Arthur G. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.

PAYCEN (Will L. White, mgr.): Winnipeg, Man., June 1—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y.—indefinite.

PERUCHI-GYPZENE: Columbia, S. C., May 25—indefinite.

PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.

PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.

PLAYERS: New York city May 25—indefinite.

POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.

POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.

POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.

POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.

POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.

POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.

POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.

RICHARDSON THEATRE (Nat F. Fields, mgr.): Oswego, N. Y., May 25—indefinite.

RODGERS, JESSALINE (Frederick Rock, mgr.): Minneapolis, Minn., May 10—indefinite.

SHIRLEY, JESSIE: Spokane, Wash.—indefinite.

SHUBERT THEATRE (Pauline H. Boyle, mgr.): Milwaukee, Wis., May 25—indefinite.

SPARKS: Kansas City, Mo.—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): New York city June 8—indefinite.

STANFORD AND WESTERN: Wildwood, N. Y., June 27-Aug. 29.

STANLEY: St. Louis, Mo.—indefinite.

STODDARD: London, Ont., June 10—indefinite.

STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.

SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.

SUMMERS': Hamilton, Ont., May 18—indefinite.

TAYLOR: Albany, N. Y., May 18—indefinite.

TOMS: South Bend, Ind., May 24—indefinite.

VALE, LOUISE (Travers Vale, mgr.): Atlantic City, N. J., June 15—indefinite.

VALLAMONT: Williamsport, Pa.—indefinite.

WALKER, CHARLOTTE (Will A. Page, mgr.): Washington, D. C., June 1—indefinite.

WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.

WINSTON, LAURA: Escanaba, Mich.—indefinite.

WOLFE'S (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

WOODWARD: Omaha, Neb., April 18—indefinite.

YIDDISH PLAYERS (Frank Brothers, mgrs.): San Francisco, Cal., May 31—indefinite.

YORK THEATRE: York, Pa.—indefinite.

REPERTOIRE COMPANIES.

BARTON STOCK (Vider and Barton, mgrs.): Evansville, Ind., 14-20.

BISHOP, CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.

BOYLSTON: Kingston, Ont., 15-20.

BRADFORD STOCK (J. W. Benedict, mgr.): Toronto, Can., May 25—indefinite.

BRYANT (Sam Bryant, mgr.): St. Albans, W. Va., 11-13.

COOK STOCK, CARL W. (Hosea F. Meyer, mgr.): Manistee, Mich., 15-20, Traverse City 22-27, Cadillac 29-July 4.

DAVIS STOCK (J. Warren Davis, mgr.): Nowata, Okla., 15-20.

EWING, GERTRUDE (W. N. Smith, mgr.): Ft. Smith, Ark., 14-25.

GARDNER, MAYME: Terre Haute, Ind., 8-July 25.

GAYLE, FLORENCE (J. W. West, mgr.): Ada, Okla., 14-20.

GOLDEN RULE COMEDY (Gordinier Brothers, mgrs.): Prairie City, Ill., 16-22, Bushnell 23-29.

GRAHAME, FERDINAND: Lake Brady, Kent, O., May 30-27.

HAMMOND STOCK (Wm. Hammond, mgr.): Waterford, N. Y., 15-20.

HARCOURT COMEDY (Charles K. Harris, mgr.): Stonington, Me., 15-20.

HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill., indefinite.

JORDAN DRAMATIC: Champaign, Ill., May 31-June 27.

KEYES STOCK (Arthur E. Herbert, mgr.): Bolivar, Pa., 15-20.

LATIMORE AND LEIGH STOCK (Eastern: Ernest Latimore, mgr.): Lynchburg, Va., 15-27.

LONG, FRANK E.: Clinton, Ia.—indefinite.

MACMILLAN PLAYERS (Don Macmillan, mgr.): Pittsburg, Kan., 14-27, Chanute 28-July 11.

MAHER STOCK, PHIL (Joseph A. Brenail, mgr.): Elizabethtown, N. Y., 15-20.

MATINEE GIRL (J. E. Jackson, mgr.): Texarkana, Tex., 15-20.

MAXAM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Carthage, Ill., 15-20.

McDONALD STOCK (Tom Mack, mgr.): Meridian, Miss., 15-27.

MORGAN-PEPPLE (Pepple and Sercombe, mgrs.): Scott, Kan., 14-27, Pittsburg 28-July 11.

(Continued on page 17.)

INVALID'S SAD PLIGHT

After Inflammatory Rheumatism, Hair Came Out, Skin Peeled, and Bed Sores Developed—Only Cuticura Proved Successful.

"About four years ago I had a very severe attack of inflammatory rheumatism. My skin peeled, and the high fever played havoc with my hair, which came out in bunches. I also had three large bed sores on my back. I did not gain very rapidly, and my appetite was very poor. I tried many 'sure cures' but they were of little help, and until I tried Cuticura Resolvent I had had no real relief. Then my complexion cleared and soon I felt better. The bed sores went very soon after a few applications of Cuticura Ointment, and when I used Cuticura Soap and Ointment for my hair it began to regain its former glossy appearance. Mrs. Lavina J. Henderson, 138 Broad St., Stamford, Conn., March 6 and 12, '07."

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To see oursels as ithers see us!"—*Burns.*

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CORRESPONDENCE

ALABAMA.

MONTGOMERY.—MAJESTIC (W. K. Couch, mgr.): The Majestic Stock co. in The Private Secretary and The Christian 1-6; both performances were excellent and were received by large audiences. The cast included Margaret Neville, Helen Downing, Elizabeth Dewitt, Herbert Brenon, William Conklin, Clarence Oliver, Jack Vernon, W. H. Edwards.——ELECTRIC PARK CASINO (Sam Roswald, mgr.): Irene Myers Stock co. 1-6 in Princess of Patches and Fatal Wedding; performances good; small business.

MOBILE.—LYRIC (Gaston Neubrik, mgr.): The Lyric Musical Comedy co., farewell week, in The Idol's Eye 8, 9, Wizard of the Nile 10, 11, Jack and Jill 12, 13; good co.; fair business.——MONROE PARK THEATRE (M. A. McDermott, mgr.): The Park Opera co. in Amerita, with Karl Hayden and James Stevens in the cast, 8-13, satisfied good business.

ARKANSAS.

PINE BLUFF.—FORREST PARK THEATRE (Meyer Solmson, mgr.): The Garrick Players 1-6 to good business throughout the week. Plays: An Ideal American, The Call of the West, The Man in Black, and A Tale of Two Convicts; specialties good. Chautauqua 8-13, under the management of A. B. Richardson, general secretary of the Y. M. C. A., including Henry Clark, Amphion Male Quartette, Miss M. Thompson, Senator John Sharp Williams, Ansbary and co., Ellsworth Plumstead, Charles P. Bock, and Hungarian Orchestra.——ITEM: Manager Philpot, of the Elks' Theatre is having extensive improvements made in his cozy house after which he will leave for New York to attend to his bookings for next season.

FORT SMITH.—ELECTRIC PARK (Carl J. Berry, mgr.): Matinee Girl co. May 31-6 in The Matinee Girl, A Night Out, A Silent Partner, At Coney Island, The Congressman, and Two Old Sports delighted large audiences. J. Warren Davis Stock co. 7-24. For Smith Chautauqua 25-July 5. The Bell Boy 4. North Brothers 5-19. Albert Taylor Stock co. 20-Aug. 1.——LYRIC (W. B. Russell, mgr.): Lorraine and Howell, contortionists; Grace Dodd, illustrated songs; Ralph V. Clarke, harpist; Cummings Trio, and Lyriscope 6-10.——EDISONIA (G. Craft, mgr.; W. P. Hawley, lecturer): Moving pictures.——BIJOU (Frank Enper, mgr.): Moving pictures.

HOT SPRINGS.—AIRDOME (J. Frank Head, mgr.): North Brothers Stock co. has been playing to S. R. O. nightly, beginning their third and last week closing 13. This is one of the best stock cos. that ever played this popular house. Payton Sisters will begin a week's engagement 15, followed by Albert Taylor for the week of 21.——LYRIC (Harry Hale, mgr.): High-class vaudeville and moving pictures continue to please S. R. O.——WHITTINGTON PARK (H. O. Pace, mgr.): Opened for the Summer season with high-class motion pictures.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall mgr.): Katherine Gray in The Truth 1-7; good, to fair houses. The Ellefford co. in Don't Tell My Wife 8-15.——LIBERTY (H. W. Bishop, mgr.): Nance O'Neil, supported by Bishop's Players in Marie Antoinette 1-7; fine production; attendance slight. Agnes 8-15.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. presented The Bride Elect 1-7; opera satisfactory; business fairly good.——ORPHEUM (J. Ebey, mgr.): Strong bill to excellent business. Cressey and Dane, Mr. and Mrs. George A. Beane, Irving Jones, Mignonette Kukin, Helen Bertram, Cole and Rags, Gallitti's monkeys, and Smith and Campbell.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): William Collier in Caught in the Rain May 26; capacity pleased. Henry Miller in The Great Divide 4; good patronage; pleased. Margaret Illington in The Thief 15 closes the season.——ITEM: Daniel Frohman and wife (Margaret Illington) are spending a few days in this city at the Antlers Hotel. Miss Illington and her husband were the guests of Henry Miller for his booking here. At the close of the first act of The Great Divide Miss Illington had the misfortune to faint, owing to the altitude of this city, superinduced by having spent the day riding horseback. She appears here in The Thief 15. No bad results came of her sudden illness.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): The season closed 3 with Henry Miller in The Great Divide to a large and very appreciative audience.——EMPIRE (V. E. Blake, mgr.): Stock continues at this popular price house to good business.

CONNECTICUT.

NEW HAVEN.—HYPERION (H. D. Eldridge, mgr.): Week 8-13, excepting Friday and Saturday, the Hyperion Stock co. presented The Arnott Will for the first time on any stage. The Arnott Will is a powerful American drama, holding the keenest interest throughout, and dealing with the life of Mathew Arnott, the father, a hard hearted old man, whose iron will bends everything before it. At the opening of the play he has passed hard words with his son David, played by Eugene Ormonde, and the son is preparing to leave for the Continent, when his invalid mother, not knowing of the quarrel, asked if he has bid his father farewell. Loving her dearly, he goes to his father's room and rushes out again—the old man has been murdered. First strong suspicion points to the possible guilt of his secretary, a beautiful woman, with a heart as black as ink, who has worked upon his feelings till she has turned him against his wife and home, and got him to make a will leaving all his wealth to her. But she forgets Sarah Arnott, a sister of Mathew Arnott, who also possesses the same iron will, only that she is kind hearted and determined to see justice done. Clara Mason, the secretary, through fear, turns the tide of suspicion toward the son David, and it becomes so strong that there is a warrant issued for his arrest, when Sarah Arnott, knowing the truth, comes forward to state the truth, saying that she was the last one with the old man, and stating that they had had a bitter quarrel regarding the relations between Clara Mason and himself, also the treatment of his invalid wife and son. Having prepared herself with a revolver beforehand, she threatened him, and he, standing by the fireplace, fell backward, hitting his head on a sharp point of the andirons, thus ending a wicked life accidentally. Her story frees every one of suspicion and comes as a great surprise to every one seeing the play. Excellent work was done by the entire co. Laura Lang and Eugene Ormonde proved their ability in a convincing manner. The Arnott Will was the closing production of the Hyperion Stock co. The cast was: David Arnott, Eugene Ormonde; Joe Keenan, George Pauncefort; Inspector Ford, A. C. Henderson; Dr. Thomas Barnes, Leon Brown; Jim Callaghan, John Cumberland; Frank McDowell, Harry Forsman; Sarah Arnott, May Anderson; Clara Mason, Laura Lang; Jessie Dana, Nelle Angus; Mrs. Arnott, Maud Barber; Olga Jargaseen, Marion Ballou. The Three Twins 12, 13.——POLI'S (F. J. Windisch, res. mgr.): Week 9-13 the Poli Stock co. presented The Road to Yesterday to good houses. Tuesday evening Beulah Marie Dix and Evelyn Greenleaf Sutherland, authors of the play, were present and were so much pleased with the work of Miss Crawford and the stock co. that they made the following statement: "The authors of The Road to Yesterday wish to thank the co. for the exceedingly interesting performance." Between the acts Everett Butterfield sang illustrated songs, gaining hearty applause. Week 15-20 Brown's in Town.——ITEMS: Much interest is manifested in the matinee hat that Manager Poli has offered to the lady who will collect the largest number of matinee seat coupons this week and present them at the box-office, or mail them to the theatre before noon 15. At the matinee the successful lady will receive the hat.—On the grounds of the New Haven Lawn Club Maude Adams and her co. presented Twelfth Night in a finished manner. Miss Adams as Viola was perfection, the evening was delightful, and the performance was a splendid success, both social and artistic.—Barnum and Bailey Circus 18. M. E. IVES.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Heir to the Hoorah was the fifth week's offering of the Hunter-Bradford Players 8-13, and it proved a good play with amusing episodes and climaxes. All the favorites came in for their full share of applause from the large and well pleased audiences. Next week, 15-20, The Altar of Friendship will be presented. This was to be the final week of the engagement, but owing to the unusual success the co. has met with, and by request of many of the patrons, two additional weeks will be added, which news will please the large number of regular attendants.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): The Dairy Farm was presented by the stock co. week of 8-13 to large and well pleased audiences. The play was well acted and staged, and each member of the co. was responsible for the success of the piece. Week of 15-20 The Three of Us.——LUNA PARK (J. W. Wharff, mgr.): Week of 8-13 has witnessed a most successful and satisfactory attendance, averaging evenings over three thousand, doubling on Sundays. The open air circus has proved a big drawing card.——SCENIC (H. C. Young, mgr.): This cozy little playhouse continues merrily on drawing its share of patronage. Katherine Ryan, Chester and Jones, and Frank Siddall head the vaudeville bill 8-13.——CHARTER OAK PARK: Arrangements have been started to hold at this attractive park the largest fair ever given in the State. The date is Sept. 7-12, and the management have decided to hang up $25,000 in prizes.——ITEMS: F. C. Curtis, for many seasons identified with the managerial end of Parsons', Poli's, and Keeney's theatres, has opened an amusement booking agency in Boston.—The most prominent society people are arranging for a monster hospital benefit at Luna Park 19. Manager Wharff having very generously turned over the entire plant to the committee for that day.—Manager H. A. Bailey, of Poli's, is spending a two weeks' vacation in the West.—City and Dramatic Editor W. A. Graham of the "Courant" will attend the Republican Convention at Chicago, sending daily specials to his paper independent of those sent by the Associated Press. A. DUMONT.

BRIDGEPORT.—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): An exceptionally good production of The Three of Us 8-13 brought out more curtain calls than have been given a stock production for a good while. Isadore Martin as Rhy lost nothing by comparison with Carlotta Nilson, and Harry Brown displayed more power than he has heretofore shown. Jessie Pringle, from nose putty to slattern gait, was a hit as Maggie. Another kaleidoscopic turn brought Charles Schofield out as an ennuied follower of his businesslike wife, and his comedy was equally effective as in the negro-peddler-valet parts previously essayed. William Crimans' "villains" are all good.—Beresford was no exception. Royal Tracy had a meaty role as Clem and made much of it. Little George Waugh, of Bridgeport, was the third "of us," and entirely acceptable. Dora Booth was well cast as Mrs. Blx, and Peter Lang did all he could with his limited opportunities as Trenholm. Charley's Aunt 15-20.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Kaplan's professional "amateurs" invaded town 5 and served with entr'acte songs and Shepard's moving pictures to raise the local mercury and find plenty of suitable occasions for the proverbial "hook."
W. P. HOPKINS.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Manager Engel is presenting for a Summer season the latest moving pictures. Mrs. Sheridan is singing the latest songs. The fifth and final production of Wesleyan students' opera, The Girl and the Graduate, 20.——ITEMS: The Nickel, formerly the McDonough Theatre, is running on its sixty-eighth week of moving pictures and illustrated songs to large business. Edward I. Boyle, the singer, has made a hit with his new song, "Jimmie Boy."—Washburn's Circus due here 17.

NEW LONDON.—BIJOU (Daniel Casey, mgr.): Morse and Brown, Ella Fondelier, the Two Loes, and pictures to good business week of 8.——NICKEL: Moving pictures, featuring A Night of Terror, and illustrated songs by William Ward and Eugene Gazette to average business.——ITEMS: Clara Turner has been in New York securing new plays for next season.—All the Summer parks report good business since opening.—Charles H. Thompson, dramatic editor of the "Day," left 2 to assume a position on the New York "Tribune."—James O'Neil, Jr., and Dan Dennison have leased the Rural View Cottage at Ocean Beach for the Summer.

WATERBURY.—JACQUES (J. H. Clancey, mgr.): Poli's Stock co. are appearing in Charley's Aunt 8-13 before large and well pleased audiences. Bertha Welby and Frank T. Charlton are two new members in the co. and make a very favorable impression.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Union Dramatic co. of Norwich will put on The Tale the Church Bells Told, by Raymond Lindsley, 12.

GEORGIA.

AUGUSTA.—LAKE VIEW CASINO (O. H. Cohen, res. mgr.): The Mystic Van Dorns, the Marriotts, Clinton and Jerome, Vidia and Hawley, Harrison and Nelson, Margurete Newton co. 8-13; a strong bill; good business; well pleased.——AIRDOME (Bandy Brothers and Worden, mgrs.): George Smedley, Wallace V. Goodwin, Mlle. La Carroll, Brandt and Larano, George Carroll, Weaver and Lambert; first-class business; pleased.

IDAHO.

BOISE CITY.—TURNER (G. B. Eusenbarger, mgr.): Moving pictures and songs continue to draw good crowds.——EMPIRE (Mrs. Evans, mgr.): Good business in songs and pictures. Saturday night, 6, reopened the Airdome, with the Nashville Students; fair house.——NICKELODEON: Pictures and songs get their share of the business.——RIVERSIDE PARK (M. Christensen, mgr.): Opened 6 with concert by Boise High School; big house. Walter Damrosch 9 to be assisted by Madame Nordica, who has been here for some time. She attended the Sells-Floto Circus May 25. J. H. TWOGOOD.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): High School graduates 4; packed house.——SCENIC (Colonel L. J. Price, mgr.): Moving pictures; good business.——MAGIC (Alexander and Isehum, mgrs.): Moving pictures and illustrated songs; business good.

ILLINOIS.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): The Pirates of Penzance was presented by local talent 5, 6 to big and fashionable business; the proceeds to go to charity, and this is the fourth annual opera.——ITEM: Helen Carney, of The Time, the Place and the Girl co. and formerly of this city spent 8 here while en route to visit friends in Champaign.——CASTLE (G. W. Martin, mgr.): Beginning week 8-13, the Castle opened with a Summer vaudeville, two performances nightly, with two changes a week. The Mysterious Fontinelle, Nat Wharton, and Carrie Stark opened the week to fair business. The Heim Children, Kreator, and Joe Phanton open 11 for balance of week.——AIRDOME (William Avery, mgr.): Abbott and Keith, Thomas Chilton, Leoni and Perine, Vardaman, Robert Nemo, and O'Connor, Saunders and Jennings are pleasing continued good business week 8-13.——SCENIC (H. C. Kupfer, mgr.): Illustrated songs and pictures are pleasing good business. The Nickeldome, Empire, and Nickelodeon are all doing good.——LAKE PARK: Opened for the season 7 to big business. Several new attractions have been added. The Lake Park Stock co. presented In the Shadow of the Pines to capacity the opening night and continue to do big business. William Peterson, manager of the Opera House at Ottawa, Ill., has charge and intends to make the co. one of the best in this section. They are booked for a ten-week run, presenting two plays a week.

PEORIA.—MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): House is having motion pictures this Summer and illustrated songs; business excellent.——AL. FRESCO PARK (Vernon C. Seaver, mgr.): Rough Rider Band, one of main features. A feature of each week is "Merry Widow" day, one day each week being free to wearers of the large hat. Chiyo Kasuya, Marie Stuart, Charles Saunders, and Three Dalys are doing strong vaudeville acts.—AIR DOME (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Gertrude Harrington Stock co. gave A Gambler's Sweetheart 4-6, and A Man of Mystery 7-10; both pleased good business.——STONE HILL (Carl J. Brukert, mgr.): Stock co. presented A Rose of Montana 8-13; co. is having a very successful run, large business being the rule.——ITEM: Governor Deneen spoke at the Grand 8, and gave a good political lecture.

KANKAKEE.—ELECTRIC PARK (George Huse, lessee and mgr.): Opened the season 8 to large and enthusiastic audience. Bill, headed by Orpheus Comedy Four, included Billie Durant, Potts Brothers co. in His Honeymoon, Camille Personi, Armstrong Brothers, motion pictures.——BIJOU (Mrs. Julia Seybert, mgr.): Bill for week of 8 included Mabel Gage and Master Richards, Charles Chester, Jessie Bell Hickey and Nelson, and motion pictures. Business continues good.——ITEM: Manager Huse has left no stone unturned to make the Electric Park one of the finest of its kind in the State outside of Chicago.

DIXON.—STAR ELECTRIC (W. G. Kent, mgr.): Moving pictures and vaudeville to good business.——WHITE PALACE (J. W. Shaw, mgr.): Moving pictures; doing a good business; also illustrated songs.——ITEMS: Nellie Carney, of The Time, the Place and the Girl co., is spending her Summer vacation in Dixon, her old home.—William C. Godfrey, a Dixon boy, is making good with the Barnum and Bailey Show as legal adjuster.

QUINCY.—NICKELODEAN (O. Reece, prop.): Moving pictures and illustrated songs week 2-9; excellent films and attendance.——HIGHLAND PARK (H. Gredell, mgr.): Excellent attendance in spite of the unfavorable weather. Professor Huber's trained bears, and Tyler and Burton are special features week 9-16.——BALDWIN WONDERLAND PARK (Patrick and McConnell, mgrs.): Drawing large crowds daily. Special feature week 9-16: Wrestling matches between Monogoff and Charles Olson.

DECATUR.—DREAMLAND PARK (Ed Baker, mgr.): As a special attraction 9 there was a Merry Widow Hat contest. Three prizes were offered, $2.50 for the neatest trimmed, $1.50 for the broadest and ten tickets to the theatre for the smallest. All week at theatre, Mysterious Rolls, a scientific act; Will Hart, musical comedian, and moving pictures; two changes weekly.

CHAMPAIGN.—WEST END PARK (Matt Kusell, lessee and mgr.): Opened 1 under the old management, the Jordon Stock co., changing bills three times a week; business opened to capacity house; kept up steady business since opening; the park has been improved in every way, the usual good results follow. The Snyder Carnival co. comes to West End Park (under canvas) for five days, beginning 16.

ROCKFORD.—GRAND (George C. Sackett, mgr.): McIntyre and Heath in The Ham Tree 6 pleased good house.——ORPHEUM (A. J. Shimp, mgr.): Marion and Lillian, Mr. and Mrs. Harry Ellsworth, George Fredo, and Kalinowski Brothers 1-6 pleased good business.

TAYLORSVILLE.—ELKS' (Jerry Hogan, mgr.): Mr. Bob 1 (local) pleased good sized audience.——ITEM: Charles Long, advance agent for the Lachman-Loos Carnival co., visited his parents here on 8. John Robinson's Circus due 18.

OTTAWA.—MAJESTIC PARK (C. A. Willoughby, mgr.): This park opened 7 and pleased large crowds with the following bill: Morris and Morton, Yuma and co., Burton and Burton, Fern Melrose, moving pictures and illustrated songs.

URBANA.—VARSITY (Julius Levin, mgr.): Moving pictures and illustrated songs continue to show to capacity houses.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): William Collier in Caught in the Rain delighted good house May 14. Elsie Janis in The Hoyden 18 pleased good attendance. Jordan Dramatic co. in repertoire 15-23 to fair business.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Jewell-Kelly Stock co. 11-13 to fair business. The Lion and the Mouse 18 to good house; pleased. Dandy Dixie Minstrels 27. Maude Adams in The Jesters 28 pleased good house. Jule Walters in Side Tracked 29. McIntyre and Heath in The Ham Tree 11.——ITEMS: Harry G. Sommers has leased the Hall Opera House, at La Porte, which will be added next season to his string of theatres in northern Indiana and southern Michigan.—Rev. Dr. John Talbot Smith, dramatic critic and orator, of New York, has been spending some time here at Notre Dame University. He delivered several lectures to the students during his stay and will return next year for two months, when he will deliver a series of lectures of a historic nature.—The South Bend Dramatic Club gave its third successful play at the Oliver Opera House May 29, presenting Henrietta to a large and fashionable audience. The club is developing some good dramatic talent.—Ringling Brothers' Circus will show here June 17.—Clarence Ashey died here May 30, aged fifty-one years, from heart trouble, after a year's illness. Mr. Ashey was in the circus and vaudeville field for years, first traveling with Barnum as a knife and axe thrower and later in a living statue act. He then went into vaudeville. Funeral services were held under the auspices of the Elks.—Springbrook Casino, at Springbrook Park, was opened for the season by Tom's Stock co., May 24, in The Girl from the Golden West and Her Legal Prisoner. After a poor week of stock plays vaudeville was substituted 1 to better business.

TERRE HAUTE.—YOUNG'S AIRDOME (Sam Young, mgr.): Jewell-Kelly Stock co. 1-7. Repertoire: Land of the Sky, Wife in Name Only, Colorado Waif, Ku Klux Klan, Whole Damn Family; good, to good business. Jewell-Kelly Stock co. 8-14.——HARRINGTON'S AIRDOME (A. E. Harrington, mgr.): The Barton Stock co. May 31-6. Repertoire: The Girl from Happy Camp, New England Folks, A Woman's Honor, His Brother's Crime, Her Father's Curse, The Mysterious Detective, He Did, but He Didn't; fairly good performances and good business. Ferris Comedians 7-13.——VARIETIES (Jack Hoeffler, mgr.): Four Flying Banvards, Lois Cecele Hobson, Pero and Wilson, Shean and Williams, and kinodrome 1-7; moderate bill and fair houses. Arcadia, Pango and Lee, Joe B. McGee, Four Fantastic La Delles, and kinodrome 8-14.——ITEM: The corner stone of the new $100,000 Elks Home, at Seventh and Mulberry Streets, was laid Sunday, June 7. The ceremonies were in charge of Grand Exalted Ruler Tener, of Charlion, Pa., while Congressman Stanley of Kentucky had the principal address. The building complete will represent an investment of $135,000. The parade preceding the ceremonies numbered 670 Elks from the surrounding cities.

BLOOMINGTON.—AIRDOME (Paris, Hill and Howe, mgrs.): The second week of ten-cent vaudeville has proven a grand success, the Airdome being crowded nightly, and though the place seats 1,500, standing room was at a par on more than one occasion. Vesta Montrose is becoming quite a favorite as an illustrated balladist, and Professor H. J. Probst as accompanist is the best ever in the city; in fact, his assistance makes the acts good.——FAMILY PARK (Arthur Bundy, mgr.): Motion pictures and illustrated songs have kept this little five-cent park well patronized during the past week. Mr. Bundy is proving quite a popular manager, and by the addition of an orchestra has made a big improvement as well as a big bid for business.——WONDERLAND (W. A. Brisenden, mgr.): Motion pictures and illustrated songs drew good crowds during the past week. On 10 this will change from a five-cent show to a ten-cent one and will add a vaudeville bill.——VAUDETTE (E. E. McFerren, mgr.): The marvelous patronage which the little five-cent theatre has had since it opened a year ago still continues, regardless of warm weather. Motion pictures and illustrated songs are the bill. George Bollenbacher, the well-known university baritone, is quite a favorite.

BRAZIL.—MAJESTIC (Hartley and Barnes, mgrs.): After being closed for the past ten days, will reopen 11 with Terris Comedians in Brother Against Brother, and will continue playing repertoire until 20. Stock cos. only will play in the Majestic the balance of the Summer, and will reopen again with vaudeville in the Autumn.——HARRIS' PAVILION THEATRE: Week 1 entertained crowded tent at every performance with the following plays: Escaped from the Harem, Two Orphans, East Lynne, The Prisoner of Zenda, The Moonshiner's Daughter, C. A. Philips' Pavilion Theatre will offer 1-3 Ten Nights in a Bar Room.

GREENSBURG.—K. OF P. OPERA HOUSE (Charles H. Ewing, mgr.): The Lion and the Mouse May 28; good; receipts, $940; house dark until week Aug. 17, Rosar-Mason Stock co. Crescent Comedy co. (under canvas) week 8. Plays: His Western Sweetheart, A Woman's Honor, Nell Gynne, Little Gypsy, and Spy of Port Arthur; good co., to fair business.——FAIRYLAND (Joseph Stedman, mgr.): Moving pictures to good business.——WONDERLAND (J. L. Biddinger, mgr.): Moving pictures to splendid business.

CONNERSVILLE.—VAUDETTE (W. H. Hendricks, mgr.): Raymond and Harper, operatic stagers, highly pleased good houses with a number of selections 4-6. Until further notice the Vaudette will devote the first three days of each week to moving pictures. The Bashful Man, Under New Livery, and The Unwilling Corn Doctor 7-10 to good business.——BIJOU (F. T. Lyons, mgr.): Continues to do a fair business.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.; George E. Krutz, bus.-mgr.): The New Jefferson, converted temporarily into a moving picture house, started 8. The Dramascope will be used indefinitely, after which the Cameraphone will be installed.——VAUDETTE (Boice Brothers, mgrs.): Motion pictures and illustrated songs to big business.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): The season closed with The Lion and the Mouse May 28. The theatre will be redecorated and new curtain will be installed before the Fall.

LOGANSPORT.—NEW NELSON (Fred Smythe, mgr.): Playing vaudeville for Summer, pleasing fair business.——CRYSTAL (Tom Hardie, mgr.): Week 8 continuous vaudeville; good business at all times.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Week 8-13 Dean's Auditorium Stock co. opened indefinitely to fair business.

ANGOLA.—MAJESTIC (Hanselman and Sanders, mgrs.): Local moving picture show open every evening and doing good business.

TIPTON.—MARTZ (N. S. Martz, mgr.): Dunn-Douglas Stock co. 15-20.

WABASH.—EAGLES' (C. A. Holden, mgr.): The Lion and the Mouse 5 pleased good house.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Gotch-Hackenschmidt moving pictures 6 to fair business; good attraction. The District Leader 9 closes the season at this house.——ITEMS: The services of the Iowa Falls Military Band and Metropolitan Orchestra have been reserved for the celebration of the Fourth of July in this city.—Clarence Ashey, a pioneer showman, who was for twenty years with the Barnum Show, died recently at South Bend, Ind., after an illness of two years. He is credited with being the originl of the plan of representing statuary with living models.—An effort is being made by the better class of citizens of Mason City to induce the municipal government to shut out the cheaper carnival attractions that often visit the city.—Manager A. J. Busby, of both the theatres in Waterloo, has been honored by the billposters' association of the State by re-election as secretary of the organization.—Sara Blotsky, who recently closed a successful season with the Cheri B. Hanford co., has returned to her home in Des Moines and will visit a few weeks with her sisters, and then go to New York and Atlantic City.—The Iowa State Bill Posters' Association will hold its annual convention in 1909 at Des Moines.—The King-Perkins co., which has been playing a successful season in The Little Prospector in the West, closed the season at Alta, Ia., and Mr. and Mrs. King are now resting at the Summer home near Estherville.
FRANK E. FOSTER.

KEOKUK.—CASINO (C. H. Dodge, mgr.): Marion Stock co. May 31-7; good co. and fair business. Plays: Lady Audrey's Secret, My Partner, The Runaway Wife, Deacon Smith, The Little Cyclone. Earle Stock co. 8-21.——DODGE'S (C. H. Dodge, mgr.): R. I. Sterritt has leased this house until Sept. 7 and will conduct it as a moving picture Nickeldom until that date.

DUBUQUE.—GRAND (William L. Bradley, mgr.): McIntyre and Heath in The Ham Tree closed the season 5 to a large and delighted audience.——BIJOU (Barry Scanlon, mgr.): Wright Huntington and Bijou Stock co. 1-6 in Nat Goodwin's The Cowboy and the Lady delighted good attendance. Week 8-13 in Dan Sully's The Parish Priest.

WATERLOO.—THEATRE (A. J. Busby, mgr.): The District Leader (return date) 10.——ITEMS: The Electric Park opens 8 with vaudeville. Nichols and Alford have added a new roller coaster this season.—Sans Souci Park will open 9.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Gorton's Minstrels 4 pleased excellent business. Gentry Brothers' Circus 17.

PERRY.—GRAND (R. M. Harvey, mgr.): Flora De Voss co. 4-6 pleased good houses.

KANSAS.

FORT SCOTT.—AIRDOME (Harry C. Ernich, mgr.): The McMillan co. had good business week of 1. Plays: Honest Hearts, Her Royal Highness, and The Game Keeper. Same co. week 8.

ARKANSAS CITY.—AIRDOME (M. Jeffries, mgr.): Sherman Stock co. opened 1 for two weeks; packed houses to date.

WINFIELD.—AIRDOME (G. G. Gary, mgr.): The Jack Emerson Stock co. opened 3; business fair.

MAINE.

BANGOR.—CITY HALL (H. O. Peirce, mgr.): Madame Schumann-Heink 4, assisted by Madame Hoffman, pianist, more than pleased a large and enthu-

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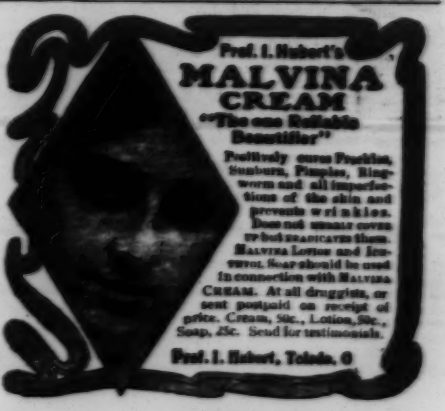
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slastic audience.—KEITH'S NICKEL (J. P. Forrest, mgr.): Motion pictures and illustrated songs; continuous performance; the latest and best pictures obtainable are shown and are changed three times a week. The songs are given by Jack Gurney and Nellie E. Leavitt, with Albert Hopkins, pianist. The patronage is fine, and at times there is such a rush they have to stop the sale of tickets.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): We Are King 3; strongest co. playing Maine; excellent performance and small house. Harcourt Comedy co. 4-6; good co.; small business. Plays: My Old Kentucky Home, Heart of the Klondike, The Little Colleen, Hello, Bill. George Hall 10. Quincy Adams Sawyer 12. Dr. Jekyll and Mr. Hyde 18. Faust 20. Dot Karroll 29-July 1.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Leo F. Hall in Hello, Bill, pleased good sized house 9. Quincy Adams Sawyer 11.—ELITE (Hart and Patterson, mgrs.): Moving pictures and illustrated songs continue popular.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Moving pictures to large audiences. Burtis Brothers Moving Picture co. Moving pictures to capacity.—ITEM: Manager Hollebaugh has been running his own pictures since the closing of the season. Burtis Brothers have been running for six weeks. Each change pictures nightly.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; George H. Jordan, res. mgr.): The J. Frank Burke Stock co. presented week 8-13 The Grayson Tragedy and met with a fair degree of success. J. Frank Burke as Gregory Grayson was a general favorite, playing the character in true comedy style. D. J. Hamilton gave an excellent portrayal of Minford Merry that was highly commendable. Arthur Griffin was very pleasing as Parcker, a clerk, while Frank Thomas made the part of Cute, the detective, highly amusing. Mattie Choate, who made her farewell appearance with the co., was seen to excellent advantage in the character of Mrs. Grayson. Florence Mack was good in the part of Mrs. Hawbe, and Adelaide Harland and Sarah Sumner were efficient in their parts. Some very handsome gowns were worn by the ladies. Stage settings and effects good; attendance fair. Kate Claxton's Two Orphans 15-20.—ITEMS: Mattie Choate closed her engagement with the J. Frank Burke Stock co. 13.—Gertrude Dion Magill and M. E. Ryan arrived in town 6 for their Summer vacation.—J. Fred Miller has been offered the management of the Woonsocket, R. I., Opera House for the coming season.—Manager George H. Jordan, late manager at Lawrence, Mass., and who has been appointed manager of the Academy and Savoy theatres in this city, arrived in town 4.—Manager William D. Reed closed his connection with the local theatres 6. Manager Reed will spend a few weeks at Tiverton, R. I.—John M. Welch and family, including George Cohan Welch, arrived in town 4 for a short visit to Mr. Welch's parents.—Clara Knott has been engaged as leading woman of the Burke Stock co. and arrived from New York 8. Miss Knott will make her first appearance with the co. 15.—Corliss Giles has signed with the Burke Stock co.—Manager and Mrs. W. D. Reed, J. Frank Burke, and George Fenberg were guests at a dinner 7.—Manager Julius Cahn and wife arrived in their auto from Brockton 8.—Everett Aldrich was in town 8.
W. F. GEE.

BROCKTON.—HATHAWAY'S (Emily J. Gurney, res. mgr.): The Leigh De Lacy Stock co. 8-12 in Her Great Match opened to a large and pleased audience; the play was finely staged and well acted. Leigh De Lacy as "Jo" Sheldon and John Meehan as the Crown Prince Adolph did excellent work, and Annette Marshall, Marion Chester, Helen Pingree, William B. Freeman, and Francis Howard are deserving of special mention for good support. Business has increased each week, a substantial compliment to the co.'s success. A Stranger in a Strange Land 15-20.—SHEEDY'S (W. A. Bullivant, res. mgr.): The bill at this house 8-13 presented the Two Hardits, Charles Mills, White and Walters, and the Humanovos talking pictures, and drew large and pleased houses.

NORTH ADAMS.—ITEMS: Both the Empire and Richmond have closed their regular seasons, although the Empire is running through the Summer as a picture house.—Manager Taylor and wife, of the Richmond, have gone to Wildwood, N. J., for the Summer. Mr. Taylor will conduct a vaudeville house there.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): High-grade moving pictures, with illustrated songs, 11-16, with Miss Lund and Mr. Tucker (local) singers, and Robson and Wilson, novelty musical artists; good houses.

MICHIGAN.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Brewster's Millions 8-15; excellent co. and business.—MAJESTIC (Orin Stair, mgr.): The Cameraphone May 10-6; excellent business.—RAMONA (L. J. De La Matea, mgr.): The Six Musical Nosses, Hoey and Lee, Camille Comedy Trio, Gertrude Des Roche, Charles Brown, Mazus and Mazette, and motion pictures; excellent bill to capacity houses week 8.—AIRDOME (A. J. Gillingham, mgr.): The Wakahama Japanese Troupe, the Porto Rican Military Quartette, Ross and Henderson, Frank Rechan, and Lillian Well in illustrated songs pleased good business.

ALPENA.—TEMPLE (W. R. Roberson, mgr.): The Standard Stock co., formerly the Loch Stafford Stock, with the exception of Mr. and Mrs. Stewart (Stafford), opened their week's engagement. Plays: Tom Moore, Gambler's Daughter, Old Kentucky, The Girl of the Golden West, and The Time, the Place and the Girl. The co. is laying off this week and reopens 15 for two weeks. Co. closed a very successful week; co. and plays excellent.—ITEM: The Standard Stock co. closed in Alpena and will reopen 15 and a Summer stock at the Temple Theatre, Alpena.

ISHPEMING.—PETTERSON'S OPERA HOUSE (P. M. Petterson, mgr.): Stetson's U. T. C. 4; co. pleased a large house. Red River 7; fair performance and business.—WHITE'S (Ed J. McCarthy, gen. mgr.): The Laura Winston Stock co. in True Honesty are pleasing large houses.—ITEM: Frank E. Farrell arrived 8 and will remain with this co. the rest of the season. He comes from Hot Springs, Ark., and says he is feeling better every day since he has recovered from his siege of pneumonia.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Ralph Stuart in Strongheart gave a fine performance May 25. Flora Juliet Bowley and Oliver Dowd Byron in The Lion and the Mouse closed the season 6. After the High School commencement exercises 15 the theatre will undergo repairs and thorough renovation. Manager Jackson's new Electric Theatre Beautiful will open soon. It is so constructed as to maintain an even temperature of seventy degrees in the hottest weather.

TRAVERSE CITY.—STEINBERG'S GRAND (Fred Felton, lessee; Charles E. Bennett, mgr.): 88 Plunkard 8 pleased fair house. Side Tracked 11. My Boy Jack 12. Carl W. Cook Stock co. week 22.—DREAMLAND (Ellsworth Hale, mgr.): Derille and Marvello, Signa, Arthur Dumais, and Cameragraph week 8; good bill and business.—STAR, ELECTRIC and PALACE (moving pictures) continue to please good business.

BATTLE CREEK.—BIJOU (W. S. Butterfield, mgr.): Joe Whitehead and Flo Gilerson, Burton and Brooks, Jeannette Adler and picks, the Waddles, and moving pictures 7-14 pleased good houses.—QUEEN THEATRE (H. B. Knapp, mgr.): Moving pictures and illustrated songs; good houses.—PETER PAN (Knapp and Hooper, mgrs.): Moving pictures and illustrated songs; good business.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Hagenbeck and Wallace Shows 9; two large audiences.

MINNESOTA.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Clay Clement in The New Dominion 9; small house; apart from Mr. Clement, co. poor. Mahara's Minstrels 14. Parker's Street Carnival week 8-13; weather poor; attractions only fair.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Gus Weinberg and Ruth White in The Burgomaster 10; splendid business; pleased.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Mahara's Minstrels 11. The New Dominion 12. Speddan-Paige Stock co. 15-20.

NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Lincoln Stock co. May 31-6. Sapho 8-13.—MAJESTIC (F. R. Bradstreet, mgr.): Variety 31-6.—LYRIC (H. M. Miller, mgr.): Marvella, Jolson, the Zoyarras, Miss Everett and co., and the Bruces as headliners 31-6; good, to good houses.—ITEMS: Capital Beach, "the white city," opened May 31 and has been drawing large crowds.—Katharine Osterman announces her appearance here this month on her Summer tour.—The Acme Amusement Co. has been incorporated to control the Majestic and Lyric theatres and several moving picture shows. L. M. Gorman, former manager of the Bijou Theatre, will be president of the co.
FORREST W. TEBBETTS.

GRAND ISLAND.—BARTENBACH (H. J. Bartenbach, mgr.): District Leader 3; good house; pleased. Mrs. Fiske in Rosmersholm 10 delighted excellent audience.—Commencing 8, the management of the Lyric (Jarvis, mgr.) will have no more vaudeville, but will run only moving pictures, changing three times a week. Admission will be reduced to five cents.—LYRIC (vaudeville and moving pictures; L. Leob, mgr.): Miss Van Nelly, dancing, and The Cowboys, a musical farce.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Season closed with The District Leader 5; capacity business; pleased.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Auditorium moving pictures and illustrated songs, with Walter Crisp, soloist, 1-6, drew good houses during the week, with 1,815 in attendance 6; best of satisfaction. Moving pictures and illustrated songs, special bill Saturday, 8-13 (except 11). Members of St. Paul's Catholic Church in the three-act operetta A Merry Company 11. Moving pictures and songs 15-20 (except 17, 18). Burlington High School 17, 18.—ITEMS: Olive Jones, pianist at this house, is an adept performer, cleverly executing the most difficult music. She was formerly a member of the New York Hippodrome co.—Manager Lanning has purchased a twenty-horsepower Cadillac car. His first "booking" was a run to Atlantic City 7, which was successfully accomplished without mishap.—Clarence Bennett, actor and artist, is engaged in painting scenery to be used by the Lena Rivers co. next season.—Mrs. Clarence Bennett, who has charge and is booking the Bennett attractions from their New York office, is visiting this city.

CAMDEN.—THEATRE (M. W. Taylor, mg.): Unable to put off boiler inspection and other changes. Manager Taylor is compelled to close the house for the Summer. This is regretable, as the cool weather prevailing has filled the house every evening.—WONDERLAND PARK (Frank Melville, lessee; Harry Sullivan, mgr.): An attempt to charge admission to the park, where formerly admission was free, resulted in a small sized riot here last Sunday night. The Park attaches were arrested for assault, and the mob broke down fences and gained admission that way. A riot call brought the county officers, who made several arrests.

ASBURY PARK.—CASINO (Walter Rosenburg, mgr.): Grew Stock co. closed a fifteen weeks' engagement 6. Grand opera concert 7 highly pleased. Vaudeville week 8.—Bijou and Erickson's moving pictures are both doing a nice business for early in the season.—ITEM: The Park Opera House, managed by E. B. Brady, was closed by city owing to lack of proper fire exits.

RED BANK.—LYCEUM (Fred Frick, mgr.): Lyceum Theatre co. 4-6 in In Honor Bound and The Girl of the Circus to fair business. Albert Gallatin and Kendall Weston made hits in their respective roles, and the supporting co. was very good. Week 8 same co. in The Marriage of Suzanne.

NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co. scored an emphatic hit in Fra Diavolo 8-13, the tuneful opera being given to large and delighted houses. Josephine Isleib, the new prima donna, won instant favor as Zerlina. Jethro Warner, the new tenor, was also warmly received as Lorenzo and speedily became a favorite. Popular Carl Gantvoort in the titular role was never heard to better advantage and received an ovation. Charles Van Dyne and Alonzo Price were particularly well cast as Beppo and Giacomo respectively and supplied clever humor. Reta Harrington made a charming Lady Allcash, Ted Lytell was seen as Lord Allcash, Clifford Hyde proved a capable Matteo, and Fannie Bradshaw did well in the small part of Roberto. The musical direction of Arthur C. Pell was an important factor, and a contributory violin solo by Albert Krug won applause. The Pirates of Penzance 15-20.—RIALTO (F. W. McConnell, mgr.): Towner Sisters, Babe Dailey, Trilby Van, Nellie Zaman, Sue Dale, and Rialtoscope 8-13; good houses.—ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 8-13; large and well pleased houses.—THESPIS: Fraternity of Thespis in As You Like It 5; capacity delighted.—PARK: Mabel Claire Wade 12.—HAPPY HOUR (George H. Van Dermark, mgr.): Motion pictures and songs 8-13; large business.—GRAND (E. J. Toole, mgr.): Motion pictures and songs 8-13; large business.—LYRIC (Charles C. Smith, mgr.): Motion pictures and songs; large business.—PALACE (R. M. Davidson, mgr.): Motion pictures and songs 8-13; large business.—ITEMS: Manager Charles Van Dyne, of Rorick's, has signed Josephine Isleib, prima donna; Elizabeth Wall, contralto; May Florine Linden, soubrette, and Jethro Warner, tenor, for the engagement of the Manhattan Opera co. at that house. Edith Millward, Reta Harrington, Anna Lloyd, and John O'Donnell have retired from the co.—The builders of the new Owego, N. Y., Opera House have found it impossible to complete that theatre for opening June 15 and it will be deferred until later in the month.—Phil Branson and J. A. Walberstedt, formerly of the Manhattan Opera co., have joined the Albee Opera co., Providence.—Clark A. Starks is preparing to open two new vaudeville houses in the vicinity of Auburn, N. Y.—Frederick Ingram has been appointed manager of Manila Grove Park, Tamaqua, Pa.—The Bijou Minstrels are being organized to play the parks.—Edwin Brown has joined the King Dramatic co. and Edythe Chapman the Neill Stock co., St. Paul.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Maude Adams and her very capable co. in a beautiful production of Twelfth Night attracted a brilliant audience 8 that completely filled the house. This attraction marked the closing of the regular season at this theatre.—PROCTOR'S (Howard Graham, res. mgr.): Moving pictures and illustrated songs, with J. R. Van Schoonhoven, soloist, are drawing large audiences.—EMPIRE (James H. Rhodes, res. mgr.): Moving pictures and illustrated songs; soloist, Eddie Sheehan; business highly satisfactory.—ALTBO PARK (B. H. Nye, mgr.): Special features week 8-13: Hellevists, high diver; George and George, Mr. and Mrs. Vedmar, Rescing Sisters. The management has discontinued the Fighting the Flames production because the insurance cos. believe the show endangered the park property. Another strong feature will be substituted.—ELECTRIC PARK (Fred G. Williams, mgr.): Attendance at this resort has been large. The usual attractive vaudeville bills at the Rustic Theatre will commence week 15-20.—ITEM: Frances Starr was the guest of Dr. and Mrs. Charles Davis at the Country Club last week.
GEORGE W. HERRICK.

SYRACUSE.—BASTABLE (H. A. Hurtig, mgr.): Talking pictures 8-13; business fair.—HIPPODROME (B. A. Gibbons, mgr.): This house opened 6 with talking pictures, the same used by Keith and Proctor, and is doing a big business.—MAJESTIC (B. A. Gibbons, mgr.): Moving pictures and illustrated songs 8-13; business fair.—DREAMLAND (Fitzger and Isaacs, mgrs.): Moving pictures and illustrated songs to fair attendance 8-13.—NOVELTY (G. H. Morgan, mgr.): Moving pictures and illustrated songs to fair business 8-13.—ITEMS: W. H. Murphy, of Murphy and Nichols, is running a sight seeing car between here and South Bay.—Samuel Fells, treasurer of the Grand, is acting in the same capacity for the Hippodrome moving picture theatre.
R. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The splendid season at the Van Curler was brought to exceedingly fine close by Maude Adams 10 in Twelfth Night. Notwithstanding a terrific electrical storm, the house was crowded by representative people. The piece itself is among the most enjoyable of Shakespearean plays, and as Viola Miss Adams' work was most acceptable. Her co. was all that could be desired and the entire production will long be remembered.—ITEM: Buffalo Bill's Wild West Show will appear here July 2.
GEORGE C. MOON.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Edison's moving pictures and illustrated songs began their second week 4 to increasing business. The songs rendered by Jack Barnett are among the latest published and are rendered in a pleasing manner. The pictures are new and well presented by George Badgley, an expert at the business, and under the management of Emma Hadley are satisfying large audiences at each of the three exhibitions that are given daily. An entire change of programme is made Thursday, Saturday and Tuesday.—WONDERLAND (Smith Brothers, mgrs.): New and up to date moving pictures presented with a 1900 machine and illustrated songs excellently sung by Alicia Petticlere, mezzo soprano, and a change of bill tri-weekly, keeps business up to capacity at all performances.—BIJOU (Dwyer Brothers, mgrs.): The moving pictures are among the best obtainable, the illustrated songs rendered by Frank Burton, the Brooklyn baritone; business continues good at five exhibitions daily.—LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): Moving pictures and illustrated songs are given at matinee and evening daily with a change of bill Monday, Wednesday and Friday. George Cusick, a well-known tenor singer from Cohoes, N. Y., has been secured to sing the songs and will begin his engagement 15.

TROY.—LYCEUM (Goodman and Conoly, mgrs.): The Edith Browning Stock co. continues to grow in popularity. At Piney Ridge 8-13 drew full houses and gave fine satisfaction. The engagement promises to be a big success. For week of 15 East Lynne.—PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures continue to good business. Extra attractions for week of 8-13 are Arthur Behim, pianologue, and Ed Klein, 5ft soloist.—RENSSELAER PARK: Opened May 30 and is drawing large crowds. It is under the management of the Diamond Novelty Co. W. R. Swartz, local manager. The park has all the attractions of a Summer park including moving pictures. The extra vaudeville attraction for 8-13 is the Imperial Japanese Troupe of acrobats.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.: James T. Woods, mgr.): Eugene Emmett, character change comedian, and the Musical Monarchs closed successful week 6. Week of 8 opened with Musical De Loris and Fox and Gray. Lillian Russell in Wildfire 5; excellent, to capacity.—CASINO (Directed by I. Marks; J. Y. Burns, mgr.): Opened in Seegar's Academy 8 with moving pictures and vaudeville to big business. Conger and Odin, Musical Nalon. Change of pictures tri-weekly, specialties semi-weekly. Singers, Harry Canfield and Nellie Conners.—ITEM: L. P. Casey, formerly treasurer of the Lyric and now manager of the Davidson Theatre, Canandaigua, is in town for a few days.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): Lillian Russell in Wildfire May 28 pleased a large and fashionable audience. Summer stock co. forced to close owing to poor business.—LYCEUM: Moving pictures and the following performers: James Finneron, pedestal dancer; Zen Zeno, hand balancing contortionist, and F. J. Noonan, illustrated songs.—ORPHEUM: Moving pictures and the following performers: Eugene Emmett in impersonations, and Henri Du Mars, violin soloist.—ITEM: The season which has just closed has, under the management of W. A. Wesley, been the most successful in the history of the Richardson. He was in New York and Boston last week on a business trip.

NORTH DAKOTA.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Robert Boice-Carson and Rhea Weaver-Carson appeared in an artistic song recital 4; Mrs. Sophus Johnson and Flora Harmon, local pianists, and Mrs. Thomas Williamson, violinist, as accompanists, justified the expectations of their friends. In spite of a heavy storm a large and enthusiastic audience greeted these celebrated singers. It is hoped the Musical Club will again present the Carsons on their return trip from the coast in August. Senator McCumber, political address, 6. The Man of the Hour 10. Mandan Dramatic Club (Dode-Fiske co.) under canvas, 11.—TOPIC (Rehfield and Humeston, mgrs.): Every evening and Saturday matinee moving pictures and illustrated songs. Change of programme three times weekly.—ITEM: Mr. and Mrs. Carson, being delayed here by the heavy storms which have suspended railroad traffic in Montana, assisted by local

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artists, gave a charming musicale at the home of Mr. and Mrs. George Bingenheimer. They will probably appear at Bismarck and other neighboring towns.

OHIO.

URBANA.—THEATORIUM (Willoughby and Glick, mgrs.): Pictures; business good. Will Neff has been engaged to sing for the illustrated songs.——BROWN'S ELECTRIC THEATRE (Frank Brown, mgr.): Pictures; good business. Edith Platt, of West Liberty, O., joined 8 to sing the songs and is making a hit.——ITEM: Billy S. Clifford, owner of the Clifford Theatre, accompanied by Maud Lambert, spent Sunday with Mr. Clifford's mother and brothers. Clifford and Lambert are filling week of 8 in Dayton, O.
WILLIAM H. McGOWN.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, mgr.): High School commencement May 27; capacity. Henrietta Crosman in The Country Girl 28; excellent, to fair business.——ROCK SPRINGS THEATRE (P. M. Cooley, mgr.): Week 1 the Five Musical McLarens, the Trillers, Watson and Little, the Apdale Animal Circus; pleasing bill to good business. Rocereto Orchestra Band 7 pleased large crowds. Week 8 Imperial Musical Trio, Lewis and Green, the Singing Four, the Busch Trio; fair bill to good business. Rocereto Orchestra Band 14.——ARCADIA (J. M. Herron, mgr.): Week 8 the Great Lane, Emet and Lower, Roy Morgan, and kinetograph pleased good business.——ELECTRIC (Peesle and Barlow, mgrs.): Week 8 Fred Canaday, Kollins and Klifton, and kinetograph pleased good business.——DREAMLAND (John C. Walsh, mgr.): Week 8 Roy Morgan, Lawrence Albertis, Gordon and Le Roy, and kinetograph pleased good business.——ITEM: A big Home Coming celebration will be held from July 6 to 11, with Charlie Bippus, of the Ceramic, as general secretary.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Grace Huntley recital of Francesca Di Rimini 11 closes the season at Faurot's.——ITEM: Leland Powers predicts a brilliant future for Miss Huntley. She has just finished her studies at the Powers School, in Boston. Next Fall she goes to New York to enter the Sargent School, after which she expects to go abroad.——ORPHEUM (Will G. Williams, mgr.): Week 1-7 drew fair houses. Week 8-14 Milton and Dolly Nobles in Why Walker Reformed, Kipp and Kippy, Ed Hayes, Nick Russell and co., Brown and Wilmot, Helen Keller, and moving pictures.——ITEM: Vaudeville at Hoover's Park has not yet been started. At present they are running a picture show, in addition to usual park attractions, which draws an average of from 1,000 to 2,000 nightly. The park is having its effect on the uptown picture shows and vaudeville house, but they continue to draw fair patronage.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, res. mgr.): Opened 9 with the Humanovo co., motion pictures and illustrated songs; programme changed twice a week; talking pictures with human voice.——SUN (Gus Sun, director; Mace Jackson, mgr.): Opened 8 with motion pictures and illustrated songs; two pictures and two songs; changed three times a week.——SPRING GROVE CASINO (W. A. Gillen, mgr.): Bill for the week 7-13 Mlle Carrie, Herbert and Willing, Seymour's comedy dogs, Eddie Leslie, Monarch Comedy Four; the bill and patronage were fair. Week 14-20 Eddie Waltman and co., Milton and Dollie Nobles, Herbert Devrau, Kipp and Kippy, American Newsboy Trio; two motion picture films each week.

CANTON.—GRAND (Nixon, Cohan and Harris, lessees; Fred R. Love, res. mgr.): Aside from some local attractions and Maude Adams 16 house is closed for the Summer renovation. Miss Adams' house was completely sold out a few hours after the sale opened, it being her first appearance here as a star.——PARK: The Gypsy Fortune Tellers, consisting of Elaine Von Thiele, Emory White, and Nicholas Zan, made the distinct hit of the bill week of 15, although Estelle Wordette and the Cora Youngblood Carson Troupe pleased immensely. Harry Shunk and Richards, the inverted dancer, with life motion pictures, constituted the remainder of the programme. Business has been exceptional, despite rather cool evenings.

ZANESVILLE.—ORPHEUM (Sun and Murray, dir's.; A. J. Baum, mgr.): Week 8-13 Rose and Rose, Gulliver's Lilliputians, Jean Moeremans, Donita Sol and co., Eddie Walton and co. Vaudeville continues to draw well and a new record was established for the house. Week 15-20 F. B. Cooper, Dunstan and Leslie, McCune and Grant, Sid Baxter and co., Spessardy's bears and dogs.——ITEM: Manager Quimby, of the Pictorium, has dispensed with vaudeville during the Summer. Straight moving pictures are drawing fair crowds.

CHILLICOTHE.—ORPHEUM (Gus Sun and O. G. Murray, lessees and mgrs.; R. R. Russell, local mgr.): La Adella, Morris and Hemingway, illustrated songs by Joe Smith, the Musical Geraldis, and moving pictures are well received. Last Friday night Herbert Lawrance put on a new vaudeville act at the Orpheum and it was well received. The act consisted of a couple of clever imitations of De Wolf Hopper and Joe Weber in connection with several recitations.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): The week of 8-13 attractions are Winnie and Kibler, Adelyn, Tom and Gertie Gimes, and pictures; very good business.——ELECTRIC (Gail Hamilton, mgr.): Week 8-13 Kolb and Miller in vaudeville and pictures; capacity houses every performance.——COLONIAL (Elsie Tyler, mgr.): Pictures and one vaudeville act are drawing big business.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): High School (local) 5.——ITEM: Palmer Kellogg, business-manager B. C. Whitney's Isle of Spice co, returned home the last of May for his Summer vacation. Mr. Kellogg has signed for next season. He was with Mr. Whitney for seven consecutive seasons.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Maude Adams in Twelfth Night 15.——LAKE SIDE CASINO (Harry E. Hawn, mgr.): Roland West and co., Grace Leonard and co., Kurtis and Busse, Dan Quinlan and Keilar Mack, and the Casinograph 8-13 pleased good business.

CAMBRIDGE.—ORPHEUM (Charles and George Hammond, mgrs.): Creo, Seth Peel, Miss Meredith, and pictures are filling the house at each performance.——PRINCESS (Mrs. F. M. Churchman, mgr.): The Bennas Comedy Duo, Ivy Clouse, and pictures make a very attractive bill; houses good.

BUCYRUS.—ORPHEUM (Ball and Cheney, mgrs.): Duffy, trapese artist; James and James, comedians; moving pictures, and illustrated songs 4-7 drew good houses. Mlle. Carrino's troupe of trained bears, and Harry C. Rynar, comedian, 8-11; good attraction to capacity.

PENNSYLVANIA.

WILLIAMSPORT.—VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. opened season 8-10 in Marching Through Georgia, with the following cast: William Slider, A. Glassmire, Francis Paulliott, James Owens, George Gettison, D. Moorehead, John Flanagan, J. M. Waters, Ole Ness, George Thatcher, Joseph Sullivan, Peter Gurney, W. Aunkah, Philip Overton, George Earle, George B. Connor, Edytha Ketchum, Madeline Delmar, Hattie Foley, and Carol Arden; large and pleased audiences; nicely staged. Kathleen Mavourneen 11-13.——FAMILY (Fred M. Lamade, owner and mgr.): Bill 8-13 Professor C. W. Davis, Quigg and Nickerson, Gladys Arnold and Edwin Felix, Three Musketeers, Four English Belles, Two Flying Martins, and kinetograph to good sized and appreciative audiences.

LANCASTER.—FAMILY (Edward Mozart, mgr.): The Sawadas, Hagen and Westcott, Middletown and Spellmyer, with Red Eagle in A Texas Wooing; Deltorelli and Gilissando, George Barron, Coates and Grundy's Watermelon Trust 8-13 pleased large audiences. Season closed.——ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): The Lyric Theatre Stock co. in At Piney Ridge 8-13 pleased fair sized houses.. Jean Frazier, Grace Bayley, Cora Belle Greene, Mrs. Hixon, and Mrs. Struch in the leading parts were well received.——WOOLWORTH ROOF GARDEN (Charles M. Howell, mgr.): Season opens 15-20 with Joe Welsh, Kountry Kids, Warren and Brockway, Casey and Le Clair, Stevenson and Nugent, and Florence Tempest.——ITEM: The Family will be enlarged and improved during the Summer.

RENOVO.—THEATRE (Johnson and Kline, mgrs.): Moving pictures and vaudeville, consisting of Lea Carraya, slack wire and comedy juggling, 4-6 pleased. Mlle. Leah Geyt in Spanish dances and Cliff Blanchard in monologues 8-10; good business at each performance.——DREAMLAND (Jesse Travers, mgr.): Moving pictures and illustrated songs 3-10 to capacity business at each performance. Mr. Travers' singing of the illustrated songs is a big drawing card at this house, as his voice is one of exceptional sweetness and range.——THEATORIUM (C. R. Snyder, mgr. and prop.): Moving pictures and illustrated songs 3-10 to good business. Songs rendered by D. H. Farries, of Philadelphia.——IDEAL (Stevens and Grugan, mgrs. and props.): Moving pictures and illustrated songs 3-10 to fair business. Songs by local talent.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): Johnson Brothers and Johnson, the minstrel men, made hits 4-6. King and Strange, Doss James' illustrated song, and the moving pictures; good; business large. Jerome Casper, Meany and Anderson, Doss James' illustrated song, and the moving pictures 8-10; bill and patronage fair.——ARCADE (Odbert and Crawford, mgrs.): Black and Leslie, Le Ora Vennet, Hy-Ton Greely, Bera Sabell, illustrated song, and moving pictures 4-6; entertaining bill; bad nice returns. Orville Pitcher, Ivy and Ivy, Collis Le Pace, Vera Sabell, illustrated song, and the moving pictures 8-10; fair bill and attendance.

JOHNSTOWN.—LUNA PARK THEATRE (Phil Caulfield, mgr.): The Chester Bishop Stock co. finished last week with Kentucky, '61. The first part of this week, 8-13, For Her Sister's Sake was given, and the remainder of the week A Man of the World is the bill; business fine.——GLOBE (J. G. Foley, mgr.): Week of 8-13 Stinson, banjoist, fine; Walker Twins in songs and dances are clever, especially the dances; Phil Morton in eccentrics is a success; business was good.

ALTOONA.—PARK THEATRE (J. M. Shuck, mgr.): This theatre was opened for the Summer season 8 with one of the best balanced vaudeville bills ever given at this popular resort, which included Bordley, Angel and Purcell, Arthur Yule and co., Laura Ellis, Eddie Horan, and Wrinkler and Kress; attendance has been good.

TAMAQUA.—MANILA GROVE THEATRE (H. Dorsay Lentz, mgr.): Marsa and Carmen, Arthur Abbott, Arlington and Helston, Sylvester, and motion pictures week 8; good, to large houses.——FAMILY (Chris Peterson, mgr.): The Fords, masters of handcuffs; moving pictures, and illustrated songs to crowded houses week 8.

SUNBURY.—ISLAND PARK (Fred J. Byrod, mgr.): Caffrey's trained dogs, Charles and Vesta Ahearn, the funny bicyclists; Tom Lanigan, the blackface comedian; Zeda, the Fiery Dragon, and Ethel Poole in illustrated songs 1-6 are drawing large crowds nightly.——LYRIC (George F. Carson, mgr.): Vaudeville and moving pictures 1-6.

BRADFORD.—ITEMS: The New Theatre was sold at sheriff's sale 2. Charles Samuels, of Jamestown, N. Y., being the purchaser. The house has been put in the Reis circuit moving pictures.—The Star, the Theatorium, and the Peerless are attracting good attendance.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Randolphs, Irene Allen, and George F. Howard, pictures—Bridal Couple Dodging the Cameras, Cowboys' Sport, and Pastime, 8-1; good business. Vice and Viola, Harry De Mar, and pictures 11-13.

TEXAS.

SAN ANTONIO.—ELECTRIC PARK (Dave A. Weiss, mgr.): Week 1-6 McDaragh and Sherwood, Marvo, the jail bird; the Musical Wolfes, Arthur Blair, and Electroscope to fair business. Week 7-13 Marvo was held over another week, big drawing card; Three Cascades, Professor McLain's dogs, Flying McLain, Newton W. Bassett, and Electroscope.——LYRIC (H. H. Hamilton, mgr.): Week 31-6 Fred Jarvis and Lilly Tudor, Lew Woods, Pickerel and Beam, and Lyricscope; business picking up. Week 7-13 the Four Beningtons, the Fishers, Miss Fisher, and Lyricscope.——ITEM: Some extensive improvements have been made at the Lyric. The new front adds to the attractiveness of the entrance.

DENISON.—BROOKSTONE OPERA HOUSE (Brooks-Tone, mgrs.): Franklin Stock co. May 25-6 closed a successful two weeks' engagement to packed houses. William A. Duncan, leading man of the co., has host of admirers here.——WOOD LAKE CASINO (J. P. Creaven, owner and mgr.): Albert Taylor co. 25-6 to poor business on account of uncertain weather.——OPERA HOUSE (J. H. Gardner, mgr.): The Lemon Pickers 2, 3, auspices of the Elks, to packed houses.

DALLAS.—LAKE CLIFF PARK (Hartham and Woods, mgrs.): House dark week 1-6, owing to floods. It is reported that the Ada Meade Opera co. will continue their engagement 15 and present The Fortune Teller.——MAJESTIC (B. S. Muckenfuss, mgr.): Season closed with Al. Jolson, Gardiner Children, the Bergere Sisters, Clayton and Drew, Shale and Cole, George Lavender, and Heugel Brothers 1-6; one of the best bills of the season.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Olympia Opera co. week 15.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Giffen Stock co. in Divorcons 8-13; splendid production in every respect; business very good. Week 15-20 Cousin Kate and The Way Out, the last named being a one-act play by Miss Cally Ryland, of this city, and will be used as a curtain raiser.——BIJOU (Charles I. McKee, mgr.): Lee, hypnotist, 8-13 to only fair business. This performance closes the season at the Bijou.——COLONIAL: Moving pictures and Cameraphone continue to draw good business.

DANVILLE.—CASINO (Jake Wells, lessee; O. A. Neal, local mgr.): Gardner-Vincent Stock co. week 8-13; excellent co. to good business. Plays: Carmen and A Country Sweetheart.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): When Knights Were Bold May 28, with Francis Wilson Stellarding; good. New York Symphony Orchestra, under Walter Damrosch, made three large audiences thrill 29, 30 and matinee. The Arion Club of Victoria, B. C., and the Orpheus Club of Tacoma 5 gave to a large audience one of the finest vocal treats ever enjoyed here. My Wife 6 and matinee, with John Drew, Miss Billie Burke, and Ferdinand Gottschalk, made two large audiences happy; it was one of the greatest treats of the season.——STAR: B. E. French Stock co. doink fairly good business 1-6.——PANTAGES and GRAND running full houses 1-6, both having splendid vaudeville bills. Norris and Rowe showed to two full tents 6.

EVERETT.—THEATRE (H. R. Willis, mgr.): Francis Wilson May 27; excellent, to poor house. Elks' Minstrels 3, 4 (local); very good houses.——ITEMS: The three vaudeville houses are all doing well.—The State Association of Elks held their annual convention here 3, 4.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): The Burgomaster 4; fine attraction by a competent co.; large business and best of satisfaction. Cohen's moving pictures and world tours 7 gave some fine pictures, but drew very light attendance. McIntyre and Heath in The Ham Tree 10.——BIJOU (Campbell and Danforth owners; F. B. Stafford, mgr.): Bill week ending 7 comprised Sidonpe Dixon, Cole and Coleman, Bates and Neville, Chiyo Kasuya, Marta Golden, Dollie Le Gray; capacity audiences at all performances.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): High School class play, The College Widow, 3, delighted capacity. Laura Winston Stock co. 4-6 in La Belle Marie pleased good business. McIntyre and Heath in The Ham Tree 9 satisfied. Laura Winston Stock co. 11-13, Saturday matinee, playing Sultan's Favorite. The Texas Ranger 15.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): Lawton and Joyce's pictures that talk 3, 4 to fair business. House dark balance of week.——UNIQUE (F. W. Jenks, mgr.): Laura Howe and the Dresden Dolls, Edwin Winchester, Gladys Williams, the McLallens, the Columbia Four, Olive Gratrix, and the Lang Boys 8-13 delighted large audiences.

MARSHFIELD.—OPERA HOUSE (J. Adler, mgr.): A Texas Ranger 4; fair, to poor house. High School (local) 9. Edison's moving pictures 16-18.——UNIQUE (H. P. Myers, mgr.): Moving pictures to capacity.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): MacLean Stock co. all week; very good business; excellent co.——ITEM: P. G. MacLean leased the house for ten weeks.

OCONTO.—TURNER OPERA HOUSE (A. Hidde, mgr.): My Boy Jack May 28; splendid. A Texas Ranger 7 pleased fair house.

NEENAH.—THEATRE (J. P. Keating, mgr.): Miller Stock co. 8-13 canceled. Graduating class 9. Exercises 10. Texas Ranger 12.

LA CROSSE.—THEATRE (Gaze and Wohlhuter, mgrs.): McIntyre and Heath in The Ham Tree 4; good business; one of the best attractions this season.

KENOSHA.—RHODE OPERA HOUSE (Joseph Rhode, mgr.): The Burgomaster 5; business fine.

SPECIAL NOTES OF INTEREST.

Marie Doran has just completed an original American play with the scenes laid in New York and Long Island and the time, the present. Eight people are in the cast. An early production of the play is contemplated.

Willis A. Hall is at liberty for leads, and would prefer a stock engagement. His address is 538 West Van Buren Street, Chicago.

Arrangements for a big celebration are underway at the opening of Seaton's Park, at Plymouth, Richland County, Ohio, on July 4. A tent repertoire company is wanted for this occasion and the following week. S. S. Seaton is manager of the park.

The Sisters McConnell, who are filling vaudeville engagements during the Summer months, invite offers for the coming season. They are a versatile pair, playing leads, soubrettes or ingennes with equal thoroughness and efficiency. For several seasons they have been a feature headliner in vaudeville. Communications should be addressed to James W. Thompson, their father, 143 West 63d Street.

The new Ocean Park Casino at Long Branch, N. J., will open its first season on July 2. The house was built at a cost of $50,000. Long Branch has been without a theatre for three years, so high class, which will be booked, will reap the benefit of this dearth of entertainment. F. W. Falkner will manage the house, and is ready to hear from the best for the Summer season. Repertoire companies can have full time at the Casino.

The House on the Marsh, Mervyn Dallas' play, which has a record of a long run in London and the British Provinces, and has also been successfully done in this country, is now being offered by Darcy and Wolford to the first-class stock companies.

The Burtis' Auditorium, at Auburn, N. Y., will be under new mangement the coming season, John N. Ross taking charge of the house. The Auditorium is one of the largest and best theatres in Central New York, and has been playing the leading attractions on the road. Manger Ross is now arranging his bookings for next season and wants to hear from the best.

Mary Holmes is at liberty for ingennes and juvenile roles. She has had excellent experience in stock and recently attracted very favorable comment by her excellent performances with Daniel Sully's company. Miss Holmes may be addressed in care of this office.

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Clifford, Kathleen, May Cashman, Georgia Clifford, Lula Costes, Rosemary Campbell, Gladys Cardwell, Josselyn Clyde, Dorothy Craft, Catherine Calhoun, Miss C. Clover, Nellie Claire, Fawn Conway, Mrs. Wm. Clifton, May Converse, Helen M. Clark, Camille Calhoun, Virginia Calhoun, Sarah Cameron, Alice E. Crain, Juanita Cole, Rose Cushlan, Grace Cahill.

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England, Hilda, Mabel Elliott, Mrs. Grant H. Ely, Grace Elliston, Florence Edney, Fernandi Ellesey, Millie Evans, Pearl Eytinge, Gertie Everett, Mrs. Henry Ehret, Zula Ellsworth.

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Gifford, Ada, Franklyn Gale, Rosalie Goodhart, Maude Turner Gordon, Lillian Goldsmith, Paula Gley, Bertha Galland, Edith Gibbons, Caroline Greenfield, Emily Gale, Mrs. Burt Green, Mrs. DeBarrier Gill, Dorris Goodwin, Kittie Greene.

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Otey, Jane.

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Velsey, Graham W., C. W. Vance, S. B. Villa, Jose Van Den Berg.

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House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below, should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS.

SKETCHES OFFERED BY WELL-KNOWN PLAYERS AND A ROOF GARDEN NOVELTY.

Maude Hall, Carleton Macy and Company, Charles B. Ward, Kathryn Clare and Company, Mrs. Maurice Hewlett and William H. Sams, Gardner and Revere and Hevlyn Benson and Company.

The following new acts were seen in New York and other places last week:

A Good Sketch Well Acted.

Maude Hall, Carleton Macy and company presented for the first time at the Brooklyn Orpheum, a new sketch by Frances Livingston, called Mame's Professor. The scene is laid in a poor apartment on the East Side of New York, in which Prosper Elfinschnitzen, a German professor of music, and a friend of his, called Otto, live. Their housekeeping is done by a typical girl of the East Side, whose name is Mame, but who is called Hortensia by the middle-aged professor, who is in love with her. Otto is a headstrong young man, and has no patient patience with the sentimental professor. During the latter's absence, Otto institutes a search of the room for some money that he knows the professor has hidden somewhere. He finally finds it behind a picture, and he and Mame have a struggle for its possession. She appeals to his better nature, and he finally gives her the pocketbook. Before she has time to return it to its hiding-place, the professor returns, and shortly afterwards discovers his loss. Mame, to shield Otto, pretends that she stole the money, and in handing it back, adds to her disgrace in the eyes of the professor by hinting that she took it to give to a male admirer. Just as things look blackest for poor little Mame, Otto rushes in from the next room and confesses everything. The professor is magnanimous, attributing Otto's fall from grace to his taste for strong drink, and freely forgives him. Otto's theft is shown to be all the more flagrant a breach of friendship, when it appears that the money had been saved up by the professor to send Otto to Germany to study music. Otto's promise to reform and a proposal of marriage to Mame by the professor bring about a very effective finish to the little play. Miss Hall won an emphatic success as Mame. She understands the humor and pathos of the East Side girl, and the many little touches with which she embellished her part again prove her to be an artist of the highest class. Mr. Macy, as the big-hearted German professor, was admirable in every way, and was especially good in the scene in which Mame makes her "confession." William Stuart, who played Otto, delivered his lines splendidly, and acted with fine spirit. The sketch as played by this extremely clever trio made a substantial and well-deserved success.

A Neat Little Drama.

Hevlyn Benson, assisted by Marion Ruckert and William Levis, produced a new act by Edward Fales Coward, entitled The Second Story Man. It tells the story of a young woman, happily married to a good man, who is being hounded by a man she had loved years before, but who had left her, retaining her love letters. In order to secure the letters she accedes to his demand for her jewels in exchange, and makes an appointment for their delivery on an evening when her husband is away. The opening of the sketch finds her awaiting him, but a second-story man arrives ahead of him. He secures the jewels, but upon learning of her trouble decides to leave them. He has not time to escape, as the other man has arrived, so he hides, still retaining the jewels. She does not know the fact, and upon finding they are gone he seizes her and accuses her of setting a trap for him. The burglar saves her and compels the man to give up the letters and agree to leave the country. As he, in turn, is about to leave he returns her jewels as a present from the second-story man. There are a few superfluous lines after this that are unnecessary. There are many clever lines and situations, and Mr. Benson ably carries the play through to success.

A Lively Farce.

Charles B. Ward, Kathryn Klare and company were prominent in the opening bill at the Brighton Beach Music Hall, offering for the first time in this vicinity a farce, called Twin Flats, written by Searl Allen. Mr. Allen understands the value of action in a vaudeville sketch, and he has provided plenty of it in this one. The setting shows a wide hallway or corridor, separating two flats, the young women occupants of which are expecting callers. Mr. Ward, who impersonates a bill-collector, is mistaken by the women for someone else, and there is a very amusing criss-cross mix-up before matters are explained. Miss Klare sang an Irish song in splendid fashion, and won hearty applause; and she, Mr. Ward and their assistant, finished the act by singing "Love Me and the World is Mine" in a way that brought down the house.

A Debut in Newark.

Mrs. Mamie Hewlett, whose chief claim to fame hitherto has been confined to a reputation for driving four-in-hand, made her vaudeville debut at Proctor's Theatre, Newark, in a sketch called A Savage Encounter, by an author whose name was not announced. The scene is laid on an island supposed to be infested with cannibals. A man and woman are cast ashore on the island, and the man to find out if the woman loves him disguises himself as a savage. There are some good lines, and the principal situation is amusing. Mrs. Hewlett acquitted herself creditably, and William H. Sams did good work as the make-believe cannibal.

Female Wrestlers.

Cora Livingston, said to be the champion female wrestler of the world, made her first appearance at Hammerstein's. She has a standing offer to forfeit $50 to any woman that can withstand her muscular efforts for ten minutes. This makes the bouts interesting, and the work of Miss Livingston and her assistants was watched with keen enjoyment by the roof-garden patrons.

Two Clever Dancers.

Gardner and Revere were in the bill at the Orpheum, Brooklyn, offering a neat singing, dancing and talking act, the feature of which is the dancing of the man of the team. He does a short monologue and winds up with a solo dance without music, that shows him to be a past-master of the art of quick toe-tapping.

NEW ARTISTS' ORDER.

The Vaudeville Artists' Benevolent and Protective Order of America has been organized in this city, and Lodge No. 1 is now in full running order. The president is Robert L. Monda, and the business manager is William H. Stanley. Some of the prominent members are James R. Waite, J. J. Monahan, Walter Hawley, Mark Isaacs and James Aldrich Libbey. The new order proposes to pay sick and death benefits, and the women members of the profession who join will be allowed active participation in its affairs and every other advantage accorded to male members.

THE KEITH AND PROCTOR THEATRES.

Lily Lena Replaces Eva Tanguay—Ralph C. Herz Scores a Hit in Harlem.

Fifth Avenue.

Eva Tanguay was the bright particular star of the bill until Wednesday evening, when throat-trouble set in, compelling her to retire for the rest of the week. She came before the audience, and in a few words explained matters, introducing Lily Lena, who acted as her substitute. Miss Lena is not as energetic as Miss Tanguay, but she is popular, and her songs won favor. She was retained for the rest of the week, and her work was well received. Beatrice Morgan, assisted by Robert Lee Hill, furnished several thrills with her dramatic playlet, For Italy and a Knot of Ribbon Blue. Charles Kenyon's sketch, The Placerville Stage, was carefully put on by a competent company and scored a hit. Charles F. Seamon dwelt upon his attenuated proportions with amusing results, and his instrumental selections brought hearty encores. Ben Welch monologued in Hebrew and Italian and the people laughed. Gaston and Green were one of the big hits of the week, in their lively sketch, and the Flood Brothers scored with acrobatic comedy. Leandre Brothers and the pictures completed the programme.

125th Street.

Ralph C. Herz was the headliner, and his versatility and cleverness caused him to win instant favor. His many quick changes and the smart songs used in his act help to keep up the interest and bring the applause. Emma Carus sang some of the popular songs of the day, including "Are You Sincere?", "Take Your Girl to the Ball Game," and "Handle Me With Care." Her reception was cordial, and she received encores enough to gratify even a grand opera star. John C. Rice and Sally Cohen in A Bachelor's Wife won a large measure of success, and their Harlem neighbors gathered in full force. Ella Snyder and company in Jack Mason's skit, Commencement Day, sang and danced in extremely pleasing fashion, and the Sandwinas, Werden and Taylor, Phroso and the pictures made up the rest of the bill.

COLONIAL.

The Love Waltz, MacDowell and Trescott, and Charles Mack Score.

The Love Waltz, Jesse L. Lasky's elaborate production, is getting to be a habit. It was produced about two months ago, and has not yet been seen outside of New York. Topping the bill at the Colonial last week, it scored a substantial success, and the efforts of Andrey Maple, Alfred Kappeler, John Bunny, Celia Valerius, and the large and efficient chorus, were received with great favor. Melbourne MacDowell and Virginia Drew Trescott were booked to appear in The Oath, but decided to put on The Final Lesson instead. This sketch was reviewed in last week's MIRROR, as it was tried at the Brooklyn Orpheum on Saturday evening, June 6. Both Miss Trescott and Mr. MacDowell do excellent work in the play, which is strong, dramatic and interesting from start to finish. Charles Mack and his clever company, including Mrs. Charles Peters, one of the best character actresses on the stage, offered Come Back to Erin, a delightfully natural, charming picture of life in Ireland. Dave Lewis monologued effectively, winning a good many hearty laughs with his witticisms and songs. The Eight Berlin Madcaps, recently seen in A Knight for a Day, put plenty of ginger into their act, and won a dozen recalls. They are lively young women and keep things humming while they are on the boards. Raymond Finlay and Lottie Burke were on early, but their success was pronounced. The Grigolati's aerial ballet was a big feature, and made a good closing number. Barry and Wolford chatted amusingly and the vitagraph showed some excellent films.

BENEFIT ARRANGED FOR HOGAN.

The friends of Ernest Hogan, the well-known colored comedian, who has written so many popular songs, and who for so many years has entertained the public with his quaint humor, have rallied to his support in the hour of his adversity, and will endeavor to raise sufficient funds to tide him over his present difficulties. Through the efforts of the committee, the West End Theatre in this city has been secured free of cost for Sunday evening, June 21, when a monster testimonial benefit will be given for the comedian, who has been very ill for many months, his trouble being of a sort that calls for expensive medical treatment. The committee on entertainment has already secured the services of a number of the most prominent stars, and a programme is assured that should draw a full house, irrespective of the object for which the benefit is to be given. All subscription money for tickets and offers of services should be sent to J. Rosamond Johnson, secretary of the committee on entertainment, care of the Gotham-Addicks Music Publishing Company, 50 West Twenty-ninth Street, New York.

The following committees are in charge of the benefit: Arrangements, George W. Walker, Bob Cole, S. H. Dudley, R. C. McPherson; entertainment, Bert A. Williams, Alex Rogers, J. Rosamond Johnson, Joe Jordan; advertising, Sam Corker, Jr., Jessie A. Shipp, D. E. Tobias, Lester Walton, Will Marion Cook, Walter F. Craig, James Vaughn, Will H. Tyree. Tom Johnson of the New Amsterdam Theatre is chairman of the general committee.

ORPHANS ENJOY LUNA PARK

Nine hundred and eighty able-bodied little orphans and fifty-four tiny cripples that had to be carried, were whisked to Coney Island on Wednesday last and enjoyed a day of unalloyed joy. They were conveyed in 100 automobiles furnished by the Long Island Automobile Club, and the chauffeurs will remember that trip to their dying day. Charles Feltman won the everlasting gratitude of the youngsters by providing them with a fine dinner, and then they were taken over to Luna Park, where Frederick Thompson put his "o. k." on a pass for the thousand odd youngsters to every attraction within the enclosure. Anderson Reid furnished all the popcorn and crispettes that the tots could eat. When they were all exhausted with enjoyment, they were rounded up and safely conveyed back to the various orphanages, not a single accident having marred the pleasure of the day.

WILLIAM ROCK'S PLANS.

William Rock and Maude Fulton will sail for Europe on June 23. They were booked at Hammerstein's for this week, but Mr. Rock decided to cancel the engagement in order to be present in court in Boston on Thursday, June 18, when the case of the Lykens and Levy vs. Rock comes up for trial. The agents filed a claim against Rock and Fulton for commissions alleged to be due, and Mr. Rock has engaged the best legal talent to protect his interests.

THE SELDONS COMING OVER.

Martin Beck, who is now in Europe, has cabled the New York offices of the Orpheum Circuit that he has engaged the Seldons for a tour of the Orpheum houses, beginning Nov. 15. The Seldons do a living statue act that is considered one of the best of its kind. They will introduce a number of new poses during their forthcoming engagement.

HAMMERSTEIN'S ROOF GARDEN.

Alexia Remains as the Principal Attraction—Julian Eltinge and the Four Fords Please.

The second week of the roof-garden season proved as successful as the first, most of the popular numbers on the bill having been retained. One of the newcomers was Cora Livington, the wrestler, a review of whose performance will be found elsewhere. Julian Eltinge was another player who was not in the opening bill, and his act proved decidedly attractive. Many of the patrons of the roof are strangers in the city, and to them the turn of Eltinge is a revelation. His work grows better every week and the new gowns he is wearing this Summer eclipse even his previous surprises in the sartorial line. The Four Fords were also new, and scored one of the big hits of the week, with their splendid dancing act, which is now embellished with special scenery and effects. They are certainly leaders in their line of work, and were compelled to make many bows in response to the genuine and hearty applause. Alexia, the dancer, with her pantomime, The She-Devil and the Demon, attracted a good deal of attention, while Horace Goldin and company, Gooiman's dogs and cats, the three Yoscarrys, Spissel Brothers and Mack, the Five Musical Avolos, the Camille Trio, Paul Le Croix, the Brittons and the pictures repeated their successes.

ALHAMBRA.

William Rock and Maude Fulton, Al Leech, May Belfort, and Other Favorites.

William Rock and Maude Fulton played a quick return engagement, and were greeted with ovations at every performance. The success they made on their former visit was eclipsed, and now there are several thousand more people in Harlem who are familiar with their talents as entertainers of the first class. Mr. Rock never tires of improving the act, and springs some new surprise almost every day. Onaip, the Hindoo piano mystery, was replaced by the Exposition Four. Al. Leech and his Rosebuds were as quaintly amusing as ever, in Examination Day at School. May Belfort made a fine appearance in her new gowns, and sang several songs, finishing with the recital of "The Rake's Progress," which is still a striking feature of her act, and won unstinted applause. Edwin Forsberg made a hit in Emmett Corrigan's play, the Card-Party, assisted by Edwin Wonn, Helen Courtney, and Emma Campbell. Sydney Deane and company in Christmas on Blackwell's Island sang splendidly. Other numbers were Vallecita's leopards, Frosini, the musical artist, Mr. and Mrs. Stuart Darrow, shadowgraphists and sand-picturists, and the vitagraph views.

FRANKLYN GALE'S SKETCH.

Franklyn Gale, after experimenting with several one-act plays, has finally secured one, called The Seamstress, by Charles W. Doty, that suits her, and has booked it for a tour of the Sullivan-Considine houses that runs into September, after which she will come east. The sketch is strongly dramatic and deals with conditions surrounding the life of a working girl in New York. While playing at the Grand in Tacoma recently Miss Gale was the heroine of an episode that might have caused a panic. A calico curtain on the stage caught fire from a candle, and Miss Gale extinguished the blaze before the audience was aware of its danger. She kept on talking as though the incident was part of the play, and went on with the rest of the performance as though nothing had happened.

NASH WINS IN DAMAGE SUIT.

P. F. Nash, who, as everybody knows, is one of the most important men in the United Booking Offices, was gladdened a few days ago by a message from his lawyer, Henry J. Goldsmith, to the effect that the referee to whom his case against the Metropolitan Railway Company had been given, had handed in a report to the effect that Mr. Nash is entitled to damages in the sum of $5,000. Mr. Nash was thrown from a Broadway car on June 27, 1906, and suffered a broken leg and many bruises. Settlement offers were made, but no satisfactory sum was mentioned, so a suit for $10,000 was begun. Mr. Nash was compelled to rest for many weeks and the testimony satisfied the referee that he was justly entitled to compensation in the amount named above.

JOSEPH HART IN DEMAND.

Since the emphatic success of The Futurity Winner in London Joseph Hart has been surrounded by English managers and agents who are anxious to know if he has any more productions of this kind to offer. The encouragement shown has caused Mr. Hart to decide that he will spend half of his time in London and the other half in New York, making productions in both cities. He has already made arrangements to book The Dancing Daisies, Polly Pickles' Pets, The Crickets, and the Rain Dears in England. The Futurity Winner will be put on at the London Hippodrome on July 22, on a very large scale, and will be staged for a long run.

MADISON SQUARE ROOF TO OPEN.

The Madison Square Roof Garden will open for the season on Saturday evening, June 20, under the direction of the Harrington-Pincus Amusement company. The attraction will be a two-act musical comedy, called Skihi, book, lyrics and music by Charles Alphin. The scene is laid in a mythical planet that is visited by inhabitants of the earth by means of airships. Fun is extracted from the idea of the exchange of undesirable citizens. The company includes William H. Conley, Harry Smart, Lottie Kendall, Gertrude Black, and J. E. Carey. The roof has been remodeled and improved in many ways.

NEW PARK OPENED.

Palisades Amusement Park, on the New Jersey side of the Hudson, opposite Grant's Tomb, was opened on Sunday. It is 600 feet above the level of the river, contains thirty-six acres, and is conducted on strictly temperance lines. There are the usual attractions, including a theatre in which a musical comedy called The Vassar Girl is being produced this week.

GERTRUDE HOFFMAN TO REAPPEAR.

Gertrude Hoffman, who has been recuperating at Sea Gate, Coney Island, since her return from London several weeks ago, will make her reappearance on June 29 at Hammerstein's Roof Garden. While in London Miss Hoffman picked up some new ideas, and will, it is said, offer a startling novelty that is expected to create a sensation. Her business arrangements are now in the hands of Morris Gest.

BESSIE WYNN TO REMAIN.

Bessie Wynn, who has just closed a long and exceedingly successful season in vaudeville under the direction of E. F. Albee, will remain in this field next season. She has had several very flattering offers to return to musical comedy, including one to sing the principal role in The Merry Widow during the Summer, but she has decided to stick to the two-a-day theatres, which means less work and a larger salary than employment in musical comedy can offer.

JOHNNIE HOEY AND JEANNETTE MOZAR.

The above picture shows Johnnie Hoey and Jeannette Mozar as they appear in their new sketch, Leggette and Walker, in which they are playing a series of special Summer vaudeville engagements. Mr. Hoey has been featured during the past three years under the management of Charles E. Blaney, and during the latter portion of the time was assisted by Miss Mozar. They will both return to the Blaney forces early in the Fall, after they have filled the vaudeville engagements already booked. Their act consists of a smartly arranged hodge-podge of songs, dances and comedy, through which runs a slender but effective plot, which has a climax that blends admirably with their rollicking dancing finish. A Providence paper, speaking of their appearance recently in that city, said, "They are truly an artistic pair, and the chief feature of the performance."

WALTER J. PLIMMER GOING TO EUROPE.

Walter J. Plimmer, the vaudeville agent, will sail on the *Cedric* for England, June 18. A branch office will be opened in London, and there Mr. Plimmer will book acts, sensational and otherwise, including troupes of girls that in the main are intended for the Empire Circuit companies, Mr. Plimmer having been commissioned to do so by James J. Butler, president of the Empire Circuit company. He has also booked several American acts to appear in London and the provinces. Mrs. Plimmer and their son, Walter J., Jr., will accompany him as far as Liverpool, where they will leave for Londonderry, Ireland, to visit Mrs. Plimmer's relatives. Mrs. Plimmer will then join Mr. Plimmer at Oldham, to witness the opening performance of Happy Hooligan, in which Mr. Plimmer is interested in conjunction with Herbert Lloyd and J. A. Blake. Mr. Plimmer states that communications addressed to him in care of the London *Era* will reach him until offices have been permanently established.

HOPE BOOTH RETURNS.

Hope Booth returned to New York last week, after a very short European trip, taken principally for the purpose of securing a number of new gowns for use in her sketches next season. She spent six days in Paris, and was busy most of the time with dressmakers and milliners. She secured a good deal of information concerning the advance styles for next season, but will keep the knowledge to herself, as she wishes the dresses to speak for themselves. Besides The Little Blond Lady, in which Miss Booth appeared last season, she has several new sketches, including one by Clyde Fitch, that she expects will prove a most acceptable novelty. Miss Booth will spend part of the Summer on her own island (one of the 1,000) in the St. Lawrence, fishing and laying in a stock of health for the coming season.

JUST FOR FUN.

William E. Hines and Earle Remington, who live at Harrison, N. Y., within easy trolleying distance from Rye Beach, having noticed that the patrons of the resort are of the class that would appreciate good vaudeville, in conjunction with James F. Dolan and Ida Lenharr, have organized a little company to play Rye Beach this week. In addition to Dolan and Lenharr and Hines and Remington, the bill includes Gertrude Gebest and Mark Sullivan. The entire company will appear in a one-act farce that has been especially revised by Miss Remington, with plenty of local color added.

ROONEY SISTERS ARRIVE.

The Rooney sisters, after a series of successful European engagements, arrived in New York last week on the *Lusitania*. They will start immediately for a tour of the Orpheum Circuit lasting until February, when they will go back to the other side, opening at Copenhagen March 1. They are booked in Europe until December, 1909, when they go to Liverpool to play principal parts in the Christmas pantomime, Jack and Jill.

THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE. — Eva Tanguay, The Naked Truth, with Phyllis Rankin and Harry Davenport (new), Empire City Quartette, Howard Truesdell and company, Byers and Herrman, Foster and Foster, Worden and Taylor, the Brittons.

KEITH AND PROCTOR'S 125TH STREET.—Beatrice Morgan and company in Mr. Shakespeare, 23 (new); Julian Eltinge, Memphis Students, Josetti Troupe, Holdin's manikins, Snyder and Buckley, Finlay and Burke, Joseph Cooke and Brother.

COLONIAL.—Ralph C. Herz, Onaip, Wormwood's dogs and monkeys, Matthews and Ashley, Gus Edwards' School Boys and Girls, Marion Garson, Exposition Four, Gardner and Revere, Swan and Bambard.

ALHAMBRA.—Williams and Walker, Melbourne MacDowell and Virginia Drew Trescott, Beatrice McKenzie, Walter Shannon and company, Three Yoscarrys, Montgomery and Moore, George S. Melvin, Sadie Jansel, Musical Craigs, McDonald and Dugan.

HAMMERSTEIN'S ROOF-GARDEN. — Cora Livingston, Alexia, Horace Goldin and company, Four Fords, Goolman's dogs and cats, Spissel Brothers and Mack, Five Musical Avolos, Slater and Williams, Harry Tate's Motoring, Collins and Hart.

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BERTHA MORRELL

IN VAUDEVILLE

W. H. Murphy AND Blanche Nichols

"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

Nan Engleton

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New Act in Preparation for Next Season.

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VAUDEVILLE JOTTINGS.

John and Alice McDowell closed a successful eight weeks' Spring season on June 6, at Alpina, Mich., with the Standard Stock co., and are now taking a rest at their home in Detroit, Mich.

Jack Odell and Grace Gilmore closed a successful season with the May Hosmer Stock co. at the Imperial Theatre, St. Louis, and are now in vaudeville, presenting a comedy playlet, written especially for them by Jack Burnett, entitled Sweet Charity.

Ralph Delmore and Frank McCormick have been engaged to support Mr. and Mrs. Robert T. Haines when they appear at the Fifth Avenue Theatre June 29.

The Kilties Band, under Frederic Shipman's management, will open a tour of Australia in August, starting at Sydney.

W. S. Cleveland had added Cumberland, Md., Montreal, Can., and a new circuit in Nova Scotia to his booking circuit. He had booked a number of feature acts for the London, Can., fair, the Toronto Exposition and the Sherbrook, P. Q., fair. Included in the London bookings was Kemp's Wild West.

Elizabeth Murray was booked to open at the London Tivoli on June 15.

The Brooklyn Orpheum will close June 27, and the Colonial June 28. The Alhambra will remain open all Summer.

Frank Tannehill will give a trial performance this (Tuesday) evening at the Bijou Theatre of his new musical comedy sketch, The Girl With the Golden Mask, with a cast including Lola Yberri, Stella Martine and Eddie P. Brower.

Franz Rainer's Original Fourteen Tyroleans, after touring the Pacific Coast with success, and two successful engagements of two weeks at Luna Park, Seattle, and four weeks' engagement at The Oaks, Portland, will open a ten weeks' engagement at the Whitefish Bay Summer resort, which is their second Summer return engagement at this park.

Cora Livingston, the wrestling woman, has made such a hit that her engagement has been extended for several weeks. This week she is billed as the headliner.

A young man climbed on the stage at Hammerstein's Roof Garden on Sunday evening and started to pray. He was removed to Bellevue Hospital for investigation as to his sanity.

Fiddler and Shelton, after a successful season with the Western Vaudeville Association, will take a vacation at home prior to opening on their Eastern time.

Miller Brothers, 101 Ranch Wild West Show, may play a four weeks' season at Madison Square Garden in the Fall, if present negotiations are successful.

The third season of the Powers Brothers skating rinks at Altro Park, Albany and Luna Park, Schenectady, N. Y., opened May 28, to capacity. William Powers is in charge at Schenectady and Andrew Powers at Albany. They will return to vaudeville with a new act next season.

Richard P. Crolius has issued a neat folder containing extracts from criticisms on his playing of "Biff" Donovan in Peaches, taken from papers in all parts of the country. Next season Mr. Crolius will head his own company presenting a sketch called Shorty.

William Stuart closed a special vaudeville engagement at the Orpheum in Brooklyn on Saturday night. He has been assisting Maud Hall and Carlton Macy in the production of their new sketch, Mame's Professor. Mr. Stuart and his wife, known professionally as Anna Hollinger, will leave in a few days for an extended visit at their farm near Marion, Indiana.

Zelie De Lussan sailed for Europe on Thursday last on the White Star liner "Baltic." It is unlikely that she will return to America to play in vaudeville next season.

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Keith's, Boston, this week. Direction M. S. BENTHAM.

WILL M. (Member V. C. C.) BLANCHE

CRESSY AND DAYNE

By universal request (of Cressy and Dayne) kept over a second week at Los Angeles. Great village—Clarence Drown owns it. Think it will go prohibition next Fall. Have to unless they get in a new supply soon. Hi Alden has got three new hairs. Dabber Dabber convention here every night

---

Sager **MIDGELY and CARLISLE** Gertie

IN VAUDEVILLE

June 15—Travel. June 22 and 29—'Frisco.

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"THE MYSTERY GIRL"

"I'd rather play Ethel May than Anna Eva Fay any day."

Col. John D. Hopkins

Week June 15—La Crosse Theatre, La Crosse, Wis.
Third Week—Ha-ha—Going some. Have a little open time.

JACK ALLEN, Manager.

JOE, BUSTER and MYRA, JINGLES, LOUISE

KEATON

For Open Time address Eddie Keller.

Buster—Joe—The Family—Jingles
Doing doubles—doing singles—
Sister hurt her little jaw,
Worried paw, and worried maw.

Working? Booked? Well not so sudden.
Booking isn't such a puddin'.
All the family works when able,
All but father and the table. MYLES McCARTHY, Post.

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of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch, Lewis McCord's "Welly Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

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THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB

VAUDEVILLE COMEDY CLUB

CARLETON MACY GIVES SOME INTERESTING FACTS ABOUT HIS NEW SKETCH.

It Was Purchased Two Years Ago, and Since Then Its Publication in Story Form Has Caused Several Authors to Make New Versions—Al. Lawrence as a Farmer—John B. Barton Survives Many Slaps—The Clubhouse Has a New Coat of Paint and New Awnings.

A. O. DUNCAN, Treasurer.

Carleton Macy wishes to make clear some facts concerning his sketch, Mame's Professor, produced by Maude Hall and himself last week at the Brooklyn Orpheum. The sketch was written for Miss Hall and Mr. Macy nearly two years ago by Francis Livingston, after characters and ideas evolved by Miss Hall herself. The sketch when completed was accepted by Mr. Macy and paid for in full, but as The Magpie and the Jay proved so successful they decided to hold it over for another season. In the meantime Mr. Livingston published it as a story in the *People's Magazine* about last October, under the title of "Mame." Macy and Hall still retaining the dramatic rights. A short time ago an author sent Mr. Macy the same sketch, evidently taken from the story, but he agreed to destroy it upon learning the full facts in the case. Mr. Macy is now in receipt of a letter from a fellow-member of the club, James Neill, informing him that his manager, Oliver Morosco, had read a new sketch and paid a deposit on it, for Mr. Neill, which turned out to be another duplicate by a Los Angeles newspaper man. Mame's Professor was produced by Miss Hall and Mr. Macy some time ago in Cleveland and again last week at the Orpheum, and has been duly copyrighted. To prevent any further sale of similar material the attention of authors and players is directed to a review of the sketch that appears in the "New Vaudeville Acts" column this week.

Al. Lawrence, after a long and strenuous season as leading comedian with Little Dolly Dimples, arrived at his farm in Kent, Ohio, on May 17 and started right in to plant his crops. Since May 18 he has put in three acres of potatoes, three acres of corn (field and sweet) and three acres of mixed vegetables, doing all of the plowing and planting himself. He has been in bed at nine every night and up at four every morning. In addition to his agricultural work he feeds fifty chickens and looks after the wants of two horses. The work is hard, but Al. says it is a picnic compared to the task of coaxing laughs out of some of the audiences he has faced during the season. He expects to remain on the farm all Summer, but will return to vaudeville before September if the managers insist.

John B. Barton, of Barton and Ashley, has issued a neat little booklet, advertising the presentation of Adam the Second, which they are playing in England with great success. One of the interesting statements in the little book is to the effect that during the fourteen years that the team played their old sketch, Canal Boat Sal, Mrs. Barton slapped her husband's face no less than 101,800 times. If they play Adam the Second for fourteen years she will have kissed him 28,000 times.

The exterior of the clubhouse presents a very neat appearance, the entire front having, during the past week, been treated to a coat of brownstone-colored paint, while the window sashes are done in dark green. New green and white awnings have been placed on every window, and the result is that the building is one of the most attractive on the block.

Sydney Deane has just closed another successful season in Clay M. Greene's sketch, Christmas on Blackwell's Island, and will rest for the next few weeks. On Aug. 4 he will begin a season of forty-six weeks, which is already booked, using the same vehicle.

Julian Rose closed his engagement at the London Pavilion on June 6, and may return to New York for the Summer.

NOTES OF THE WHITE RATS.

Annual General Meeting and Canvass of Votes to Take Place June 23.

Arrangements have been made by the White Rats with the Illinois Surety Company, by which the company will furnish bonds for any member that may for any reason be required to give bail. The object is to protect the members of the order who may be unjustly sued or accused and need practical assistance on the spot. In Massachusetts especially actors have been subjected to many inconveniences, and the new arrangement will be of great benefit to them in fighting lawsuits, in which they have frequently been taken at a disadvantage.

The annual general meeting will be held at 10.30 A.M. on Tuesday, June 23, when the votes for officers for the ensuing year will be counted and the result announced. All members who can do so are urgently requested to be present.

The recent fiasco of the Coney Island Hippodrome has been given serious attention by the officials, and every effort is being made to compel payment of the salaries due. So far it has been uphill work, as it is almost impossible to fix upon the people who are really liable. The outfit, including the big tent, has been removed. There were very few Rats among the victims, but the organization is working on the case for the common good of the many performers who were stranded. It is said that over 200 of the employes, canvasmen and others, were forced to apply to the Coney Island police for aid.

Herman Desco, who has been secretary for some time past, will go into vaudeville as soon as his term of office expires. He has a sketch called Decoration Day, written by Edwards Davis, who will supervise its production. Mr. Desco will be assisted by Lila Best.

George Fuller-Golden, who was reported to be very ill two weeks ago, is now on the mend. He is still at Saranac Lake, and is engaged in the task of putting the finishing touches on his book, "Milady Vaudeville and Her White Rats."

J. Aldrich Libbey was reinstated as a member of the order a few days ago.

A NEW "ESCAPER."

Hasleni, known as "the disrobing marvel," appeared in a new act at the Auditorium, Burlington, N. J., recently. A committee of men selected from the audience strapped him in a strait jacket, placed him in a regulation United States mail bag, sealed and locked it, and to make him more secure placed the mail bag in a white canvas bag, which was tied. A few moments elapsed and Hasleni stood before the audience free from all bondage.

VAUDEVILLE JOTTINGS.

Alice Blair, who was engaged as a "barkeress" at one of the Ellis shows in Dreamland, at the opening of the season, has been so successful that she is to be promoted to the management of one of the attractions. She gained her experience as an outdoor speaker by making addresses in New York as a suffragette.

Welles G. De Veaux, the musical comedian, opened a sixteen weeks' return engagement over the Pantages Circuit at the Spokane House, Sunday, June 7. At the conclusion of this engagement he has other Western time to follow.

Tom Waters was the leading feature at Luna Park, Washington, D. C., last week and scored heavily, his imitation of an amateur soprano singing "The Kerry Dance" being especially well received.

Mr. and Mrs. Robert T. Haines, who are spending the Summer at Paulding Manor, Westchester County, are rehearsing Mrs. Haines' new sketch, Buchanan of the Times, which they will present at the Fifth Avenue Theatre week of June 29.

The new Orpheum Theatre, built on the site of the old Ellis House in Schenectady, was opened last week with moving pictures.

Mrs. Jack Conlon, of Conlon and Hastings, mourns the loss of her father, who died suddenly on April 12, in Sydney, Australia.

Bowers, Walters and Crooker closed their season in Philadelphia June 13. They have had a very successful season of forty-nine weeks and have signed for forty-seven more, commencing July 6. They will take a three weeks' vacation. Bowers will spend the time at Dallas, Texas, and Walters and Crooker will visit in Brooklyn, N. Y.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abbott and Andrews—Princess, Columbus, O., 15-20.
A. B. C. D. Girl—Henderson's, Coney Island, N. Y., 15-20.
Adams, Mattie—Lake Brady Park, Kent, O., 15-20.
Adelyn—Collin's Gardens, Columbus, O., 15-20.
Abearn, Chas. and Vesta—Hippodrome, Ocean City, N. J., 15-20.
Allen, Leon and Bertie—Grand, Paris, Ky., 15-20.
Alpha Trio—Orph., Denver, Colo., 22-27.
American Newsboy Trio—Gem, Newark, N. J., 18-20.
Americus Comedy Four—Bijou, Flint, Mich., 15-20.
Riverside Park, Saginaw, Mich., 22-27.
American Newsboy's Quartette, Original—Hippodrome, Evansville, Ind., 15-20, Chester, Cinti., 22-27.
Ames and Corbett—Chester Park, Cinti., 15-20.
Angers, The—Austin & Stone's, Boston, 15-20.
Ansel and Dorain—Olentangy Park, Columbus, O., 15-20.
Armstrong and Clark—Temple, Detroit, Mich., 15-20, Chgo., 22-27.
Arlington Four—Keith's, Phila., 15-20.
Arnolda, Chas.—O. H., Manistee, Mich., 15-20.
Arnold and Felix—Grand, Pittsburg, 15-20.
Arnaldo—Altro Park, Albany, N. Y., 15-20.
Ashton, Margaret—Empire, Newcastle, Eng., 15-20, Empire, Sheffield, Eng., 22-27, Empire, Hull, Eng., 29-July 4.
Ashton and Rooney—Olympic Park, Newark, N. J., 15-20.
Austin and Sweet—Family, Pittsburg, 15-20.
Austin, Claude—Luna Park, Pittsburg, 15-20.
Avery and Carl—Collin's Gardens, Columbus, O., 15-20.
Avollos, Musical—Hammerstein's Roof, N. Y., 1-30.
Babcock, Oscar V.—Electric Park, Detroit, Mich., 15-20.
Banks-Breazeale Duo—Maj., Chgo., 15-20, Ingersoll Park, Des Moines, Ia., 22-27.
Barnes and Crawford—Maj., Evansville, Ind., 15-20.
Barnold's Dogs—Orph., Bklyn., N. Y., 15-20.
Barr and Evans—Keith's, Phila., 15-20.
Barron and Melville—Queen City, Garden, Elmira, N. Y., 15-27.
Bartholdy's Cockatoos—Electric Park, Kankakee, Ill., 15-20.
Barry and Halvers—Olympic, Chgo., 22-27.
Barry and Halvers—Orph., Memphis, Tenn., 15-20, Olympic, Chgo., 22-27.
Barry and Hughes—Shea's Buffalo, N. Y., 15-20, Keith's, Cleveland, 22-27.
Barry and Wolford—Orph., Bklyn., N. Y., 15-20, Alhambra, N. Y., 22-27.
Baxter, Sid—Orph., Zanesville, O., 15-20.
Beauchamp—Empire, Grand Forks, N. D., 15-20.
Beaux Norma—Paragon Park, Boston, 15-20.
Bedini and Arthur—Keith's, Phila., 15-20.
Belliclaire Bros.—Keith's, Phila., 15-20.
Belles, Four Dancing—Luna Park, Wash., 22-27.
Bennett Sisters—Casino, Phila., June 1-27.
Bennington, Bob and Daisy—Summer Garden, Jackson, Miss., 8-20.
Berdelle, May—Electric Park, Detroit, Mich., 15-20.
Berlin Madcaps, Eight—Orph., Bklyn., N. Y., 15-20.
Bert, Neillie—Whitney, Detroit, Mich., 15-20.
Beverly and Danvers—Empire, Grand Forks, N. D., 15-20.
Beyer, Ben and Bro.—Four Mile, Erie, Pa., 15-20 Fairview, Dayton, O., 22-27.
Beyers and Herman—K. and P. 5th Ave., N. Y., 15-20.
Big City Quartette—Temple, Detroit, Mich., 15-20, Valley, Syracuse, N. Y., 22-27.
Binney and Chapman—German Village, Columbus, O., 15-20.
Blake and Amber—Darlington, Eng., 15-20, Blackpool, Eng., 29-July 4, Burnley, Eng., 6-11.
Blamphin and Herr—White City, Trenton, N. J., 15-20.
Blanchard, Eleanor—Bijou, Duluth, Minn., 15-20, Grand, Butte, Mont., 22-27.
Bohker, Harry—Keith's, Boston, 15-20.
Bonasettis, Six—Temple, Detroit, Mich., 15-20.

Seville Mandeville

"The World's Greatest Child Comedienne and Tragedienne"

A big success in Western Stock and Vaudeville Now in the East. Address DRAMATIC MIRROR

Bonifacee and Waltzinger—Music Hall, Brighton Beach, L. I., 15-20.
Booth and Gordon—Bijou, Valley City, N. D., 15-20.
Boulden and Quinn—Ringing Rocks Park, Pottstown, Pa., 15-20.
Bouvais—Family, Pittsburgh, 15-20.
Brandon and Wilson—Grand, Pittsburgh, 15-20.
Brittons, The—
Broadway Quartette—Young's, Atlantic City, N. J.—Indefinite.
Brown, Percy W.—Hippodrome, Pittsburgh, 15-20.
Brown Bros. and Kealey—Orph., Rockford, Ill., 15-20.
Bryant's Minstrels—Parkersburg, W. Va., 15-20.
Buffalo, Young, and Mlle. Vera—Maj., St. Paul, 15-20.
Burke and Toohey—Temple, Detroit, 15-20.
Burton and Vass—Maj. Park, Ottawa, Ill., 15-20.
Busch, Jr., Johnny—Junction Park, New Brighton, Pa., 15-20.
Burton and Burton—Electric Park, Detroit, Mich., 15-20.
Butler and Bassett—Shea's, Buffalo, 15-20, Temple, Detroit, 22-27.
Byers and Hermann—K. and P. 5th Ave., N. Y., 15-20.
Camille Trio—Maj., Chgo., 15-20.
California Four—Henderson's, Coney Island, N. Y., 15-20.
Calvin, James—Grand, Fargo, N. D., 15-20.
Cameron—Wonderland, Milwaukee, Wis., 15-20.
Carletta—Fontaine Ferry, Louisville, Ky., 15-20.
Caruh, Emma—K. and P. 5th Ave., N. Y., 15-20.
Casad and De Verne—Beechwood Park, Maysville, Ky., 15-20.
Cassady, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Chapin, Leah—Morgantown, W. Va., 8-10, Grafton, W. Va., 11-13.
Charles, Helen—Palace, Halifax, Eng., 15-20.
Carbaret Four—Henderson's, Coney Island, N. Y., 15-20.
Carita and Girls—Crystal, Milwaukee, 15-20.
Carleton Bros.—Atlantic Garden, N. Y., 15-20.
Carmen and Lorton—Olympic Park, Newark, N. J., 15-20.
Cassady's, James J., Minstrels—Luna Park, Washington, D. C., 15-20.
Castellane—Hippodrome, Rochester, N. Y., 15-20.
Chameroys, The—Altro Park, St. Louis, Mo., 15-20.
Chandler, Anna—Olympic, Chgo. 15-20.
Chefalo and Capretta—Grand, Pittsburgh, 15-20.
Cinquevalli, Paul—Empire, Nottingham, Eng., 15-20, Palace, Leicester, Eng., 22-27, Hippodrome, Manchester, Eng., 29-July 4, Palace, Bristol, Eng., 6-11.
Claire, Ina—Junction Park, Beaver Falls, Pa., 15-20.
Clarke and Temple—Park, Henderson, Ky., 15-20, Varieties, Terre Haute, Ind., 22-27.
Clayton and Drew—Hopkins' Park, Memphis, Tenn., 15-20.
Clayton, Una—Keith's, Boston, 15-20.
Cliff, Laddie—Grand, Pittsburgh, 15-20.
Clermont's Circus—Maj., Chgo., 15-20.
Clito and Sylvester—Paragon Park, Boston, 15-20.
Coates and Grundy—Music Hall, Brighton Beach, L. I., 15-20.
Cocia and Amata—Henderson's, Coney Island, N. Y., 15-20.
Cogan and Bancroft—Maj., Chgo., 15-20.
Colby and Nay—Olympic, Chgo., 15-20.
Collins and Brown—Keith's, Boston, Mass., 15-20.
Collins and Hart—Hammerstein's Roof, N. Y., 15-20.
Conroy and Le Maire—Maj., Chgo., 15-20.
Cook, Joseph, and Brother—K. and P. 125th St., N. Y., 15-20.
Cole and Clemens—Saratoga Park, Pottstown, Pa., 15-20.
Connelly, Mr. and Mrs. Erwin—Olympic, Chgo., 15-20.
Connor and Collens—Luna Park, Wash., 22-27.
Conn, Downey and Willard—Electric Park, Cedar Rapids, Ia., 21-27.
Corselli, Great—Whitney, Detroit, Mich., 15-20.
Craigs, Musical—Alhambra, N. Y., 15-20.
Crane Bros.—Norumbega Park, Boston, 15-20.
CRESSY, WILL, AND BLANCHE DAYNE—Orph., Los Angeles, Cal., 15-Aug. 1.
Cunningham and Smith—Star, New Kensington, Pa., 15-20.
Curtis, Julia—Proctor's, Newark, N. J., 15-20.
Cyril, Herbert—Keith's, Boston, 15-20.
Dailey Bros.—Norumbega Park, Boston, 15-20.
Dalton, Harry—Austin and Stone's, Boston, 15-20.
Dalys, The—Electric Park, Newark, N. J., 15-20.
Darktown Skating Rink—Henderson's, Coney Island, N. Y., 15-20.
Dare, Harry—Steeplechase, Atlantic City, N. J., 15-20.
Darrow, Mr. and Mrs. Stuart—Orph., Bklyn., N. Y., 15-20.
D'Arville Sisters—Empire, Grand Forks, N. D., 15-20.
D'Andrae and D'Andrae—Central Park, Trinidad, Colo., 15-20.
Dancers, Six American—Keith's, Boston, 15-20.
Davenport, Harry—K. and P. 5th Ave., N. Y., 15-20.
Davies, J. H.—Maj., Chgo., 15-20.
De Graw and Fuller—Crystal, Frankfort, Ind., 15-20.
De Groote, Edward—Lyric, Greensboro, N. C., 15-20.
De Hollis and Valora—Spring Brook Casino, So. Bend, Ind., 14-20.
De Mora and Gracetta—White City, Springfield, Ill., 8-13.
De Montrio—Novelty, Stockton, Cal., 15-20.
De Veah, Hubert—Spring Grove Park, Springfield, O., 15-20.
De Witt, Burns and Torrance—Orph., Oakland, 15-27, Orph., Los Angeles, Cal., 29-July 11.
De Veaux, Mysterious—Orph., Savannah, Ga., 15-20.
Deaves, Harry—Automaton, Bergen Beach, L. I., May 30-Sept. 15.
Delmore, Misses—Keith's, Cleveland, 8-13.
Delmore and Lee—Hippodrome, Rochester, N. Y., 15-20.
Devlin and Elwood—Orph., San Fran., 8-20, Orph., Oakland, Cal., 22-July 4.
Disval, Olympia—Ramona Park, Grand Rapids, Mich., 15-20.
Diavolo—Wonderland, Milwaukee, 15-20.
Dixon, Bowers and Dixon—Montmorency Park, Quebec, Ont., 15-20.
Downard and Downard—Lyric, Vicksburg, Miss., 15-20.
Du Bois—Kyle, Beaumont, Tex., 15-20.
Dunn and Frances—Mannion's Park, St. Louis, 15-20.
Duprez, May Moore—Regent, Salford, Eng., 15-20, Palace, Bristol, Eng., 22-27, Palace, Plymouth, Eng., 29-July 4, Palace, Warrington, Eng., 6-11.
Edna, Ruth—Casino, Altoona, Pa., 15-20.
Edwards', Gus, School Boys and Girls—Colonial, N. Y., 15-20.
Edyth, Rose and Ballet—Coney Island, N. Y.—Indefinite.
Eldridge, Robert—Proctor's, Newark, N. J., 15-20.
Elliott, Belair and Elliot—Mannion's Park, St. Louis, 16-20.
Eltinge, Julian—K. and P. 125th St., N. Y., 15-20, Morrison's, Rockaway Beach, L. I., 22-27.
Elton, Sam—Palace, Belfast, Ire., 15-20, Hippodrome, Liverpool, Eng., 22-27, Palace, Manchester, Eng., 29-July 4, Hippodrome, Leeds, Eng., 6-11.
Emmy's, Mme., Pets—Temple, Detroit, Mich., 15-20.
Empire Comedy Four—Empire, Glasgow, Scotland, 15-20, Empire, Leeds, Eng., 22-27.
Empire City Quartette—K. and P. 5th Ave., N. Y., 15-20.
Estus, Edward—Olympic Park, Newark, N. J., 15-20.
Exposition Four—Orph., Bklyn., N. Y., 15-20.
Fadettes, The—Orph., San Fran., 15-27.
Fantas, Two—Bijou, Helena, Mont., 15-20.
Farnum, Billy—Luna Park, Wash., 22-27.
Farrell-Taylor Trio—Keith's, Phila., 22-27.
Fay Sisters—Orph., Gallon, O., 15-20.
Felix and Barry—Orph., Oakland, Cal., 15-27.
Fell, Cleone Pearl—Airdome, Bloomington, Ill., 15-20, Airdome, Sterling, Ill., 22-27.
Ferari's Animals—Luna Park, Buffalo, 15-20.
Ferguson, Dick and Barney—K. and P. 5th Ave., N. Y., 15-20.
Ferrell Bros.—Shea's, Buffalo, N. Y., 15-20.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—indefinite.
Finlay and Burke—K. and P. 125th St., N. Y., 15-20.
Fitzgerald and Wilson—Acme, Sacramento, Cal., 22-27.
Fletcher, Chas. Leonard—Tivoli, London, Eng., April 27-Sept. 7.
Flood Bros.—Keith's, Boston, 15-20.
Florence, Marie—Fontaine Ferry, Louisville, Ky., 15-20.
Fords, Famous—White City, Trenton, N. J., 15-20.
Fords, Four—Hammerstein's Roof, N. Y., 15-20.
Forsberg, Edwin—Orph., Bklyn., N. Y., 15-20.
Foster and Foster—K. and P. 5th Ave., N. Y., 15-20, Keith's, Phila., 22-27.
Fowler, Bertie—Maj., Milwaukee, Wis., 15-20.
Fox and Evans—Maj., Chgo., 15-20.
Fox and Grey—O. H., Ogdensburg, N. Y., 15-20.
Fox and Hughes—Roseland Theatre, Chgo., 8—indefinite.
Francelli and Lewis—Chester Park, Cinti., 15-20.
Franklin, Ben, Trio—Rock Springs Park, E. Liverpool, O., 15-20.
Fredonia and Bell—German Village, Columbus, O., 15-20.
Friedlander Bros.—Dreamland, Traverse City, Mich., 15-20.
Friganza, Trixie—Temple, Detroit, Mich., 15-20.
Gale, Florence—Proctor's, Newark, N. J., 15-20.
Gale, Franklyn—Acme, Sacramento, Cal., 22-27, Orph., San Fran., 29-July 4.
Gallagher and Barrett—Keith's, Phila., 15-20.
Gallimore, Arthur, Trio—Palace, Aberdeen, Eng., 15-20, Palace, Gateshead, Eng., 22-27, Palace, Sunderland, Eng., 29-July 4, Palace, Southport, Eng., 6-11, Palace, Plymouth, Eng., 13-18.
Garden City Trio—White City, Louisville, Ky., 15-20.
Gardner, Jack—Orph., Los Angeles, Cal., 14-27.
Garson, Marion—Colonial, N. Y., 15-20.
Gates and Blake—Maj., Phila., 15-20.
Gayer and Morse—Luna Park, Wash., 22-27.
Georgettys, Great—Hanlon's Point, Toronto, Ont., 15-20.
Gilbert, Marie—Electric Park, Newark, N. J., 15-20.
Gill and Aker—Collins' Garden, Columbus, O., 15-20, Spring Grove, Casino, Springfield, O., 22-27.
Gillette and Mac Fariane—Temple, Detroit, 22-27.
Gilroy, Hayes and Montgomery—Bijou, Superior, Wis., 15-20.
Gleuroy Troupe—Crown, Eccles, Manchester, Eng., 22-27.
Goetz and Nelson—Henderson's, Coney Island, N. Y., 15-20.
Golden and Hughes—Maj., Denver, Colo., 15-20.
Golden, Joe—Collin's Gardens, Columbus, O., 15-20.
Goldin, Horace, and Jeanne Franciell—Hammerstein's Roof, N. Y., June 1-20.
Goldsmith and Hoppe—K. and P. 125th St., N. Y., 22-27.
Gordon and Marx—Bijou, Flint, Mich., 15-20.

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Goelman's Dog and Cat Circus—Hammerstein's Roof, N. Y., 1-30.
Gordon and Rhacon—Norumbega Park, Boston, 15-20.
Gogt Trio—Cascade Park, New Castle, Pa., 15-20.
Gossart, Louis M.—Keith's, Phila., 15-20.
Grant, Burt and Bertha—Carnival Park, Kansas City, Mo., 15-20, Lakeside Park, Joplin, Mo., 21-27.
Gray and Graham—Celeron Park, Jamestown, N. Y., 15-20.
Grigolatis Aerial Ballet—Orph., Bklyn., N. Y., 15-20.
Grimes, Tom and Gertie—Casino, Wash., Pa., 15-20.
Grothus and Frimmig—Olentangy Park, Columbus, O., 15-20.
Gypsy Fortune Tellers, Three—Olentangy, Columbus, O., 15-20.
Hafford and Mantell—Grand, Pittsburgh, 15-20.
Hale, Willie—Keith's, Phila., 22-27.
Hamilton and Howlett—Henderson's, Coney Island, N. Y., 15-20.
Hanick, Agnes—Forrest Park, St. Louis, 15-20.
Harcourt, Daisy—Maj., Milwaukee, 15-20.
Harcourt, Frank—Lois, Butte, Mont.—indefinite.
Hardeen—Pantage's, Victoria, B. C., 15-20.
Harmonious Trio—Empire, Grand Forks, N. D., 15-20.
Harrington, Gene—Crescent, Chattanooga, Tenn., 15-20.
Harrison, Four—Electric Park, Detroit, Mich., 15-20.
Harvey and De Vora—Keith's, Phila., 15-20.
Hawkins, Lew—Proctor's, Newark, N. J., 15-20.
Hayes, Ed. C.—Vaudeville, Noblesville, Ind., 15-20, Crystal, Anderson, Ind., 22-27.
Hazzard, Jack—Keith's, Phila., 15-20.
Hengler Sisters—Forrest Park, St. Louis, 15-20.
Herbert and Vance—Whitney, Detroit, Mich., 15-20.
Herbert and Willing—Olentangy Park, Columbus, O., 15-20.
Hertz, Carl—Pavilion, Glasgow, Scot., 15-20, Coliseum, London, Eng., 22-27.
Herron, Bertie—Orph., Los Angeles, Cal., 15-27.
Herrman, Adelaide—Music Hall, Brighton Beach, L. I., 15-20.
Herz, Ralph C.—Colonial, N. Y., 15-20.
Hill and Whitaker—Portsmouth, Eng., 15-20, Brighton, Eng., 22-27, Leeds, Eng., 29-July 4, Liverpool, Eng., 6-11, London, Eng., 13-18.
Hock, Emil—K. and P., N. Y., 15-20.
Hoey and Lee—Olympic., Chgo., 15-20.
Hoerlin, Lillian—Os., Budavaro, Budapest, Hungary, June 1-July 31.
Hoey and Mozar—Electric Park, Albany, N. Y., 15-20.
Holden's Manikins—K. and P., 125th St., N. Y., 15-20.
Holden—Luna Park, Pittsbugh, 15-20.
Holdsworths, The—Alamo Park, Cedar Rapids, Ia., 15-20, Harrison, Sioux Falls, Ia., 22-27.
Hopkins and Vogt—Wonderland, Clifton Forge, W. Va., 15-20.
Horan, Eddie—Woodlyn Park, Camden, N. J., 15-20.
Howard Bros.—Forrest Park, St. Louis, 15-20, Orph., Rockford, Ill., 22-27.
Howard and Wilson—Lyceum, Gloucester, N. Y., 15-20, Luna Park, Wash., 22-27.
Hughes, Mr. and Mrs. Nick—Family, N. Y., 15-20.
Huntings, Four—Temple, Detroit, Mich., 15-20.
Hyde, Mr. and Mrs. Robt.—Tumbling Dam, Bridgeport, N. J., 15-20.
Imperial Musical Trio—Idora Park, Youngstown, O., 15-20.
Ingram and Hyatt—Atlantic Gardens, Atlantic City, N. J., 8-13.
Jacobs and West—Sans Souci Park, Chgo., 15-20.
Jacob's Dogs—Grand, Pittsburgh, 15-20.
James and Prior—Bijou, Winnipeg, Man., 15-20.
Jeanre and Ellsworth—Roof Garden, Norfolk, Va., 15-20.
Johnson and Terry—Lagoon, Cinti., 15-20.
Johnstone and Cooke—Bijou, Oshkosh, Wis., 15-20.
Johnstons, The Musical—Coliseum, London, Eng., 22-27, Pavilion, Glasgow, Scot., 29-July 4, Blackpool Tower Circus, Eng., 6-Aug. 1.
Jolly and Wild—Lakeside Park, Joplin, Mo., 15-20.
Jossetti Troupe—K. and P. 125th St., N. Y., 15-20.
Judge-Dacoma Troupe—Olympic, Chgo., 15-20.
Jules and Marson—Lagoon, Cinti., 15-20.
Jupiter Bros.—Maj., Milwaukee, 15-20.
Kara—Grand, Pittsburgh, 15-20.
Keene and Adams—Pavilion, Portrish, Ire., June 1-July 31.
Keller, Jessie Troupe—Olentangy Park, Columbus, O., 15-20.
Kelly, Sam and Ida—Lyric, San Antonio, Tex., 14-20.
Kellie and Dixon—Bijou, Marinette, Wis., 15-20, Bijou, Calumet, Mich., 22-27.
Kelly, Walter C.—Palace, London, Eng., Apr. 27—indefinite.
Keno, Walsh and Melrose—Hopkins', Memphis, Tenn., 15-20.
Keogh and Frances—Electric Park, Waterloo, Ia., 15-20.
Kerwin, Leonora—Maj., Chgo., 15-20.
Kikudas, The—Keith's, Boston, 15-20.
Kirbros, The—Capitol, Frankfort, Ky., 15-20.
King and Mason—Lyric, Batavia, N. Y., 15-20.
Kiclst, Paul—Riverside Park, Saginaw, Mich., 15-20, Forrest Highlands, St. Louis, 29-July 4.
Knight Bros. and Sawtelle—Grand, Pittsburgh, 15-20.
Kohler, Otto—Lake Brady Park, Kent, O., 15-20.
Kratons, The—Keith's, Phila., 15-20.
Kudara's Troupe—Luna Park, Buffalo, N. Y., 15-20.
La Bard and Ryerson—Lyric, Joplin, Mo., 15-20.
La Clair and West—Shellport Park, Wilmington, Del., 15-20.
La Delles, Fantastic—Coney, Cinti., 15-20.
La Kola and Lorain—Airdome, Jacksonville, Fla., 8-16.
La Maze Bros., Three—Britannia on the Bay, Ottawa, Ont., 15-20, Celeron Park, Jamestown, N. Y., 22-27.
Lamb's Manikins—Alamo Park, Cedar Rapids, Ia., 15-20.
Lamphant's Band—Hippodrome, Rochester, N. Y., 15-20.
Lane and Odell—Airdome, Ft. Scott, Kan., 15-27.
LASKY'S (JESSE L.) PIANOPHIENDS—Alhambra, N. Y., 15-20.
Lasky's Love Waltz—Orph., Bklyn., 15-20, Alhambra, N. Y., 22-27.
Lasky's Military Octette—Henderson's, Coney Island, N. Y., 15-20, K. and P. 5th Ave., N. Y., 22-27.
La Sylph—Proctor's, Newark, N. J., 15-20.
La Tell Bros.—Henderson's, Coney Island, N. Y., 15-20.
Latona, Frank and Jen—Palace, Leicester, Eng., 15-20, Empire, Sheffield, Eng., 22-27, Coliseum, London, Eng., 29-July 4, Pavilion, Newcastle, Eng., 6-11.
La Touka, Phil—Grand, Marion, Ind., 15-20.
Laughlin, Anna—Temple, Detroit, Mich., 15-20.
Laughlin, Helen—Lyric, Harrisburg, Pa., 15-20.
Lavelle Sisters—Electric Park, Newark, N. J., 15-20.
Lavelles, The—Grand, Pittsburgh, 15-20.
Laville, Sinclair and Williams—Henderson's, Coney Island, N. Y., 15-20.
Le Clair and Vaughn—Dreamland, Traverse City, Mich., 15-20.
Le Dale, Daisy—Family, Pittsburgh, 15-20.
Le Dent—Henderson's, Coney Island, N. Y., 15-20.
Leech, Al.—Keith's, Philadelphia, 22-27.
Leeds and Lamar—White City, Louisville, Ky., 15-20.
Leigh, Lisle—Wigwam, 'Frisco, 15-20, Chutes, 'Frisco, 22-27.
Leipsig—Temple, Detroit, Mich., 15-20.
Lena, Lily—Music Hall, Brighton Beach, L. I., 15-20.
Leonard and Phillips—Lyric, Houston, Tex., 15-20, Lyric, San Antonio, Tex., 22-27.
Leonhart, Al.—Grand, Butte, Mont., 15-20.
Le Roy and Levanion—Maj., Milwaukee, 15-20.
Leslie and Williams—Star, Donora, Pa., 15-17, Star, Monessen, Pa., 18-20.
Lester, Great—Main St., Peoria, Ill., 15-20.
Levy, Bert—Orph., 'Frisco, 14-27.
Lewis, Dave—Orph., Bklyn., N. Y., 15-20.
Lewis and Lessington—Orph., Canton, O., 15-20.
Litchfield, Mr. and Mrs. Nell—Idora, Youngstown, O., 15-20, Junction Park, Beaver Falls, Pa., 22-27.
Livingston, Cora—Hammerstein's Roof, N. Y., 8-20.
Livingston, Laura—Paragon Park, Boston, 15-20.
Lloyd, Alice—Maj., Chgo., 15-20.
Lloyd and Whitehouse—Electric Park, Detroit, Mich., 15-20.
Lloyd, Rosie—Shea's, Buffalo, 15-20.
Lorette—Luna Park, Wash., 22-27.
Luby, Edna—Shea's, Buffalo, N. Y., 15-20.
Lucas, Jimmy—Olympic, Chgo., 15-20.
Lucifers, Three—Norumbega Park, Boston, 15-20.
Lukens, Jolly—Paragon Park, Boston, 15-20.
Lyons and Parks—Music Hall, Brighton Beach, L. I., 15-20.
Mack, Wilbur—Orph., Los Angeles, Cal., 15-27.
Mackley and Croix—Maj., Richmond, Va., 15-20.
MacLarens, Five Musical—Cascade Park, New Castle, Pa., 15-20.
Madcaps, Eight Original—Orph., Bklyn., N. Y., 15-20.
Madell and Corbley—Coney, Cinti., 15-20.
Majestic Musical Four—Grand, Pittsburgh, 15-20.
Malvern Troupe—Anniston, Tex., 15-20.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marcel's Art Studies—Orph., Los Angeles, Cal., 8-20.
Markley—Chester Park, Cinti., 15-20.
Marreno, Navarro and Marreno—Grand, Pittsburgh, 15-20.
Marron and Marron—Austin and Stone's, Boston, 15-20.
Martines, The—Palace, Monroe, La., 15-20.
Martins, The—Palace, Monroe, La., 15-20.
Martyns, Dottie—Sarstoga Park, Pottstown, Pa., 15-20.
Mason, Homer, and Marguerite Keeler—Grand, Pittsburgh, 15-20.
Matthews and Ashley—Colonial, N. Y., 15-20.
May, Ethel—La Crosse, La Crosse, Wis., 15-20.
Mayhew, Stella—Keith's, Boston, 15-20.
MacDonald, Jas. F.—Fontaine Ferry, Louisville, Ky., 15-20.
McDowell and Trescott—Alhambra, N. Y., 15-20.
McKenzie and Shannon—Alhambra, N. Y., 15-20.
McLain Sisters—Paragon Park, Boston, 15-20.
MacLarens, Five Musical—Cascade Park, New Castle, Pa., 15-20.
McNish and Penfold—Portland, Ore., 15-20.
McPhee and Phil—Proctor's, Newark, N. J., 15-20.
Meadows Comedy Four—Austin and Stone's, Boston, 15-20.
Melville, Jean—Queen City Garden, Elmira, N. Y., 15-27.
Melville and Higgins—Shea's, Buffalo, N. Y., 8-13.
Melvin, George S.—Alhambra, N. Y., 15-20.
Memphis Students—K. and P. 125th St., N. Y., 15-20.
Merritt, Raymond—Lyric, Chgo. Heights, Ill., 15-20.
Merriman Twin Sisters—Varieties, Terre Haute, Ind., 15-20.
Milaco and Doblado's Sheep—Forrest Park, St. Louis, 15-20.
Midgley and Carlisle—Orph., 'Frisco, 22-July 4.
Military Girls' Quartette—Rocksprings Park, E. Liverpool, O., 15-20, Park, McKeesport, Pa., 22-27.
Millard Bros.—Shea's, Buffalo, N. Y., 15-20.
Mills, W. J.—Mannion's Park, St. Louis, 15-20.
Mimic Four—Ingersoll Park, Des Moines, Ia., 22-27.
Minkel, Hunt and Miller—Coney, Cinti., 15-20.
Molson, Billee—Lagoon, Cinti., 15-20.
Montgomery and Moore—Alhambra, N. Y., 15-20.
"Mora," Silent—Brady Lake Park, Kent, O., June 1-27.
Morgan, Beatrice—K. and P. 125th St., N. Y., 15-20.
Morgan and McGarry—Henderson's, Coney Island, N. Y., 15-20.
Morris and Hemmingway—Orph., Portsmouth, O., 15-20.
Mozarta, The—Grand, Butte, Mont., 22-27.
Mullen and Corelli—Ingersoll Park, Des Moines, Ia., 15-20.
Muller, Chunn and Muller—East End, Memphis, Tenn., 15-20.
Murphy, Mr. and Mrs. Mark—Proctor's, Newark, N. J., 15-20.
Nawa, Tom—Shea's, Buffalo, N. Y., 15-20.
Neff, John—Henderson's, Coney Island, N. Y., 15-20.
Nelson, Artie—Fontaine Ferry, Louisville, Ky., 15-20.
Newell and Niblo—Holborn, London, Eng., 15-20, Empress, London, Eng., 22-27.
Newman, Harry—Collins' Gardens, Columbus, O., 15-20.
Nicodemus Trio—Coney, Cinti., 15-20.
Noblette and Marshall—White City, Springfield, Ill., 15-20.
Nonnes, Six—Maj., Milwaukee, 15-20, Ingersoll Park, Des Moines, Ia., 22-27.
Novellos, The—Forrest Park, St. Louis, 15-20.
O'Day, Ida—Maj., Chgo., 15-20.
O'Neill Trio—Novelty, Topeka, Kan., 15-20.
Onalp—Colonial, N. Y., 15-20.
O'Neill and Gulliford—Princess, Kingston, Ont., 15-20.
Ouri, Adele Purvis—Novelty, Denver, Colo., 15-20.
Origino and Band—Luna Park, Pittsburgh, 15-20.
Our Boys in Blue—Olympic, Chgo., 15-20.
Overing Trio—Shea's, Buffalo, 15-20.
Paddock, O. D.—Bijou, Superior, Wis., 15-20.
Pantser, Willie—Orph., Oakland, Cal., 15-27.
Parnet and Russell's Singing Travelers—Washington, Spokane, Wash., 15-20, Star, Seattle, Wash., 22-27.
Patcher, Chas.—German Village, Columbus, O., 15-20.
Patton and Pinaud—Altro Park, Albany, N. Y., 15-20.
Pero and Wilson—White City, Dayton, O., 15-20.
Perry Frank L.—Wonderland Park, Indianapolis, Ind., 15-20, Airdome, Bloomington, Ill., 22-27.
Phelps, Three—Roof Garden, Tulsa, I. T., 15-20.
Polk and Polk—Keith's, Boston, 15-20.
Poles, The—Hippodrome, Rochester, N. Y., 15-20.
Potter and Harris—Bijou, Butte, Mont., 15-20.
Powers, Mr. and Mrs.—K. and P. 125th St., N. Y., 15-20.
Pucks, Two—Fontaine Ferry, Louisville, Ky., 15-20.
Quaker City Four—Ramona Park, Grand Rapids, Mich., 15-20.
Quigg and Nickerson—White City, Trenton, N. J., 15-20.
Raffin's Monkeys—Grand, Pittsburgh, 15-20.
Rainbow Sisters—Wheeling Park, Wheeling, W. Va., 15-20, Princess, Columbus, O., 22-27.
Ramsey Sisters—Lake Michigan Park, Muskegon, Mich., 15-20.
Rastus and Banks—Palace, Bradford, Eng., 15-20, Krestowsky, St. Petersburg, Russia, 29-Aug. 8.
Rankin, Herbert—Electric Park, Johnson City, Tenn., 15-20.
Rankin, Phyllis—K. and P. 5th Av., N. Y., 15-20.
Rawls and Von Kaufman—Mannion's, St. Louis, 22-27.
Raymond and Caverly—Shea's, Buffalo, 15-20.
Raymond and Harper—White City, Louisville, Ky., 15-20.
Ray, Fred—Grand, Pittsburgh, 15-20.
Reed and Earl—Crystal, Anderson, Ind., 15-20.
Reilly, Frank—Electric Park, Newark, N. J., 15-20.
Reilly, Johnnie—Grand, Beaver Dam, Wis., 15-20.
Remington, Mamie—Proctor's, Newark, N. J., 15-20.
Rennee Family—White City, Dayton, O., 15-20, Harlem Park, Rockford, Ill., 22-27.
Reynolds and Donegan—Keith's, Boston, 15-20.
Rice and Elmer—Brookside, Athol, Mass., 15-20.
Rice, John C., and Sallie Cohen—Keith's, Boston, 15-20.
Richards, Chris—K. and P. 125th St., N. Y., 15-20.
Richards and Grover—Olympic, Chgo., 15-20.
Rippel, Jack—Airdome, Texarkana, Tex., 15-20.
Rismor—Whitney, Detroit, Mich., 15-20.
Ritter, Max, and Grace Foster—Putney, London, Eng., 22-27, R'the, London, Eng., 29-July 4, Metropolitan, London, Eng., 6-11, Empire, S'dtoh, Eng., 13-18.
Roattino and Stevens—Ingersoll Park, Des Moines, Ia., 15-20, Maj., Milwaukee, Wis., 22-27.
Roberts, Pearl Elaine—Airdome, Ardmore, Okla., 15-20, Airdome, McAllister, Okla., 22-27.
Roberts, Chatham—Paragon Park, Boston, 15-20.
Roberts, Hayes and Roberts—Forrest Park, St. Louis, 15-20.
Roberts, Signa—Lyric, Grand Rapids, Mich., 15-20.
Rock, Wm., and Maude Fulton—Shea's, Buffalo, N. Y., 15-20.
Rochfort and May—German Village, Columbus, O., 15-20.
Rockway and Conway—Orph., Los Angeles, Cal., 15-27.
Rogers and Mackintosh—Olentangy Park, Columbus, O., 15-20, Wheeling, Wheeling Park, Wheeling, W. Va., 22-27.
Rolfe's Colonial Septette—Washington, Spokane, Wash., 15-20, Star, Seattle, Wash., 22-27.
Rolfe's In Old Seville—Maj., Chgo., Ill., 15-20, Bennett's, Montreal, 22-July 4.
Rolfe's Six Little Girls and a Teddy Bear—Shea's, Buffalo, N. Y., 15-20, K. and P. 125th St., N. Y., 22-27.
Rolfe's Ten Dark Nights—Star, Seattle, Wash., 15-20.
Romanoffs, The—Farm, Toledo, 15-20.
Ryan and White—Keith's, Phila., 15-20.
Rosaires, The—Lakeside Park, Joplin, Mo., 15-20.
Ross, Ben—Paragon Park, Boston, 15-20.
Rover, O'Hara, Hamilton and Reed—Temple, Detroit, 15-20, Valley, Syracuse, N. Y., 22-27.
Royce Bros.—Luna Park, Wash., 22-27.
Russell and Church—Mannion's Park, St. Louis, 15-20.
Russell and Held—Keith's, Cleveland, O., 22-27.
Salerno—Orph., Los Angeles, Cal., 8-20.
Salvail—Lakeside Park, Joplin, Mo., 15-20.
Sanford and Darlington—Traction Park, Millville, N. J., 15-20.
Santaro and Marlow—Maj., Defiance, O., 15-20, Grand, Paris, Ky., 22-27.
Schreyer—Olympic Park, Newark, N. J., 15-20.
Schubert, Florence—Palace, Southampton, Eng., 15-20.
Sears, Gladys—Young's, Atlantic City, 15-20.
Seeley, Musical—Oxford, Lake Park, Anniston, Tex., 15-20.
Seligman and Bramwell—Maj., Milwaukee, 15-20.
Seymour, O. G.—Electric Park, Detroit, Mich., 15-20, Chester, Cinti., 22-27.
Shewbrook and Berry—Park, Millville, N. J., 15-20.
Shields and Rodgers—Orph., New Orleans, 22-July 4.
Short and Edwards—Bijou, Bermilji, Minn., 15-20.
Sieger, Lillian—Mannion's Park, St. Louis, 15-20.
Slater and Williams—Hammerstein's Roof, N. Y., 15-20.
Slivers—Fontaine Ferry, Louisville, Ky., 15-20.
Smalley, Ralph—Keith's, Phila., 15-20.
Snow, Ray—Luna Park, Pittsburgh, 15-20.
Snyder, Ella, and Boys—K. and P. 5th Ave., N. Y., 15-20.
SNYDER, GEO. B., AND HARRY BUCKLEY—K. and P. 125th St., N. Y., 15-20, Proctor's, Newark, N. J., 22-27.
Sol, Donita—Collins' Gardens, Columbus, O., 15-20.
Somers and Storke—Harlem Park, Rockford, Ill., 14-20, Bijou, Superior, Wis., 22-27.
Southard, J. Irving—Bijou, Marinette, Wis., 8-13, Idea, Fond du Lac, Wis., 15-20.
Spissell Bros. and Mack—Hammerstein's Roof, N. Y., 15-20.
Stelling and Revell—Empire, Newcastle, Eng., 15-20, Empire, Edinburg, Scot., 22-27, Empire, Glasgow, Scot., 29-July 4, Empire, Liverpool, Eng., 6-11.
Stevens, Willy and Lafayette—Bennett's, Montreal, Can., 15-20.
Stoddards, The—Star, New Kensington, Pa., 15-20.
Sully, Lew—Maj., Chgo., 15-20.
Sunetaro—Olengtangy Park, Columbus, O., 15-20.
Sunny South, The—Empire, Stratford, Eng., 15-20, Empire, Shepherd's Bush, London, Eng., 22-27, Empire, Sunderland, Eng., 29-July 4.
Sutcliffe Troupe—Palace, Halifax, Eng., 15-20, Palace, Blackburn, Eng., 22-27, Palace, Southampton, Eng., 29-July 4, Empress, West Hartlepool, Eng., 6-11.
Swan and Bambard—Colonial, N. Y., 15-20.
Tambo Trio—Airdome, Carthage, Mo., 15-20.
Tanner, Ned—Electric Park, Newark, N. J., 15-20.
Tate's, Harry, Motoring—Hammerstein's Roof, N. Y., 15-20.
Taylor, Louise—Electric Park, Detroit, Mich., 15-20.
Terley, H.—Bijou, Butte, Mont., 15-20.
Thorne, Mr. and Mrs. Harry—Glen Haven Park, Rochester, N. Y., 22-27.
Tighe's Collegians—Mil., Chgo., 15-20.
Tom Jack Trio—Colonial, N. Y., 15-20.
Tomkins, William—Orph., Los Angeles, Cal., 8-20.
Tracy, Mr. and Mrs. Dick—Luna Park, Pittsburgh, 15-20.
Treat's Seals—Hippodrome, Rochester, N. Y., 15-20.
Trocadero Quartette Farm—Robinson's Park, Ft. Wayne, Ind., 8-21, Kokomo, Ind., 22-July 4.
Truesdell, Mr. and Mrs. Howard—K. and P. 5th Ave., N. Y., 15-20.
Tyroleans, The—Olympic Park, Newark, N. J., 15-20.
Valadons, The—Casino, North Beach, L. I., 15-20.
Vardon, Percy and Wilbur—Park, Greensburg, Pa., 15-20.

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Varno and Varbie—White City, Louisville, Ky., 15-20.
Venetian Trio—Family, Pittsburgh, 15-20.
Wade and Reynolds—Maj., Louisville, Ky.—indefinite.
Waddell, Fred and Mae—Bijou, Jackson, Mich., 15-20.
Wakefield, Willa Holt—Keith's, Phila., 15-20.
Walker, Neila—Orph., Los Angeles, Cal., June 8-28.
Walsh and Lynch—Casino, Phila., 15-20.
Walser Twins—Family, Pittsburgh, 15-20.
Ward and Carrington—Electric Park, Newark, N. J., 15-20.
Warren and Blanchard—Forrest Park, St. Louis, 15-20.
Wartenburg Bros.—Grand, Syracuse, N. Y., 15-20.
Waterbury Brothers and Tenny—Grand, Syracuse, N. Y., 15-20, Temple, Detroit, Mich., 22-27.
Watermelon Trust—Music Hall, Brighton Beach, L. I., 15-20.
Webb, Harry L.—Beatrice, Neb., 8-20.
Webb's Seals—Chester, Cinti., 15-20.
Welch, Ben—Music Hall, Brighton Beach, L. I., 15-20.
Welch, Mealey and Montrose—Brighton Beach, L. I., 15-20.
Weldon and Waters—Lagoon, Cinti., 15-20.
Wernzes, Two—Coney, Cinti., 15-20.
Werden and Taylor—K. and P. 5th Ave., N. Y., 15-20.
Wesleys, Three—Orph., Bklyn., N. Y., 15-20.
Weston, Clint—Maj., Ashland, Ky., 15-20.
White, Clayton, and Marie Stuart—Keith's, Phila., 15-20.
Whitesides, Ethel—Hippodrome, Boscombe, Eng., 18-23.
Willard and Bond—East End Park, Memphis, Tenn., 15-20.
Williams and Stevens—Iale, Chgo., 8-13.
Williams and Walker—Alhambra, N. Y., 15-20.
Williams and Walker Glee Club—Keith's, Phila., 22-27.
Williams, Great—Hippodrome, Rochester, N. Y., 15-20.
Wilson and Claire—Family, Pittsburgh, 15-20.
Wilson, Jack, Trio—Keith's, Phila., 15-20.
Winkler and Kress—Olympic Park, Newark, N. J., 15-20.
Winton, J. W.—Tower, Blackpool, Eng., 15-20, Palace, Gateshead, Eng., 22-27, Palace, Sunderland, Eng., 29-July 4, Empire, Portsmouth, Eng., 6-11.
Winstanleys, The—Austin and Stone's, Boston, 15-20.
Witt's Singing Coleens—Keith's, Phila., 22-27.
Wood and Lawson—Keith's, Boston, 15-20.
Woodford and Marlboro—Casino, Elkins, W. Va., 15-17, Casino, Grafton, W. Va.
Woodward, W. P.—Young's, Atlantic City, N. J., 15-20.
Wooley and Piers—Wonderland, Milwaukee, 15-20.
Wordette, Estelle—Ramona Park, Grand Rapids, Mich., 15-20.
WORLD, JOHN W. AND MINDELL KINGSTON—Orph., San Fran., June 8-20.
Wormwood's Animals—Colonial, N. Y., 15-20.
Wroe's Birds—Keith's, Phila., 22-27.
Wyckoff, Fred—Oakford Park, Jeannette, Pa., 15-20, Four Mile Park, Erie, Pa., 22-27.
Yoscarrys, Three—Alhambra, N. Y., 15-20.
Young, De Witt and Sister—Maj., Wausaw, Wis., 15-20.
Young and Manning—Airdrome, Waco, Tex., 15-20.
Young Buffalo and Mlle. Vera—Ma., St. Paul, Minn., 15-20.
Zanczigs, The—Alhambra, London, Eng., April 20-June 13, Empire, Hackney, Eng., 15-20, Empire Edinburg, Scot., July 6-11, Empire, New Cross, Eng., 20-25.
Zamora Family—Carnival Park, Kansas City, Kan., 15-20.
Zeno, Jordan and Zeno—Orph., San Fran., 8-20.
Zemo—Zemo Troupe—White City, Louisville, Ky., 15-20.
Zoeller-Aloiane Trio—Electric Park, Newark, N. J., 15-20.
Zoubandakis, John—Coney, Cinti., 15-20.

DATES AHEAD.

(*Continued from page 9.*)

NORTH BROTHERS (R. J. Mack, mgr.): Little Rock, Ark., 15-July 4.
PAYTON SISTERS (C. Stafford Paton, mgr.): Hot Springs, Ark., 15-July 4.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Waukegan, Ill., 15-20, Kenosha, Wis., 22-27, Racine 29-July 4.
RUSSELL, MADGE (H. J. Russell, mgr.): Eastland, Tex., 8-20.
SPEDDEN-PAIGE STOCK (Sam Spedden, mgr.): Rochester, Minn., 15-20, Pine Island 22—indefinite.
TAYLOR STOCK (Charles T. Taylor, mgr.): Pine Bluff, Ark., 15-July 4.
TEMPEST DRAMATIC (J. L. Tempest, mgr.): Canton, N. Y., 15-20.
WALLACE STOCK (Clarence Auckings, mgr.): Lansing, Mich., 8-20.
WINNINGER BROS. (Jos. Winninger, mgr.): Appleton, Wis., 14-20.

OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., April 27-June 30.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Washington, D. C., April 27—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Rochester, N. Y., May 11—indefinite.
ALBEE COMIC OPERA (Milton and Sargent Aborn, mgrs.): Providence, R. I., May 4—indefinite.
ALLEN OPERA: Memphis, Tenn., May 25—indefinite.
ARMSTRONG MUSICAL COMEDY: Portland, Ore., April 28—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24-June 20.
CAMERON, GRACE (C. H. Kerr, mgr.): Brandon, Man., 14-17, Moose Jaw, N. W. T., 18-20.
CARLE, RICHARD (Charles Marks, mgr.): New York city May 25—indefinite.
CASINO MUSICAL COMEDY: Springfield, Ill., May 30—indefinite.
COLONIAL OPERA: Wheeling, W. Va., April 27—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city April 20—indefinite.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
ELLIOTT-ERLANGER'S MUSICAL COMEDY (Max C. Elliott, mgr.): Beifry, Pa., June 8-Sept 4.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 15—indefinite.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Chicago, Ill., May 24—indefinite.
GARDEN'S GRAND OPERA: Cleveland, O., June 8—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): New York city May 18—indefinite.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Chicago, Ill.—indefinite.
HONEYMOON TRAIL (Mort H. Singer, mgr.): Chicago, Ill., March 23—indefinite.
HOTEL CLERK (Alfred E. Aarons, mgr.): Philadelphia, Pa., April 27—indefinite.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IMPERIAL OPERA: Toronto, Can., May 11—indefinite.
JANIS, ELSIE (Charles Dillingham, mgr.): Chicago, Ill., May 17-June 20.
KING MAKER (S. Loverich, mgr.): San Francisco, Cal., 15-20.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): Boston, Mass., May 25—indefinite.
LADY FROM LANE'S (Will J. Block Co., mgrs.): Chicago, Ill., May 24—indefinite.
LAND OF POLLY (James F. Kerr, mgr.): Baltimore, Md., June 8—indefinite.
LI'L MOSE (Nixon and Zimmerman, mgrs.): Boston, Mass., June 2—indefinite.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
LYRIC MUSICAL COMEDY: Mobile, Ala., April 20—indefinite.
MANHATTAN OPERA: Elmira, N. Y., May 25—indefinite.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MERRY-GO-ROUND: New York city April 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city June 22—indefinite.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): Chicago, Ill., May 4—indefinite.
POLLARD'S LILLIPUTIAN OPERA: Los Angeles, Cal., May 21-21, San Bernardino 22, 23, Redlands 24, 25, Riverside 26-29, San Diego 29-July 5.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
ROBINSON'S MUSICAL EXTRAVAGANZA (Robt. Robinson, mgr.): Knoxville, Tenn., May 11—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., April 20—indefinite.
STEWART OPERA (George Chandler, mgr.): Rochester, N. Y., May 21—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6—indefinite.
STUBBORN CINDERELLA (Mort H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
THREE TWINS (B. C. Whitney, mgr.): New York city June 15—indefinite.
TOP O' TH' WORLD (Rork Co., Inc., mgrs.): Chicago, Ill., July 4—indefinite.
WEBER'S STOCK (L. J. Rodriquez, mgr.): Chicago, Ill., May 18-June 20, Columbus, O., 21-27.
WHITE CITY OPERA: New Orleans, La., April 25—indefinite.
WILLS' MUSICAL COMEDY (John B. Wills, mgr.): Parkersburg, W. Va., 5-20.
ZINN'S MUSICAL COMEDY (A. M. Zinn, mgr.): Butte, Mont., June 1—indefinite.

MINSTRELS.

CASSADY'S (James J. Cassady, mgr.): Washington, D. C., 15-20, Reading, Pa., 22-27, Allentown 29-July 4.
DE RUE BROTHERS: Weedsport, N. Y., 16, Rome 17, Utica 18.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Seattle, Wash., 14-17, North Yakima 18, Walla Walla 19, Spokane 20, Butte, Mont., 26.
LOWERY BROTHERS: Dickson City 16, Jessup 17, Archbold 18, Jermyn 19, Carbondale 20.

VARIETY.

BEHMAN SHOW (Jack Singer, mgr.): Brooklyn, N. Y., 15-20.
BIG REVIEW (Fred Irwin, mgr.): Philadelphia, Pa., 1-27.
CALIFORNIA GIRLS STOCK (John Grieves, mgr.): Buffalo, N. Y., June 1—indefinite.
DAINTY WIDOWS: Cleveland, O., 15-20.
FAY FOSTER STOCK (Joe Oppenheimer, mgr.): Cleveland, O., May 25—indefinite.
GAYETY ALL-STAR STOCK: Philadelphia, Pa., May 25—indefinite.
ORIENTAL STOCK (Sam Robinson, mgr.): St. Louis, Mo., May 31—indefinite.
TROCADERO STOCK: Chicago, Ill., May 18—indefinite.
WATSON'S STOCK: Philadelphia, Pa., June 1—indefinite.
WATSON'S STOCK BURLESQUE (W. B. Watson, mgr.): St. Louis, Mo.—indefinite.

CIRCUSES.

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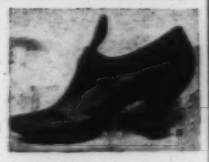

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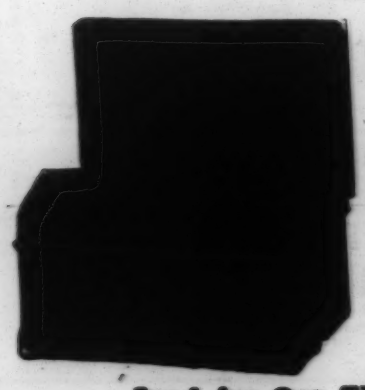

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